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Teacher's Edition Exploring Data

Exploring Data was prepared under the auspices of the American Statistical Association—National Council of Teachers of Mathematics Joint Committee on the Curriculum in Statistics and Probability.

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This book is part of the Quantitative Literacy Project, which was funded in part by the National Science Foundation.

Teacher's Edition Exploring Data

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J.M.L. A.E.W. June 1986

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THE QUANTITATIVE LITERACY PROJECT

There is an excitement today about statistics. Its importance is underscored daily by its frequent use in the media. Statisticians are developing new and simpler techniques. Many states and districts have recently mandated the teaching of statistics. It is now considered to be a fundamental subject in elementary and secondary education.

This book is one of a series of four written by members of the Joint Committee on the Curriculum in Statistics and Probability of the American Statistical Association and the National Council of Teachers of Mathematics. In an effort to introduce the most important and up-to-date topics in statistics into the elementary and secondary curriculum, the Joint Committee initiated the Quantitative Literacy Project. The project, partially funded by the National Science Foundation, included the writing and field-testing of this book and others like it, holding regional conferences for teachers, and developing a videotape that serves as an introduction to the project.

These four books are a result of a collaboration between statisticians and teachers, who have agreed on both the statistical concepts that it is most important for the general public to know and the best ways to teach these concepts. The principles that have guided this collaboration include the following:

- 1. There is often more than one way to approach problems in statistics and probability. A probability problem can be solved either theoretically or by simulation. It is not unusual for two statisticians to make two different graphs to display the same data. This means that discussion and evaluation of different approaches can take up a large part of class time. It also means that the data may suggest more than one conclusion. Students must be encouraged to attack problems from different angles and to be prepared to support their conclusions.
- 2. Real data should be used whenever possible in statistics lessons. Real data give the study of statistics both its legitimacy and its excitement. In addition, real data are invariably messy. Values are often missing and are sometimes faulty. Students, who are accustomed to the neatness of the numbers in much of mathematics, need experience in dealing with numbers in the real world.
- Traditional topics taught in introductory statistics—such as the standard deviation, the normal distribution, hypothesis testing, and Bayes' Theorem and other probability formulas—should be taught *after* the more basic ideas in these four books.
- 4. The emphasis in teaching statistics should be on good examples and on building intuition, not on showing how to lie with statistics or on probability paradoxes that destroy a student's confidence.
- 5. Finally, students enjoy and profit from project work, experiments, and other activities designed to give them practical experience in statistics.



ABOUT EXPLORING DATA

The student edition serves as an introduction to data analysis. From it students will learn how to make various kinds of graphs, including some that have been developed only recently and are fast becoming widely used. Traditional graphs such as bar graphs and pie charts are not included here because the newer techniques are simpler and quicker to use and the plots are easier to interpret. Students will also learn how to select the appropriate plots for a given set of data. Finally, and most important, they will learn how to examine the plots in order to describe the data, detect patterns in them, and make conjectures about them.

Students will be taught to look at data the way a good statistician does. Surprisingly, this is not at all complicated. A statistician's first step is to try to determine whether the data are reliable. Were they collected in a reasonable manner? Are values missing? Are values in error? Are they the right data for the question? The next step in this statistical analysis is to display the data in appropriate plots. The statistician is likely to use one or more of the plots taught in this book. Finally, the statistician examines the plots and tries to make some sense of the data. After learning the techniques given here, students should be able to analyze the data that they come across in the media and in their own work.

All of the sets of data in the student edition are real and have been selected because they are interesting to students. Students' interest in the data should make them want to explore the data, to argue about them, and to ask questions about them.

How to Use the Book

The major goal of the student edition is to help students learn how to interpret data by using various kinds of plots and graphs. A secondary goal is to teach students to make these plots and graphs. The fact that the interpretations, not the techniques, are the focus may seem strange to many students. In a mathematics class, students are used to getting full credit for a problem if they get the one right answer. That is not the approach in this book. Two students may write entirely different descriptions and yet each may get full credit. We have found that mathematically talented students have the most trouble adjusting to the fact that their grades will be based, not on whether they make plots without any mistakes, but on whether they write good descriptions of what the plots reveal. Those students who do not usually do well in their mathematics classes often accept this idea most readily. They may not be very good at computation or at manipulating algebraic expressions, but they can still feel a real sense of accomplishment in mathematics when they show that they are capable of thinking like statisticians.

Field-Testing

The book was field-tested, with careful selection of topics and different pacing, in grades six through thirteen. This wide range was possible because very few mathematics skills are prerequisites. The students themselves provide their own level of sophistication in the way they approach the data.

In the field tests, the book was used most successfully in four situations:

- 1. as a unit in a junior high school mathematics class.
- as a supplement to a traditional text in a one-semester high school statistics course.

- 3. as a unit in a high school general math course.
- 4. when combined with the other three books in the Quantitative Literacy Series in a one-semester high school course.

As we have said, students who do not usually do well in their mathematics classes were the most enthusiastic about this book. As one wrote, "I feel I will probably be able to actually use some of this knowledge in real life situations, whereas most math that I am learning now seems to be fairly unnecessary for real life."

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Some teachers met with resistance from honors students who wanted to push ahead with the "regular" math curriculum. As one such student wrote, "It was just busy work for us because they didn't want us to be ahead of the rest of our class." It is important to convince students like this of the central role of statistics in modern life, including its importance in many different professional careers.

Teaching Methods

Each section consists of introductory material that is followed by various applications. Typically, a class works through the introductory material together, learning the techniques and talking about the discussion questions. Then students are assigned to work on selected applications, either individually or in small groups. Some students are capable of understanding the introductory material on their own, but class discussions are generally more beneficial and more fun.

The most successful teachers are those who get the students so involved with the material that they ask questions about both the data and the techniques. The confirmation that you are doing a good job of teaching statistics comes when students ask questions that *you* cannot answer! Send them to others or to the library to find their own answers.

In the field tests, some students thought that the work was trivial because the plots were easy for them to construct. If your students have this reaction, challenge them to interpret the data *before* making their plots or reading the questions in the application. Then have them work through the problems, write perceptive interpretations, and defend or modify their initial opinions. Finally, have them do projects using their own data.

How long it takes you to cover the material in the book depends on which sections you select. It usually takes from three to nine weeks.

Helping Students Write Interpretations

Writing interpretations of statistical data is hard at first for almost all students. This fact should not be surprising because most students have never done anything like it before. Some teachers have had success in getting them started by putting a plot on the board or on an overhead projector and asking the class to make observations about it. These can be simple, "The smallest number is 17," or more insightful, "I'll bet there's a gap there because of the baseball strike a few years ago." You can write these comments on the board, and then you can help the class organize them into a paragraph or two. Emphasize the fact that there are no unique, correct answers. In fact, students should try to ask questions that they may not be able to answer about the data, such as "Why is the value for Missouri so big?"

With today's emphasis on writing across the curriculum, it is important for teachers from all fields to help students improve their writing skills. The English teachers at your school may be able to give you some pointers. Two books published by organizations of English teachers are: Fulwiler, Toby, and Art Young, eds., Language Connections: Writing and Reading across the Curriculum. Urbana, IL: National Council of Teachers of English, 1982.

Walvoord, Barbara E. Fassler, Helping Students Write Well: A Guide for Teachers in All Disciplines. New York: Modern Language Association, 1982.

Using a Calculator

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The student edition requires very little tedious computation. Nevertheless, we suggest that students be allowed to use a calculator whenever they wish. Their attention should not be distracted from exploring the data by a need to work out computations using pencil and paper.

Using a Computer

A computer is not required, but a computer is clearly useful for reducing some of the work involved in constructing the plots. Furthermore, once the data are entered into the computer, a good statistical computer package makes it easy to construct alternate plots, and this helps to improve the data analysis. None of the packages, however, does the really important job of *interpreting* the results, and that is what this book will help your students learn to do.

A number of statistical packages that are available for various personal computers will construct some of the plots presented here. One excellent package that is widely used in introductory college statistics courses is Minitab. If a computer and an appropriate statistical package are available, we suggest that you have students use it *after* they have first worked through a few applications by hand. This enables the students to learn the methods well before the computer takes over some of the dirty work.

As part of the Quantitative Literacy Project, a special computer package that will be keyed to all four books in the series is being developed. Contact Dale Seymour Publications for ordering information.

Using Graph Paper

Students should use graph paper to make their plots, including line plots, stemand-leaf plots, and box plots. The graph paper helps students make accurate number lines and helps them keep the numbers in stem-and-leaf plots lined up vertically.

Using Outside References

Often the data bring up more questions than they answer. Students then find that they need to do some outside research in almanacs, encyclopedias, or other reference books to do a good job of examining the data. (When was that baseball strike?)

At first, they may resent this outside work, especially if they are in a mathematics class. However, this resentment often goes away quickly if you point out the detective aspect of the research.

The Technicalities of Making Plots

Stem-and-leaf plots, box plots, fitting a line, and smoothing are new techniques that were developed during the 1960s and 1970s. Consequently, they are still in a state of change. Such things as whether a fitted line should be called a *Tukey line*, a *median-fit line*, a *resistant line*, a *robust line*, or some other name has simply not yet been universally agreed upon. The techniques of making the plots themselves are

not yet set in concrete either. For example, some people make box plots horizontally; some make them vertically. Some people put a dent in their box plot at the median; others draw a line across the box at the median. Students like to be told that the techniques of making these plots have not yet solidified. This means that they may invent a slightly better way of doing things. Encourage variations. Because not everyone agrees on the "correct" way to make these plots, there is no reason for a class to get caught up in the technicalities of making plots exactly the way this book does. à

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This Data or These Data?

Traditionally the word *data* is plural. Thus we should say, "These data are interesting," rather than, "This data is interesting." However, there is flexibility here as well and some people prefer the singular. We have tried to use the plural consistently, but you may correctly use the word either way.

Emphasis on the Median

Those of you who have taught statistics before may be surprised at the emphasis on the median. Many of the techniques involve the median, or middle value, in a set of numbers, rather than the mean, or average. There are two main reasons for this emphasis. First, the median is a simpler idea and requires less computation. Second, the median is not affected by a few extremely large or extremely small values as is the mean or average. For these reasons, statisticians often prefer the median in data analysis.

The mode is not used at all because it is generally not useful for interpreting and summarizing data. There are several reasons for this. First, in many sets of data, such as 2, 4, 5, 7, and 9, there is no mode. In contrast, the median and mean are always defined. Second, the mode is unstable. For example, the mode of 1, 1, 3, 5, 8, and 9 is 1, but if two values are changed slightly—say to 1, 2, 3, 5, 9, and 9—the mode becomes 9. Finally, as shown in the last example, the mode does not necessarily indicate the center of the data.

What Sections to Cover

With several exceptions, the sections of the student edition are independent of one another, and you may select the ones most likely to interest your students. The exceptions are that Section III, "Median, Mean, Quartiles, and Outliers," and Section VI, "Scatter Plots," must be completed before any later sections can be done. Also, in order to do the review sections, the students must have completed each of the previous sections.

It is important to go over all of the introductory material in each section. However, it is not necessary for a student to complete all applications. For example, depending on his or her interest, a student can complete either Application 1, "Rock Albums," or Application 2, "Causes of Death," or both, in Section I: Line Plots. Applications that can be omitted are identified in this Teacher's Edition.

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Discusses overall strategy, questions, and methods to keep in mind when analyzing data.

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For the teacher who would like to learn more about communicating data.

Freedman, David, Robert Pisani, and Roger Purves. Statistics. New York: W. W. Norton, 1978.

An excellent college-level introductory textbook that can be used with high school students with good verbal skills.

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An advanced book giving rationale, historical and conceptual development, and mathematical support for the techniques of data analysis; also relates these techniques to classical statistical theory.

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The largest single source of reproducible classroom materials on descriptive statistics.

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Entertaining reading for the student who would like to see how data can be misrepresented in charts and graphs.

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A collection of articles, most of which describe classroom activities.

Tufte, Edward R. The Visual Display of Quantitative Information. Cheshire, CT: Graphics Press. 1983.

A beautiful book on excellence in graphing. Contains a selection of the best statistical graphics ever drawn.

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A more advanced explanation that includes the techniques presented in this book.



OPTIONAL GRAPHS

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The graphs on the following pages are the same as the ones in the answers, except that the fitted line (or smoothed trend over time) is missing. We have included them here so that you can copy them and pass them out if you don't want the students to take the time to make the scatter plots themselves.



For use with Application 28 Pages 119–120

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For use with Application 29 Pages 121-122



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For use with Application 30 Pages 123-124



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For use with Application 30 Pages 123-124

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For use with Application 31 Pages 130-131



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For use with Application 34 Pages 136–137

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For use with Application 37 Pages 147-149

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For use with Application 37 Pages 147–149



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QUIZZES

The following pages contain reproducible quizzes for the sections that introduce new material. There are no quizzes for the two review sections because you can use the applications themselves as end-of-unit projects or tests.

As in the applications, the quizzes contain problems such as, "Write a description of the information displayed in the plot." Remind students that the more complete and organized their descriptions are, the more points they will receive. Answers that are one sentence long will not receive full credit.

We suggest that you let students use calculators when they take all of these quizzes so that computation will not distract them from the statistics.

The answers to the quizzes appear immediately following the quizzes.

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QUIZ ON LINE PLOTS

1. The following line plot is incorrect. Make the correct plot.



2. The following table gives the number of visits, *in millions*, to the most popular National Park Service Recreation Areas in 1980:

a. How many people visited Olympic National Park in 1980?

b. Which area was visited by the most people?

c. Make a line plot of these data by rounding each number to the nearest million.

d. Write a description of the information displayed in your line plot.

National Park Service Recreation Areas	Number of Visitors in Millions
Blue Ridge Parkway, Ga., N.C., Va.	16.7
Cape Hatteras National Seashore, N.C.	1.7
Chickamauga and Chattanooga National Military	
Park, Ga., Tenn.	14.2
Colonial National Historical Park, Va.	9.1
Death Valley National Monument, Calif.	0.6
Gateway National Recreation Area, N.J., N.Y.	9.4
Glacier National Park, Mont.	1.5
Glen Canyon National Recreation Area, Ariz., Utah	1.7
Golden Gate National Recreation Area, Calif.	18.4
Grand Canyon National Park, Ariz.	2.5
Grand Teton National Park, Wyo.	3.5
Great Smoky Mountains National Park, N.C., Tenn.	11.9
Hot Springs National Park, Ark.	5.3
Indiana Dunes National Lakeshore, Ind.	1.6
Kennesaw Mountain National Battlefield Park, Ga.	6.7
Kings Canyon National Park, Calif.	0.8
Lake Mead National Recreation Area, Ariz., Nev.	5.2
Natchez Trace Parkway, Miss., Tenn., Ala.	15.9
Olympic National Park, Wash.	2.5
Ozark National Scenic Riverways, Mo.	1.8
Rocky Mountain National Park, Colo.	2.6
Sequoia National Park, Calif.	0.9
Shenandoah National Park, Va.	1.8
Valley Forge National Historical Park, Pa.	11.5
Yellowstone National Park, Idaho, Mont., Wyo.	2.0
Yosemite National Park, Calif.	2.6

Source: Statistical Abstract of the United States, 1981.

QUIZ ON STEM-AND-LEAF PLOTS

- 1. The following table gives the number of years that a person born in 1981 could expect to live at the time of his or her birth for countries with 10 million or more population in the Americas and in Europe.
 - a. In which European country is the life expectancy the longest?
 - b. In which country in the Americas is the life expectancy the longest?
 - c. Make a back-to-back stem-and-leaf plot of the countries in the Americas and in Europe. Decide how to spread it out. Be sure to include an explanation such as

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d. Write a description of what you learned from your stem-and-leaf plot.

Americas		Europe	
Country	Life Expectancy at Birth (years)	Country	Life Expectancy at Birth (years)
Argentina	65	Czechoslovakia	71
Brazil	60	France	73
Canada	73	Germany, East	72
Chile	62	Germany, West	72
Colombia	59	Hungary	70
Mexico	60	Italy	73
Peru	55	Netherlands	75
United States	73	Poland	71
Venezuela	63	Romania	70
		Soviet Union	70
		Spain	73
		United Kingdom	73
		Yugoslavia	70

Source: Statistical Abstract of the United States, 1981, p. 871.

2. If an explanation on a stem-and-leaf plot is given as

4 6 represents 460 to 469,

the data have been truncated. Write the explanation that would be given if these same data had been rounded.

3. Suppose the data consist of 27 values between 42 and 99. To construct a stem-and-leaf plot, would you look through the data to find all the values in the 40s to fill in that row on the plot; then find all the values to fill in the 50s row, and so on? Why or why not?

(Continued from page 20)

4. Here is a stem-and-leaf plot of the amount of vitamin X in servings of fish (F), meats (M), vegetables (V), and starches (S). The leaves are in order.

0 | S V F | V V V M 2 M S S M M S 3 F F M F 4 F

- a. Which type of food is generally highest in vitamin X?
- b. Which type of food is generally lowest in vitamin X?
- c. True or false: Every meat item has more vitamin X per serving than any vegetable item.
- d. True or false: Every fish item has more vitamin X per serving than any meat item.
- e. Which type of food varies the most in the amount of vitamin X it contains?
- f. What is the shape of the distribution?
- g. Which two items appear to be the most different compared to the other items of their own type?
- The following plot shows the lifetimes of several Brand A and Brand B batteries.



420 - 429 HOURS

- a. What is the longest that any battery lasted?
- b. Are the data truncated, rounded, or is there not enough information to tell?
- c. If you want to maximize your chances of getting a battery that will last at least 300 hours, which brand should you choose?
- d. Which typically lasts longer, a Brand A battery or a Brand B battery?
- e. If you want to maximize your chances of getting a battery that lasts more than 500 hours, which brand should you choose?
- True or false: To show the comparisons more clearly, you should spread this plot out more.
- g. Give a reason someone might prefer a Brand A battery.
- h. Give a reason someone might prefer a Brand B battery.

QUIZ ON MEDIAN, MEAN, QUARTILES, AND OUTLIERS

1. The *Statistical Abstract of the United States* (1981, page 232) gives the median size of a home garden as 663 square feet.

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- a. Explain the meaning of this statement.
- b. Explain why the median is used instead of the mean.
- 2. The following table gives the number of pounds of cotton produced per acre in the major cotton-producing states in 1980.
 - a. Find the median number of pounds.
 - b. Find the upper quartile.
 - c. Find the lower quartile.
 - d. Find the interquartile range.
 - e. Use the 1.5 × IQR rule to find any outliers. Show your work.

State	Pounds per Acre
Alabama	411
Arizona	1,085
Arkansas	330
California	995
Georgia	258
Louisiana	390
Mississippi	488
Missouri	353
New Mexico	430
North Carolina	381
Oklahoma	174
South Carolina	309
Tennessee	349
Texas	234

Source: Statistical Abstract of the United States, 1981, p. 691.

3. Find the mean number of letters in the following words:

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

Do not round your answer. Leave it as a mixed number or decimal.

- 4. True or false: If there are only three data values, the median must equal the mean.
- a. True or false: The upper quartile is always larger than or equal to the median.
 - b. True or false: The upper quartile is always larger than or equal to the mean.
- 6. For summarizing a distribution of incomes by a single number, which is generally better to use, the median or the mean? Why?

(Continued from page 22)

7. A data set has lower extreme = 18, lower quartile = 30, median = 37, upper quartile = 40, mean = 42, and upper extreme = 70. Using the 1.5 × IQR rule, tell whether each of the following observations is an outlier.

a. 18

b. 24

c. 53

d. 60

e. 70

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- 8. If a distribution is mound-shaped except for one outlier at the upper extreme, would you expect the mean to be larger, about the same, or smaller than the median? Explain.
- 9. A data set contains five observations. Four of them are 6, 12, 12, and 14. Find the fifth observation so that the median of all five equals the mean of all five. (*Hint:* Consider a line plot of the four given numbers, and then see how the median depends on the fifth number.)

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QUIZ ON BOX PLOTS

1. The following table shows the number of international passengers *in thousands* that departed from U.S. airports in 1980 for each country listed.

Country	Number of Departures in Thousands	Country	Number of Departures in Thousands
Bahamas, The	1,006	Italy	495
Bermuda	467	Jamaica	382
Brazil	291	Japan	1,602
Colombia	299	Mexico	2,886
Denmark	254	Netherlands	409
Dominican Republic	443	Netherlands A	ntilles 282
France	635	Spain	273
Germany, Fed. Rep.	of 1,178	Switzerland	306
Greece	190	United Kingdo	m 2,840
Ireland	212	Venezuela	518

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Source: Statistical Abstract of the United States, 1981, p. 240.

- a. How many passengers departed for Denmark?
- b. To which country did the largest number of passengers go?
- c. Write the numbers of passengers from smallest to largest.
- d. Find:

The lower extreme. The upper extreme. The median. The lower quartile. The upper quartile.

- e. Determine whether there are any outliers. If so, which countries are outliers? Show your work.
- f. Make a box plot, using *'s for any outliers.
- g. Write a summary of the information displayed in your box plot.
- h. (Bonus) One major foreign destination of U.S. travelers is not included in the table. Which country is this?
- 2. The following box plot shows the final exam scores in algebra for students using two different textbooks.



- a. What was the lowest score for a student using Textbook A?
- b. What proportion of the students using Textbook A got less than 50 percent?

(Continued from page 24)

- c. Complete this sentence: Half of the students using Textbook B got percent or more on the final exam.
- d. Which textbook gave student scores that varied less? Explain your answer.
- e. Which textbook do you think is better? Explain your answer.
- For each of the following, decide whether a box plot or a stem-and-leaf plot would be more useful. Then write a sentence giving the reason for your choice.
 - a. Showing clusters and gaps in the data.
 - b. Comparing four groups of data.
 - c. Comparing one data set with 150 values to another data set with 37 values.
 - d. Presenting a plot to someone who wants to compute the mean.
 - e. Judging whether the middle 50 percent of one data set is spread over a wider range than the middle 50 percent of a second data set.
 - Emphasizing the median and the quartiles.
 - g. Comparing a data set with 11 values to a second one with 9 values.
- Here are box plots of the miles-per-gallon achieved by all the different car models made by three manufacturers, A, B, and C.



- a. If we compare manufacturers by looking at just the car with the very highest miles-per-gallon, which manufacturer does the best?
- b. If we compare manufacturers by looking at just the highest 25 percent of all their cars, which manufacturer does the best?
- c. If we compare manufacturers by looking at just the median miles-pergallon, which manufacturer does the best?
- d. Which manufacturer makes cars whose miles-per-gallon varies least?
- e. Suppose you work for manufacturer C and you want to improve your miles-per-gallon compared to A and B. Should you put extra effort into improving your cars with the most miles-per-gallon, improving your cars with the fewest miles-per-gallon, or should you spread your extra effort over all the cars? Explain your answer.
- f. True or false: For manufacturer C, the median is not in the center of the box because there are more models above the median than below it.
- 5. From which of the following plots can you determine how many values are in the data set?
 - a. line plot
 - b. stem-and-leaf plot
 - c. box plot

QUIZ ON SCATTER PLOTS

1. The following is a list of 22 Los Angeles high schools that reported the percentage of students in yearbook who were declared ineligible and the percentage of students in girls' track who were declared ineligible.

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	Percent Ineligible		
High School	Yearbook	Girls' Track	
Banning	0	24	
Belmont	7	7	
Canoga Park	20	33	
Chatsworth	33	31	
El Camino Real	13	15	
Franklin	21	44	
Gardena	17	20	
Hamilton	0	0	
Kennedy	18	20	
Lincoln	71	13	
Locke	67	57	
Los Angeles	39	17	
Manual Arts	38	25	
Monroe	6	24	
San Fernando	24	33	
South Gate	5	28	
Taft	0	27	
University	43	9	
Van Nuys	0	7	
Verdugo Hills	10	39	
Washington	25	14	
Westchester	0	0	

Source: Los Angeles Times, May 17, 1983.

- a. Make a scatter plot of these data. Put percentage ineligible in yearbook on the horizontal scale. Instead of a dot, plot the first two letters in the high school's name. (Use LA for Los Angeles and use LO for Locke.)
- b. Is there a positive association, a negative association, or no association between the percentage ineligible in yearbook and the percentage ineligible in girls' track?
- c. Describe any clusters of schools that you find in the plot.
- d. Which two high schools stand out on the scatter plot as most unusual? Explain how each is unusual.
- 2. Decide whether each pair of variables that follows would show a positive association, a negative association, or no association.
 - a. A person's height and weight.
 - b. An adult's intelligence and age.
 - c. The amount of candy eaten and the number of cavities.
(Continued from page 26)

3. The following plot over time gives the median income of male college and high school graduates, 25 to 34 years old, for the years from 1958 to 1983 (in current dollars).



MEDIAN INCOME OF MALE GRADUATES, AGED 25-34

Source: U.S. Census Bureau.

- a. Approximately how much did a typical male college graduate aged 25 to 34 earn in 1967?
- b. In what year did the median income of high school graduates decrease from the year before?
- c. Describe the information that you see in this plot.

QUIZ ON LINES ON SCATTER PLOTS

 The scores on the first and second tests of the semester are given here for a small class. (((

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Student	First Test	Second Test
Al	19	11
Ann	15	5
Barbara	11	3
Bill	24	14
Diana	14	14
Elizabeth	13	10
Gail	20	20
Jacque	15	9
Jim	24	17
Luis	17	7
Mary	18	14
Neil	6	6
Rebecca	5	1
Richard	17	10
Roberto	10	8
Shirley	14	7

- a. Make a scatter plot of the scores. Put the score for the first test on the horizontal axis.
- b. Fit a line to these points.
- c. Use your line to predict the score on the second test for a student who got a 22 on the first test.
- d. Which student is the farthest vertical distance from the line?
- e. What is this vertical distance?
- f. On your scatter plot, draw in the 45° line and label it as the 45° line.
- g. How many points are on this 45° line?
- h. What does it mean if a point is on this line?
- i. Are more students below the 45° line or above it?
- j. If a student got a higher score on the second test than on the first test, where would the point be?
- k. Write a description of the information given by the plot and its two lines.
- 1. (For students who have studied algebra) Find the equation of the fitted line.
- 2. If a line is to be fitted to 23 points, how many points would ideally be in the center strip?
- 3. Why do we move the ruler and draw the line only one-third of the way from the two end X's toward the center X?
- 4. True or false: The fitted line is not much affected by outliers.
- 5. Explain why one would want to fit a line to the data on a scatter plot.

QUIZ ON SMOOTHING

1.	The following table gives the number of fine ounces of silver produced in
	the United States for various years. The numbers are in millions.

Year	Fine Ounces	Smoothed Values
1930	51	
1935	46	
1940	70	
1945	29	
1950	43	
1955	36	
1960	36	
1965	40	
1970	45	
1975	35	
1980	32	

Source: Bureau of Mines.

a. Make a plot over time of the number of fine ounces produced.

b. Explain why this plot is a good candidate for smoothing.

c. Copy and complete the Smoothed Values column.

d. Make a plot over time of the smoothed values.

e. Describe the overall trend in silver production in the United States.

2. What happens to outliers after smoothing?

3. Construct an example to show why the rule for smoothing endpoints is often unsatisfactory.

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ANSWERS TO QUIZZES

The following pages give the answers to the quizzes. When students are asked to write descriptions or give interpretations, the answers will vary. We have included sample answers that cover the points we expect the students to address.

ANSWERS TO QUIZ ON LINE PLOTS



a. 2,500,000 or 2.5 million
 b. Golden Gate National Recreation Area



d. Answers will vary. Sample: Seventeen of these 26 National Park Service Recreation Areas had 6 million or fewer visitors. The remaining nine were spread out rather evenly between 7 million and 18 million. The mostvisited area was Golden Gate National Recreation Area. It seems likely that this area is around the Golden Gate Bridge, which is in San Francisco. Looking down the table, it does not appear that any other of these areas is in a major city, so that could explain in part why its attendance is so high. The next two most-visited areas were Blue Ridge Parkway and Natchez Trace Parkway; these are the only two "parkways" listed. One wonders if these parkways consist mainly of a road, and if that is why their number of visitors is large. The next three most-visited areas, with from 12 to 14 million visitors, were in Georgia, Tennessee, Pennsylvania, and North Carolina. These are all in the east, where the population density is larger than in the west.

The least-visited area was Death Valley, which may be appropriately named.

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ANSWERS TO QUIZ ON	STEM-AND-LEAF PLOTS	
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1. a. Netherlands		()
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	7 000011	C
33	. 223333	· C .
	· 5	
7/3 REPRESENTS		
73 YEARS	8	(:
d. Answers will vary. Samr	ole: In general, life expectancy is about 10 years	C C
more in Europe than it is	s in the Americas. Life expectancy in Europe	
varies from 70 years in fo	our countries to 75 years in the Netherlands. In	< +
contrast, in the Americas Canada with 73 years ha	s all but two countries, the United States and ave life expectancies of from 55 years to 65 years	C
Thus, even excluding the	e United States and Canada, life expectancy is	6
more variable among the	e countries in the Americas than it is in the	
European countries. In the	erms of life expectancy, the United States and	
	or as typical of a European country.	i Co
2. 4 6 represents 455-464.		; (
3. You should not look throug then all of the values in the	the data to find all of the values in the 40s,	: (.
top of the list of data and en	nter that value on the plot, then enter the second	· ()
value in the list on the plot	, and so on.	
Filling in all of the leave is more likely to result in m	es for the 40 stem, then for the 50 stem, and so on	
is more intery to result in in	listakes, and it takes much longer.	
4. a. nsn b. vegetables		
c. true		. (.
d. false		: ()
e. fish f. mound-shaped or porma	al	(-)
g. The S on the first row is	much smaller than the other three starches, and	C
the F on the first row is	much smaller than the other four fish.	(-
5. a. 550 hours (Brand A)		
b. truncated		1
d. Brand B		1 N
e. Brand A		<u>i</u> C ·
f. false		
22		· (
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(Answers to quiz on stem-and-leaf plots continued)

- g. Answers will vary. Sample: There is less chance of a quick failure; that is, there is less chance of a failure in less than 300 hours. Also, there is a higher chance of getting a really long-lasting battery, say, more than 500 hours, than there is from Brand B. (Either reason is sufficient.)
- h. Answers will vary. Sample: The typical (median) Brand B battery lasts longer than the typical Brand A battery by about 40 hours (430 versus 390). Also, if you don't get one of the few that fail early, all the Brand B batteries lasted at least 400 hours, and that is longer than the median life observed for Brand A batteries. (Either reason is sufficient.)

ANSWERS TO QUIZ ON MEDIAN, MEAN, QUARTILES, AND OUTLIERS

- a. Half of the home gardens are larger than 663 square feet and half are smaller.
 - b. Answers will vary. Sample: Some home gardens are very large. The median sized garden of 663 square feet could be 17 feet by 39 feet. Many gardens are much larger than this—thousands of square feet larger. Of course, there can't be any gardens that are thousands of square feet smaller. These large gardens will, like large incomes, make the mean larger than the size of most home gardens.

2. a. 367

- b. 430
- c. 309
- d. 430 309 = 121
- e. $1.5 \times IQR = 1.5 (121) = 181.5$ LQ - $1.5 \times IQR = 309 - 181.5 = 127.5$ UQ + $1.5 \times IQR = 430 + 181.5 = 611.5$ The outliers are California and Arizona.

3. $\frac{6+7+9+8+6+8+6}{7} = \frac{50}{7} = 7\frac{1}{7}$

4. False. An example is 3, 5, 10. The median is 5. The mean is 6.

5. a. true

- b. false
- 6. The median. With incomes, there are likely to be a few very large values, and these can make the mean not at all representative of the distribution, whereas a few such values would have no effect on the median.
- 7. a. not an outlier
 - b. not an outlier
 - c. not an outlier
 - d. outlier
 - e. outlier
- Larger. Without the outlier, we would expect the median and mean of a mound-shaped distribution to be about the same. The outlier would not change the median much, but it would increase the mean.
- 9. 16

ANSWERS TO QUIZ ON BOX PLOTS

- 1. a. 254,000
 - b. Mexico
 c. 190, 212, 254, 273, 282, 291, 299 306, 382, 409, 443, 467, 495, 518 635, 1,006, 1,178, 1,602, 2,840, 2,886
 - d. 190, the lower extreme; 2,886, the upper extreme; (409 + 443)/2 = 426, the median; (282 + 291)/2 = 286.5, the lower quartile; (635 + 1,006)/2 = 820.5, the upper guartile.

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e. The interquartile range is 820.5 – 286.5 = 534. Consequently, 1.5 interquartile ranges above the upper quartile is 1621.5 and 1.5 interquartile ranges below the lower quartile is less than 0. Thus the two outliers are Mexico and the United Kingdom.



g. Answers will vary. Sample: The box plot shows the number of airline passengers that departed for twenty countries from U.S. airports in 1980. Two countries had a much larger number of passengers than the others. They were Mexico with 2,886,000 and the United Kingdom with 2,840,000. The remaining countries had between approximately 200,000 and 1,600,000 passengers. The median number of passengers departing was 426,000, so the bottom ten countries are close together in number of people who traveled there by air.

These data include both U.S. citizens and citizens of other countries. It would be interesting to know how many of the passengers were U.S. citizens and how many weren't. It would also be interesting to know why the number for Germany is so much higher than the ones for France or Italy.

- h. Canada
- 2. a. 30 percent
 - b. 3/4 or 75 percent
 - c. 80
 - d. Textbook A, because half of those students scored within a range of 10 points, at 40 to 50. In contrast, for Textbook B, half scored within the wider range of 28 points, from 60 to 88.
 - e. Answers will vary. Sample: Textbook B was better, even though the highest score was earned by a student who used Textbook A and the lowest score was earned by a student who used Textbook B. Threequarters of the students who used Textbook B got 60 percent or more, while all but one of the students who used Textbook A got 60 percent or less.
- 3. a. Stem-and-leaf plot. Clusters and gaps cannot be seen in a box plot.
 - b. Box plot. They can be put next to each other easily for comparisons.
 - c. Box plot. When the sizes of the two data sets are so different, stem-andleaf plots are not so useful, but this difference in size does not cause a problem for box plots.

(Answers to quiz on box plots continued)

- d. Stem-and-leaf plot. The box plot does not display individual values so the mean cannot be computed.
- e. Box plot. The box plot shows the quartiles directly.
- f. Box plot. These values can be calculated from a stem-and-leaf plot, but the box plot shows them directly.
- g. Stem-and-leaf plot. Box plots are not useful with very small data sets because their appearance can change greatly with only small changes in the data.
- 4. a. manufacturer A
 - b. manufacturer C
 - c. manufacturer B
 - d. manufacturer A or B
 - e. You should put your extra effort into improving your cars with the fewest miles per gallon. The top 25 percent of manufacturer C's cars are already better than the top cars from A or B. But C's bottom 50 percent are worse than the bottom 50 percent from A or B.
 - f. false
- 5. From line plots and stem-and-leaf plots, but not from box plots.

ANSWERS TO QUIZ ON SCATTER PLOTS



(Answers to quiz on scatter plots continued)

- b. no association
- c. Answers will vary. Sample: Two schools, Hamilton and Westchester, have zero ineligibility in both activities. Two additional schools, Van Nuys and Belmont, have very low (less than 10 percent) ineligibility in both activities. We can think of this as a small cluster of two schools or as a larger cluster of four schools.

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In addition, there are four schools—Banning, Taft, Monroe, and South Gate—that are low for yearbook (less than 10 percent) but moderately high (20-30 percent) for girls' track. It would be interesting to know if those schools have any other characteristics in common.

- d. Locke stands out because it has very high ineligibility rates in both yearbook and girls' track. Lincoln stands out because it has an unusually high ineligibility rate in yearbook but not a high ineligibility rate in girls' track.
- 2. a. positive association
 - b. no association
 - c. positive association
- 3. a. approximately \$8,800.
 - b. 1982
 - c. Answers will vary. Sample: The median income of high school graduates has risen steadily from about \$4,700 in 1958 to about \$15,800 in 1983. There is only one year that the median income decreased slightly. That was in 1982, a year of high unemployment. The income of college graduates was about \$6,000 in 1958, only \$1,300 more than that of high school graduates. The income of college graduates also rose steadily, staying within \$3,000 of that for high school graduates, until 1981, when it went up steeply. By 1983, college graduates were earning about \$22,000, or more than \$6,000 more than high school graduates.

ANSWERS TO QUIZ ON LINES ON SCATTER PLOTS





(Answers to quiz on lines on scatter plots continued)

3. If we move the ruler this distance, the two outside *x*'s will have twice as much weight as does the center *x* in determining the position of the line, which makes sense because there are two of them and there is only one center point.

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4. true

5. Answers will vary. Sample: A fitted line can be used to determine whether the data follow a straight line (linear) relationship or whether the data follow a curved relationship. In addition, a fitted line enables us to predict a value for the variable on the vertical axis if we are given a value for the variable on the horizontal axis.

ANSWERS TO QUIZ ON SMOOTHING





(Answers to quiz on smoothing continued)

c.

b. Because of the sawtooth effect. For some years, such as 1940 and 1945, the number of ounces is unusually high or low.

Year	Fine Ounces	Smoothed Values
1930	51	51
1935	46	51
1940	70	46
1945	29	43
1950	43	36
1955	36	36
1960	36	36
1965	40	40
1970	45	40
1975	35	35
1980	32	32



- e. Answers will vary. Sample: The plot of the smoothed values shows that U.S. silver production decreased gradually from 51 million ounces in 1930 to 32 million ounces in 1980. Several years were exceptions to this overall trend, which can be seen by holding the plots together in front of the light. In 1940 an unusually large amount was produced (70 million ounces), and in 1945 an unusually small amount was produced (29 million ounces).
- They get averaged out (where the average is the median) and so they disappear from the plot of smoothed values.

(Answers to quiz on smoothing continued)

Year	Allowance	Smoothed
1980	\$0.25	\$0.25
1981	3.00	2.75
1982	2.75	3.00
1983	3.25	3.25
1984	3.50	3.50
1985	15.75	3.75
1986	3.75	3.75

3. Answers will vary. Sample: With the following data, the allowance for 1980, like the one for 1985, is clearly an outlier that should be eliminated in smoothing. However, it is not eliminated because it is an endpoint.

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TEACHING NOTES AND ANSWERS

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The following pages contain notes on teaching *Exploring Data*, with answers to the discussion questions and the applications. The notes indicate which applications can be omitted if time is a problem.

In many applications, we ask students to write interpretations. Of course the students' answers will all be different, but we give sample answers that cover the points we expect the students to address.

We have included reduced student pages along with the notes and answers so that you will have all the information you need at hand.



Page 1

NOTE TO TEACHERS: Students may ask if a single, isolated point, such as Finland, should be considered a cluster. It is probably better to refer to it as an isolated point and not as a cluster because the term *cluster* implies more than one point.

I. LINE PLOTS

The 1984 Winter Olympics were held in Sarajevo, Yugoslavia. The table below lists the total number of gold, silver, and bronze medals won, by country.

Country	Total Medals	Country	Total Medals
Austria	+	Italy	8
Canada	ধ	Japan	-
Czechoslovakia	9	Liechtenstein	2
Finland	13	Norway	6
France	6	Sweden	80
Germany, East	24	Switzerland	ŝ
Germany, West	4	USSR	25
Great Britain	-	United States	8
		Yugoslavia	-

Source: The World Almanac and Book of Facts, 1985 edition.

Let's make a line plot of these data. First, make a horizontal line.

Then, put a scale of numbers on this line using a ruler. Since the smallest number of medals is 1 and the largest is 25, the scale might run from 0 to 25 as shown below.



The first country, Austria, won one medal. To represent Austria, put an X above the line at the number 1.



Continuing this way with the other countries, we can complete the line plot as shown below.



SECTION I: LINE PLOTS

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SECTION I. LINE PLOTS	
From a line plot, features of the data become apparent that were not as	Page 2: Discussion Questions
	1. 4
Outliers — data values that are substantially larger or smaller than the other values	2. 3
Clusters — isolated groups of points	3. yes
Gaps — large spaces between points	4. The United States won eight medals. Only four countries won more medals than this but the number the U.S. won is much less than the
It is also easy to spot the largest and smallest values from a line plot. If you see a cluster, try to decide if its members have anything special in common. For example, in the previous line plot the two largest values form a cluster. They are the USSR and East Germany — both eastern European countries. These two values are quite a bit larger than the rest, so we could also consider these points to be outliers.	leading countries with 24 and 25.
Often, we would like to know the location of a particular point of interest. For these data, we might want to know how well the United States did compared to the other countries.	
Discussion Questions	
1. How many countries won only one medal?	
2. How many countries won ten or more medals?	
3. Do the countries seem to fall into clusters on the line plot?	
4. Describe how the United States compares with the other countries.	
5. In this book, you will often be asked to "describe what you learned from looking at the plot." Try to do this now with the plot of medal winners then read the following sample.	
Seventeen countries won medals in the 1984 Winter Olympics.	
Two countries, the USSR with 25 and East Germany with 24, won	
many more medals than the next country, Finland, with 13. The	
each The United States work & medals, with from 1 to 9 medals	
not many in comparison to the leaders. One noticeable feature	
about these 17 countries is that, with the exception of the United	B. B
States, Canada, and Japan, they are all in Europe.	
The list does not say how many countries did not win any	
medals. This might be interesting to find out.	
Writing descriptions is probably new to you. When you look at the plot,	
jot down any observations you make and any questions that occur to you.	
LOOK specifically for outliers, clusters, and the other features we mentioned.	
your English teacher. The ability to organize, summarize, and communicate	
numerical information is a necessary skill in many occupations and is similar	
to your work with science projects and science laboratory reports.	
2	

			SECTION I: LINE PLOIS
age 3:			Application 1
OTE TO TEACHERS: Either Application 1, "Rock Albums," or			A Professory Productions
pplication 2, "Causes of Death," may be omitted.			
	Rock Albums		
and a second s	The following list of the	top 10 record albums in t	he first five months of
pplication 1	1985 is based on Billboard mag	azine reports.	
1. 91			
2 6	Artist	Title	Total Points
	Bruco Springstoon	"Born in the U.S.A."	192
3. 27	Madonna	"Like a Virgin"	149
4. Answers will vary. It could be No. 6 for five weeks or No. 1 for two	Phil Collins	"No Jacket Required"	108
weeks and No. 6 for one week.	John Fogerty	"Centerfield"	97
A norman will want A nassible answer is No. 1 for three weeks No	Wham!	"Make It Big"	97
2 for fitteen weeks, No. 7 for three weeks, No.	Soundtrack	"Beverly Hills Cop"	93
2 for inteen weeks, and no. 5 for three weeks.	Prince	"Purple Rain"	59
5. "Born in the U.S.A." and "Like a Virgin"	Foreigner	"Agent Provocateur"	54
7. ves	USA for Africa	"We Are the World"	49
2 - (n - 1) - n - 1 - (n - 1) - (n		an Angelee Times Mou 95 109	
And the Mandall	Source.	tos Angeles mines, May 23, 196	
Are the world	The total points were calculate	ted by giving 10 points fo	r each week an album
9. "Centerfield," "Make It Big," "Beverly Hills Cop," and "No Jacket	was number 1 on the Bill	ward charts, 9 points fo	r each week it was
Required"	number 2, 8 points for each w	reek it was number 3, and	so forth.
) In the first five months of 1985, two albums, "Born in the U.S.A."	1. If a record was numb	er 1 for 3 weeks, numbe	r 2 for 5 weeks, and
with 183 points and "Like a Virgin" with 149 points were much	number 3 for 2 weeks, h	ow many total points wou	ld it have?
more popular than any other record. The remaining albume in the	2. How many points does a	a record earn by being nur	nber 5 for 1 week?
top 10 clustered into two groups. One cluster of four albums had	3. If a record was number	4 for 3 weeks and numb	er 5 for 1 week, how
from 93 to 108 points and the other cluster of four had from 49 to	many total points would	it have?	
69 points.	4. Find two ways for a reco	ord to earn 25 points.	
or bounds	5 Those mays shout 21	ake in the first first ment	e of 1995 Find a more
	for "Born in the USA"	to earn 183 points in these	e 21 weeks
		Pointo in tites	
	The following line plot	was constructed from thes	e data.
		/	
	X XX X	X, , , X,	X
	40 60 80 10	00 120 140 16	60 180 200
		.1	
	6. Which record(s) is an ou	ther?	et an theorem in the
	7. Do the records seem to c	cluster into more than one	group?
	8. List the records in the lo	owest group.	
	9. List the records in the n	ext lowest group.	
	10. Write a description of w	hat you learned from stud	ying this plot.

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Application 2	Page 4: Application 2
	1.08
Courses of Dooth	2. 8
	3. 1.5
The United States Public Health Service issues tables giving death rates by	4 117
cause of death. These are broken down by age group, and the table below is	7. 112
for people 15-24 years of age. It gives death rates per 100,000 population for	5. ×
16 leading causes of death. As an example, a death rate of 1.7 for leukemia	XX
expect 1 % of them will die annually from leukemia	XX
	XX
	xxxx x xx x
Death Rate	
(per 100,000 people	0 10 20 30 40 50
Cause of Death aged 15-24 per year)	6 motor vehicle accidents
hoost diagonage	0. motor venicle accidents
neart aiseases 2.9 Ieukemia 1.7	
cancers of ivmph and blood	
other than leukemia 1.0	
other cancers 3.6	
strokes 1.0	
motor vehicle accidents 44.8	
chronic lung diseases 0.3	
pneumonia and influenza 0.8	
diabetes 0.3	
liver diseases 0.3	
suicide 12.3	
nomiciae 15.6	
birth defects 1.4	
blood poisoning 0.2	
Source: National Center for Health Statistics, Monthly Vital Statistics Report, August 1983.	
1. Of 100,000 people aged 15-24, how many would you expect to die	
annually from pneumonia and influenza?	2
2. Of 1,000,000 people aged 15-24, how many would you expect to die	
annually from pneumonia and influenza?	
3. Suppose there are 200,000 people, and 3 die from a certain cause. What	
is the death rate per 100,000 people?	
4. Of 250,000 people aged 15-24, about how many would you expect to die	
annually from motor vehicle accidents?	
5 Construct a line plot of these data. To avoid growding when plotting	
the X's, round each death rate to the nearest whole number.	
(111) it are af death is an antilar?	
b. which cause of death is an outlier?	

3422

	SECTION I: LINE PLOTS	+
age 5: Application 2 (continued)	7. Which three causes of death are in the cluster below the outlier?	7
7. other accidents, homicide, suicide	8. Which medical problem has the largest death rate?	1
ather cancers	9. Write a summary of the information communicated by the line plot.	+
	Include a list of any questions you have about the data. (For example,	
Answers will vary. Sample: The leading cause of death for 15- to	in which category are drug overdoses included?)	
24-year-olds is motor vehicle accidents. With 44.8 deaths per	10. (For class discussion) Suppose you want to reduce the total death rate	-
100,000 people, this number is much greater than those for the next	for 15-24 year olds, and you have \$10 million to spend. How would	-
three causes of death: other accidents with 16.9, homicide with 15.6,	you spend it? On medical research, medical treatment, or in some other	+
and suicide with 12.3. It is interesting that these three causes, taken	way:	-
together, have the same death rate as the single leading cause. It is		
tragic that the four leading causes of death are all preventable.		
The next highest cause of death is other cancers with only 3.6.		+
All of the remaining causes are due to medical problems and have		+
very low rates compared to the leading four. It is interesting that all		+
the medical causes, when taken together, have a total death rate of	Line Plots — Summary	+
13.8 which is about the same as each of the rates in the middle	The state and a substrate stands may be seen to date with a substrate to the	
cluster of three causes	there are fewer than 25 numbers. With many more the plot starts to look	_
The table does not give some information that it would be	crowded.	+
interacting to know For example in which category are drug	The solution is a second to anot the largest and another solution and the	+
awardagaa included? Do the death rates years by conder? Do they	From a line plot it is easy to spot the largest and smallest values, outliers,	+
overdoses included: Do the death rates vary by gender: Do they	of particular points of interest. Sometimes you can notice outliers, clusters.	1
Vary by race? Are the motor venicle accident victims primarily	and gaps from the table of data. However, the line plot is easy to make and	
drivers, passengers, or pedestrians? when do the fatal accidents	has several advantages. It makes it easy to spot these features, it gives a	
tend to occur?	graphical picture of the relative sizes of the numbers, and it helps you to	+
). Answers will vary.	make sure that you aren't missing any important information.	+
· · · · · · · · · · · · · · · · · · ·	When making line plots, be sure to place the X's for values that are	+
	approximately the same on top of each other rather than crowding them in.	+
	It is also usual to number the scale in multiples of 1, 5, 10, 100, or some other	1
	round number.	
		+
dhi -	Suggestions for Student Projects	+
	Collect late on a fifth of late Part of balance on an array same tends. Make	+
	Collect data on one of the ideas listed below of on your own topic. Make	+
	the plot.	
	1 heights of students in your close	_
	1. neights of students in your class	-
	2. grades on your math tests this year	+
	3. grades on the last test for the members of your class	
	4. ages of the mothers of students in your class	1
	5. number of hours of television you watch each day for two weeks	+
	6 number of miles each student drives in a week	
	or number of nimes cath statement unives in a week	
	7. number of students in your class born in each of the 12 months (On the	1
	and so forth.)	+
		+

II. STEM-AND-LEAF PLOTS

The table below gives the amounts of calories, fat, carbohydrates (sugar and starch), and sodium (salt) in each serving of various fast food items. Fat and carbohydrates are measured in grams; sodium in milligrams.

Item	Calories	Fat (gm)	Carbohydrates (gm)	Sodium (mg)
HAMBURGERS		Paneta (1997)		
Burger King Whopper	660	41	49	1083
Jack-in-the-Box Jumbo Jack	538	28	44	1007
McDonald's Big Mac	591	33	46	963
Wendy's Old Fashioned	413	22	29	708
SANDWICHES				
Roy Rogers Roast Beef	356	12	34	610
Burger King Chopped-Beef Steak	445	13	50	966
Hardee's Roast Beef	351	17	32	765
Arby's Roast Beef	370	15	36	869
FISH				
Long John Silver's	483	27	27	1333
Arthur Treacher's Original	439	27	27	421
McDonald's Filet-O-Fish	383	18	38	613
Burger King Whaler	584	34	50	968
CHICKEN				
Kentucky-Fried Chicken Snack Box	405	21	16	728
Arthur Treacher's Original Chicken	409	23	25	580
SPECIALTY ENTREES				
Wendy's Chili	266	9	29	1190
Pizza Hut Pizza Supreme	506	15	64	1281
Jack-in-the-Box Taco	429	26	34	926

Source: Consumer Reports, September 1979.

Suppose you decide to order a McDonald's Big Mac. It contains 33 grams of fat. How does this compare to the other items? By looking at the table, about all we can see is that it does not have the most fat nor the least. So that we can get a better picture of the grams of fat per serving, let's make a stem-and-leaf plot.

First, find the smallest value and the largest value.

The smallest value is 9 for Wendy's Chili and the largest is 41 for the Burger King Whopper.

The smallest value, 9, has a 0 in the ten's place and the largest value, 41, has a 4 in the ten's place. Therefore, we choose the *stems* to be the digits from 0 to 4.

2° . . Ę Č Ç Ç < ()C C (Ċ (ć ť Ć Ľ () () 1 í. i () 1 ł 1 ł ŕ f ì 1 1 i" Ç j ł ţ A. 4. 2 *** *** ----ž

Second, write these stems vertically with a line to their right.

0-004

Third, separate each value into a stem and a leaf and put the leaves on the plot to the right of the stem.

For example, the first value in the list is 41, for a Burger King Whopper. Its stem is 4 and its leaf is 1. It is placed on the plot as follows:



The second value in the list is 28. Its stem is 2 and its leaf is 8. Now the plot looks as shown below.



Continuing in this way gives the following plot:

Next, on a new plot arrange the leaves so they are ordered from smallest value to largest. (This final step is often omitted.)



The plot shows that most of the food items have grams of fat in the 10's and 20's and that there are a few large values. The McDonald's Big Mac with 33 grams has one of the larger amounts of fat.

If we rotate the stem-and-leaf plot 90° counterclockwise, we get a plot that resembles a bar graph or histogram.



The stem-and-leaf plot is often better than the bar graph or histogram because it is easier to construct and all the original data values are displayed.

It is sometimes worthwhile to label specific items. For example, we might want to label the smallest value, the largest value, and a value of special interest such as McDonald's Big Mac. This is shown below.



	7
GN II: STEMAND-LEAT FLOTS	
Also, it is sometimes interesting to replace the leaves in the stem-and-lear	
plot by symbols identifying the items. For example, replace each of the four	
namburger leaves with an H, each of the four sandwich leaves with an S,	
each of the four isn leaves with an <i>F</i> , each of the two chicken leaves with a	
C, and each of the infect special entree feaves with an O (for other).	
Replacing the leaves by symbols gives the following.	
	+
/ <u>\$ \$ \$ 0 \$ F</u>	-
2 CHCOFFH	
3 H F	
4 H	
When writing a description of a stem-and-leaf plot, look for the same	
features that you looked for with a line plot:	1
 largest and smallest values 	
outliers	
• clusters	
• gaps	
 the relative position of any item important to you 	
Our description of what we learned about fat in the fast food items from the	· · · · · · · · · · · · · · · · · · ·
stem-and-leaf plots follows:	
There are no outliers constant for from the rest nor any large	
internal gans among these values. Of these fast foods, the type	
that is generally highest in fat is the hamburger, which has three	
of the highest four values. One hamburger is lower in fat than the	
others and lies in about the middle of all these values; it is	
Wendy's Old Fashioned. Some possible reasons for its lower value	
are: it might be smaller than the others, it might be made from	
meat with a lower fat content, or it might be cooked differently.	
From the data, the type of food that is second highest in fat is	1
fish; the values are only slightly smaller than those for	
hamburgers. Again, one fish value, McDonald's Filet-O-Fish, is	
smaller than the other fish values. Although we generally think of	
fish as having a lot less fat than beef, perhaps these fish items are	
all fried and therefore high in fat.	
The type of food lowest in fet is the most heaf conducish and	
chickon falls near the middle in three data. It is supprising that	
both the lowest and highest itome we had but norhans the	
sandwich is lowest because it is not fried. The other englished	
items are spread throughout the data but they include the single	
lowest item. Wendy's Chili. Is it just a coincidence that the	
hamburger that was lowest in fat was also from Wendy's?	
Gran and the second and the and the the second second	
	I contract of the second se

1	SECTION III: STEM AND LEAF PLOTS	
	When analyzing data throughout this book, you will need to examine the	
	plots and to think about other information you may have from outside	
	mathematics that can help to interpret the results. Sometimes this process	
	will lead to questions and possibilities about the problem that cannot be	
	will ited to questions and possibilities about the provide that cannot be	
	answered just from the data.	
	The stem-and-leaf plot shows the shape of the set of data more clearly than	
	a line plot. The "shape" of a set of data is called its distribution. For example,	
	some common types of distribution follow:	
	2 3 3 8	
	3 4 3 2 3 4 4 5 9	
	4 6 7 7	
	0 2 4 4 9 5 7 9 4	
	6 1 1 7 6 1 1 3 8	
	7 8 7 0 / 3 4 4 5 6 8 8	
	90055	
	0 6 5 3 3	
	MOUND-SHAPED U-SHAPED	
*	3 2 2 3 8	
	7 18 7 151	
	5 2 2 3 5 0 4 4 9	
	6 1 1 2 4 4 5 7 8 6 1 1 5 7	
	7 0 1 2 2 2 3 4 8 8 9 9 7 3 4 8 8 9	
	//0/ **** 0000//////000/	
	M PETERDOTATION AND A STANDARD PETERDOTATION AND A STANDARD PETERDOTATION	
	J- SHAPED RECTANGULAR - SHAPED	
	The mound-shaped distribution, sometimes called bell-shaped, is a shape	
	that occurs often. The data values are fairly symmetrical, with lows	
	balancing the highs. If the data follow a U-shaped distribution, it may be	
	because there are really two underlying groups, each of which is mound-	
	shand corresponding to the two nears This when a Historical number	
	shaped, conceptioning to the two peaks. Antide when a O'shaped plot is	
	observed, it is a good idea to see it there is any reason to treat the	
	observations as two separate groups.	
	The I-shaped plot or the backward I-shaped plot does not occur as often	
	as the first two types. Typically, it occurs because it is impossible to have observa-	
	tions above (or below) a particular limit. In the example above this limit might	
	be 90 In some probleme there is a burget limit of 0. If you observe a Lebanad	
	be ou, in some problems, mere is a lower mult of o. It you observe a reliance	
	piot, my to determine it there is a minit, what it is, and why it is there. For	
	a rectangular-snaped distribution, sometimes called flat or uniform, there are often	
	both lower and upper limits with the data values spread evenly between them.	
	For the previous example, the limits might be 30 and 80. As with the J-shaped	
	plot, you should try to understand if there are limits to the possible values of	
	the data, and what the limits might mean.	
50 State Sta		
	11	

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SECTION II: STEM-AND-LEAF PLOTS	
Discussion Questions	Page 12: Discussion Questions
1. Make a stem-and-lear plot of the grams of carbonydrates in the fast food	I 6 - KENTUCKY FRIED CHICKEN SNACK BOX
items. Label the smallest value, the largest value, and McDonald's Big	2 6 7 7 9 9
Mac.	
2. Make another stem-and-leaf plot of the grams of carbohydrates, but	
replace the leaves by the symbols:	T + 6 - MICDONALD'S BIG MAC
H for hamburger	500
S for sandwich	6 4 PIZZA HUT PIZZA SUPREME 1/6 REPRESENTS 16 GRAMS
F for fish	OF CARBOHYDRATES
C for chicken	
O for other	2. 1 C
	ZCFFHQ
3. Write a description of the information displayed in the stem-and-leaf plot	3 5 5 0 5 F
of the grams of carbonydrates. Mention any interesting patterns. How does	анни
this plot compare to the one for fat?	5 5 5
4 All of the fast food information was given on a per item basis	
However, the sizes of the items are different. Do you think this should	
be taken into account? How might you do this? Should price also be	
considered?	3 Answers will vary Sample. The lowest number of grams of
	carbohudrates in 16 and the hisbest in 64. The number of grame in
5. In judging fast food items, which is most important to you: calories, fat,	carbonydrates is to and the highest is 64. The number of grains in
carbohydrates, or sodium?	Pizza Hut Pizza Supreme, 64, is quite a bit larger than the 50 grams
6 Give an example of data that are distributed a) U-shaped b) mound-shaped	in the next highest item. Otherwise, there are no especially large
c) Leshaned d) rectangular shaned	gaps or clusters in this distribution.
c) jonapeu. a) recangula orapeu.	The two items lowest in carbohydrates are both chicken
	Howayor the other types of items are mived up and show no strong
	Thowever, the other types of nems are mixed up and show no strong
	patterns. It is interesting, though, that three of the four hamburgers
	are grouped together in the upper half of the distribution while the
	value of the fourth is substantially smaller. This hamburger,
	Wendy's Old Fashioned, is also the one that had less fat content.
	This plot does not look similar to the one for fat. The items
	highest in fat hamburgers and fish are not highest in
	fughest in fat, handurgers and fish, are not nighest in
	carbohydrates.
	4 Answers will vary
	A. Thisweis will vary.
	5. Answers will vary.
	6 Anouroro will wary Complex II shaned acares on an alasha test of
	. Answers will vary, samples: U-snaped: scores on an algebra test of
	all tenth graders in a school, some of whom have taken algebra and
	some of whom have not.
	Mound-shaped: heights of the boys or girls in your class.
	I-shaped: grades on an easy test
	Postangular shanodi last disite of the shane surplay of
	Rectangular-snapeu: last uights of the phone numbers of
	students in your class.

and the

-					SECTION II:	STEM-AND-LEAF PLOTS	
Page 13					Applicat	tion 3	
NOTE TO TEACHERS: Either Application 3, "Ages of U.S. Presidents at Their Death," or Application 4, "Thunderstorms," may be omitted.							
Before students construct the stem-and-leaf plot of question 1,	Ages of U.S. F	Presidents	at Their Death				
appear on the list. That is, students should not try to find all values	The table I which they di	oelow lists	the presidents o	f the Unit	ed States and the a	ges at	1
that go on the first stem, then find the values that go on the second	which they al	cu.				400 ······	1
It is generally not important that the leaves be in order. If you or	Washington	67	Filmore	74	Roosevelt	60	
your students prefer to have them in order, you can make a second plot quickly from the first one.	Adams Jefferson	90 83	Buchanan	64 77	Wilson	67	
Free drivery mean and another	Madison Monroe	85 73	Johnson	56 66	Coolidge	57 60	
Application 3	Adams Jackson	80 78	Grant Hayes	63 70	Roosevelt	90 63	
1. KENNEDY	Van Buren Harrison	68 79	Arthur	49 57	Eisenhower	88 78	1
4 6 9 LINCOLN	Polk	53	Harrison	67	Johnson	64	
6 0 0 3 3 4 4 5 6 7 7 7 8		60	MCRINIEY	58		uji u se sa	<u> </u>
8 0 3 5 8 1// 05705555175 4/ VEADS 010	1. Make a s	tem-and-le	af plot of the age	s using the	ese stems.		—
4 0 0 416 REPRESENTS 46 YEARS OLU							1
2. 7			4				
3. Adams, Hoover	7		5				
4. See the preceding plot.			7				
6. Answers will vary. Sample: The youngest president to die was		(R	9				
Kennedy at age 46. In fact, of the seven who died before age 60, four							
McKinley.	2. How man	ny preside	nts died in their f	orties or fi	fties?		
presidents die in their sixties or seventies. There have been about as	3. Who live	d to be the	e oldest?		J		<u> </u>
many deaths in the forties and fifties as in the eighties and nineties,	4. Label the 5. What is t	he shape o	of this distribution	issassinate ?	a.		
giving a mounta shapea assintation	6. Write a	one-parag	raph description	of the in	formation shown in	n the	1
8	were assa	issinated.	. including hitor	manon at	out the presidents	who	1
К					un and a state of the state of		1
		10000 (1997) - 1997) - 1997) 1997					1
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						13	1
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+	a and (reality to a second of the second of the		· ··· ·· ·· ·· ·· ·· ··	(*) 10+0 * 0*00		0.0#5 552 - 55	
1	gr						1
	SECTION II: STEM-AND-LEAF PLOTS						
	5				Applic	ation A	
	2011 2010/21				Applic	auon 4	
	Thunderstorms						
	The table be	low lists	RI IIS cities with	the num	her of days ner ve	ar with	
	thunderstorms.	1010 11010	or o.o. entes with	the man	ber of aays per ye	ar white	
-		1		1	H	I	
	<u>12</u>	Number		Number		Number	
		of	A700	of	hree	of	
	Area	Uays	Area	Days	Area	Days	
	Akron, OH	39	Detroit, MI	33	Oklahoma City, OK	51	
-	Albany, NY	28	El Paso, TX	36	Omaha, NE	51	
	Albuquerque, NM	43	Fargo, ND	30	Orlando, FL	85	
	Anchorage, AK	1	Fresno, CA	5	Philadelphia, PA	42	
	Atlanta, GA	50	Grand Rapids, MI	37	Phoenix, AZ	20	
	Austin, TX	40	Great Fails, MT	27	Pittsburgh, PA	35	
	Bakersfield, CA	3	Hartford, CT	28	Portland, ME	20	
	Baltimore, MD	24	Honolulu, Hl	7	Portland, OR	77	
-	Baton Rouge, LA	80	Houston, TX	59	Providence, RI	21	
	Beaumont, TX	63	Indianapolis, IN	47	Raleigh, NC	45	
	Bildxi, MS	80	Las Vogas NV	50	Richmond, VA	37	
	Boise ID	15	Little Bock AR	56	Sacramento, CA	5	
	Boston, MA	19	Louisville, KY	52	Salt Lake City, UT	41	
-	Buffaio, NY	30	Los Angeles, CA	6	San Antonio, TX	35	
	Burlington, VT	27	Manchester, NH	24	San Diego, CA	3	
	Charleston, SC	58	Memphis, TN	50	San Francisco, CA	2	
	Charleston, WV	45	Miami, FL	71	Seattle, WA	6	
-	Chicago, IL	36	Milwaukee, Wi	37	Shreveport, LA	58	
	Cincinnati, OH	52	Minneapolis, MN	36	Sioux Fails, SD	47	
	Cleveland, OH	38	Mobile, AL	86	St. Louis, MO	43	
	Columbia, SC	52	Nashville, TN	52	Tampa, PL	91	
	Columbus, OH	36	Nassau-Sunolk, NY	18	Tules OF	28	
	Corpus Christi, 1X	32	New Orleans LA	73	Washington DC	28	
	Danuar, IA Denver, CO	38	New York, NY	18	Wichita, KS	53	
	Des Moines, IA	55	Norfolk, VA	36	Wilmington, DE	30	
		1			L	1	
		Sou	irce: United States W	eather Bur	eau.		7
	74						3
-	14		a				
		V.9622	202 - E202	an - San Maria (Sa		Contraction of the second second second	in the second se



		SECTION II: STEM-AND-LEAF PLOTS
age 17: Application 4	A stem-and-leaf plat	of the number of days of thundowstorms is shown
age 11. Application 4	below. Notice that the st	em for numbers less than 10 is 0
Answers will vary.	berow. Howe and the or	the for humbers less than 10 is 0.
Tampa Mobile Orlando Bilovi and Baton Rouge: they are near the		
Gulf Coast		1
oun coust.	0	1233556677
O WWWWWWWWW		
/ WWNNN	. 1	35889
4 5 S W N W C N S C C	2	0014457788889
5 5 C 5 5 C C 5 5 5 5 C C 5 5 5 5 5	2	
655	3	000235566666777889
7 5 5	А	0112225577
8 5 5 5 5	7	0112333311
<u>" </u>]	E	0001122222251800
Answers will vary Sample. The cities with 15 or fewer days of	5	
thunderstorms per year are all in the west The cities with 56 or	6	35
more are all in the south In general the west has the fewest		5.5
followed by the northeast the central region and the south	7	/ 3
Three cities in the west—Albuquerque (43) Salt Lake City (41)		
and Denver (38)—all have many more thunderstorms than the next	63 REPRESENTS 8	0056
highest western city Tucson (28) Thus perhaps those three cities	63 THUNDERSTORMS	
should really be classified as central.	PER YEAR 9	1
OTE TO TEACHERS: Here is a suggested way for students to make the		
gional stem-and-leaf plot. First copy the plot from page 17, making sure		
ere is space between the rows. Then go through the list of cities and, for	 How does your city, 	or the city nearest you, compare to the other cities?
ich one, write the label (W, S, C, or N) above the value in the plot. The	2. Which five cities ha	ve the largest number of days with thunderstorms?
sult follows. You may want to have students work on this in groups.	What do these five c	ities have in common?
, he had he had he had he he he he	3. The map on page 15	shows the United States divided into four regions:
0 1 2 3 3 5 5 6 6 7 7	west, south, central,	and northeast. Make a stem-and-leaf plot, replacing
W WN N N	each city with the la	Del for its location:
/ 3 5 8 8 9	W for WEST	
WNNNNNWNNWNN 2 00 1445772888	C for CENTRAL	
N C N S C N S C C S C S C W C	N for NORTHEAS	GT
3 0 0 0 2 3 5 5 6 6 6 6 6 7 7 7 8 8 9	4. Write a summary of	what you can see in this stem-and-leaf plot
SSWNWCNSCC		
4 0112335577		
<u> </u>	server to termination and the second second second	
c c		
6 3 5		
\$ 5		
7 / 3		
3 PEPPESENTE S S S S		
- NET NESETING 0 0 0 0 0		
R YEAR 9		17

s...?

					
	SECTION IL: STEM-AND LEAF PLOTS				
-+	 A met salar et en l'Anna s'altre sur a l'anna et la 2005 et l'estat 2005. 			Annlinetter P	Page 18
				Application 5	
					NOTE TO TEACHERS: Before students construct the stem-and-leaf plot
					for question 4, remind them to put the leaves on in the order that the
	Coff Delete				states appear on the list. That is, students should not try to find all
-+	Soft Drinks				values that go on the first stem, then all of the values that go on the
	The table below show	e the nun	nhan of gallous of soft d	rinke cold nor	second stem and so forth It is generally not important that the leaves
-+-	nereon in 1977 for each stat	to the num	iber of ganons of som u	miks solu per	being stellt, and so forth. It is generally not important that the leaves
	person in 1977 for each stat	.с.			be in order. If you or your students prefer to have them in order, you
					can make a second plot quickly from the first one.
		Gallons		Gallons	
		per		per	
	State	Person	State	Person	Application 5
			An and a state		1 100
	Alabama (AL)		Nebraska (NE)	32.9	1. 120
	Alaska (AK)	29.5	Nevada (NV)	34.5	2. 4710.4; about 392.5 cans
	Arizona (AZ)		New Hampshire (NH)		
	Arkansas (AR)	33.3	New Jersey (NJ)	28.7	3. Answers will vary.
	California (CA)	32.2	New Mexico (NM)	28.7	
	Connecticut (CT)	21.3	New York (NT)	20.0	
	Delaware (DE)	31.5	North Dakota (ND)	22.2	
	Elorida (EL)	39.7	Obio (OH)	34.1	
	Georgia (GA)	39.4	Okiahoma (OK)	31.0	
	Hawaii (HI)	31.3	Oregon (OR)	23.8	<i>9</i>
	Idaho (ID)	20.7	Pennsylvania (PA)	26.5	
	Illinois (IL)	33.2	Rhode Island (RI)	28.5	
	Indiana (IN)	28.8	South Carolina (SC)	39.1	
	lowa (IA)	29.0	South Dakota (SD)	25.5	
-+	Kansas (KS)	35.9	Tennessee (TN)	36.4	
	Kentucky (KY)	35.3	Texas (TX)	35.9	
	Louisiana (LA)	36.7	Utah (UT)	28.0	
	Maine (ME)	29.2	Vermont (VT)	26.6	
	Maryland (MD)	34.9	Virginia (VA)	38.3	
	Massachusetts (MA)	31.0	Washington (WA)	25.1	
	Minnegote (MN)	33.4	West Virginia (WV)	34.2	
	Mississioni (MS)	38.2	Wieconein (WI)	28.8	
	Missouri (MO)		Wyoming (WY)	20.6	
	Montana (MT)	23.3	······································		
		1998			
	Sourc	c e: Beverag	e World, March 1978.		
	were an integration of the integral		0445 2044 412-2010 10	1930 - 1963	
	(After each state is its two-l	letter posta	al abbreviation. In some a	applications we	
	will use these for identifyir	ng the state	es, so you may need to ref	fer back to this	
	list to check any that are un	ıfamiliar.)			
	1. How many ounces are	in a gallo	on?		
	2 in Alabama 26 8 calls		-1.J		
	2. In Alabama, 50.0 gallo sold par person? How	ms were su	bld per person. Flow man	ly ounces were	
	solu per person: now	/ Hally 12-	ounce cans would 50.0 ga	mons an:	
	3. For the number of gal	llons per r	person in your state, find	the equivalent	
	number of 12-ounce ca	ans of soft	drinks.		
	18				

Same .

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	SECTION II: STEM-AND-LLAF PLOTS				
Page 19: Application 5 (continued)	4. These data are different from previous sets of data since the numbers contain decimals. The values go from 20.6 to 39.9, so we choose the				
ł.,	stems to be 20, 21, 22,, 39. Copy and complete this stem-and-leaf plot				
IDAHO	Alabama and Alaska				
20 7 6 WYOMING	Alaballa allu Alabaa.				
21					
22 3 2 9					
24	20				
25 5 1	21				
26 5 6	22				
27	23				
28 8477508					
29 5102	25				
30 0	26				
31 3 3 6 7 0	27				
32 259	28				
24 95/2	29 5				
35 9 3 9	30				
20 6 REPRESENTS 36 8 7 4 4 0	3/				
20.6 GALLONS 37 MISSISSIPPI	32				
38 23 VIRGINIA	33				
39 7 4 9 1 SOUTH CAROLINA	34				
GEORGIA	35				
FLORIDA	20 6 REPRESENTS 36 8				
	20.6 GALLONS 37				
5 Answers will vary	38				
. Antowers will vary.	39				
5. See the preceding plot.					
7. See the preceding plot.					
the courts, the temperature there (hat)					
. the south, the temperature there (not)					
9. Answers will vary. Sample: These data might possibly have been	5. Label your state.				
obtained from an association of soft drink manufacturers, or from a	Label the states that have the lowest soft drink consumption.				
survey taken by the U.S. Department of Commerce. They were	7. Label the states that have the highest soft drink consumption.				
undoubtedly obtained as gross sales for each state, then divided by	8 Which region of the country consumes the most soft drinks per person?				
population size to get the per person value.	What is your explanation for this?				
no sa an	9 (For class discussion) How could these data have been collected?				
	2. (For class discussion, from could these data have been concered:				
	·				
	19				

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	SECTION II: STEM-AND-LEAF	PLOTS				
				-		
	Destates					
	Back-to-I	Back Stem-and-Leat Plots	s and Spreadin	ig Out Stem-and-L	eat Plots	
	Some	times we want to compare	a two eats of d	lata For example	look at the	
	following	tables that contain the her	e two sets of a	ata. for example,	look at the	
	Tonownig	tables that contain the no.	me run leaders	; for the National i	League and	
	American	League from 1921 to 198	55.			· · · · · · · · · · · · · · · · · · ·
		21623				
		Hom	ne Run Leaders			
	Vaar	Netlevel Learne	40			
	rear	National League		imerican League	HK	
	III III III III III III III III III II	nnowich we have a second second				
	1921	George Kelly, New York	23 Babe Rut	h, New York	59	A contract of the second s
	1922	Rogers Hornsby, St. Louis	42 Ken Willi	ams, St. Louis	39	1
	1923	Cy Williams, Philadelphia	41 Babe Rut	h, New York	41	
	1924	Jacques Foumier, Brooklyn	27 Babe Rut	h, New York	46	5. The second se
	1925	Rogers Hornsby, St. Louis	39 Bob Meu	sel, New York	33	
	1926	Hack Wilson, Chicago	21 Babe Rut	h, New York	47	
	1927	Hack Wilson, Chicago	30 Babe Rut	h, New York	60	
	2 (12 194-1946) -	Cy Williams, Philadelphia			252320	
	1928	Hack Wilson, Chicago	31 Babe Rut	h, New York	54	
	· · · · · · · · · · · · · · · · · · ·	Jim Bottomley, St. Louis	129971. Straight 102559.09	1.4. 49. 49. 49. 49. 49. 49. 49. 49. 49.	0101113	
	1929	Charles Klein, Philadelphia	43 Babe Rut	h, New York	46	
	1930	Hack Wilson, Chicago	56 Babe Rut	h. New York	49	
	1931	Charles Klein, Philadelphia	31 Babe Rut	h. New York	46	
			Lou Gehr	ia. New York		
	1932	Charles Klein, Philadelphia	38 Jimmy Fo	oxx. Philadelphia	58	
		Mel Ott. New York		ran, i maaonprina		
	1933	Charles Kieln, Philadeiphia	28 Jimmy Fo	oxx Philadelphia	48	
	1934	Rin Collins, St. Louis	35 Lou Gebr	ia New York	49	
		Mal Ott New York		ig, non ron	10	
	1025	Walter Berger Boston		ovy Philodelphia	76	
	1855	Walter Derger, boston	Hank Gra	ashara Datratt	30	
	1096	Mai Att New York	1 an Oak	in New York	40	
	1930	Mel Ott, New York	33 Lou Gem	ig, New Tork	49	-
	1951	los Modulok St Louis	31 000 Dima	ggio, New Tork	40	
	1039	Hol Ott New York	26 Hank Cas	anhore Datrait	50	
	1938	habe Mine Ch Lewis	OO Hank Gre	enperg, Detron	30	
	1939	John Mize, St. Louis	28 Jimmy Fo	IXX, BOSION	35	
	1940	John Mize, St. Louis	43 Mank Gre	enperg, Detroit	41	
	1941	Dolph Camilli, Brooklyn	34 Ted Willia	ims, Boston	37	
	1942	Mel OII, New York	30 Ted Willia	ims, Boston	36	
	1943	Bill Nicholson, Chicago	29 Hudy Yon	k, Detroit	34	
	1944	Bill Nicholson, Chicago	33 NICK Ette	n, New York	22	
	1945	Tommy Holmes, Boston	28 Vern Step	phons, St. Louis	24	
	1946	Ralph Kiner, Pittsburgh	23 Hank Gre	enberg, Detroit	44	
	1947	Ralph Kiner, Pittsburgh	51 Ted Willia	ims, Boston	32	
		John Mize, New York				
	1948	Raiph Kiner, Pittsburgh	40 Joe DiMa	gglo, New York	39	
	N THE REAL PROPERTY OF	John Mize, New York			02.1250	
	1949	Raiph Kiner, Pittsburgh	54 Ted Willia	ams, Boston	43	
	1950	Ralph Kiner, Pittsburgh	47 Al Rosen,	, Cleveland	37	
	1951	Ralph Kiner, Pittsburgh	42 Gus Zern	ial, Chicago-Philadelph	hia 33	
	1952	Ralph Kiner, Pittsburgh	37 Larry Dot	oy, Cleveland	32	
		Hank Sauer, Chicago				
		Source: The World Alman	nac and Book of F	Facts 1985 adition		
			nac and book or i	dulo, loud dumon.		
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	Home R			
Year	National League	HR	American League	HR
1953	Ed Mathews, Milwaukee	47	Al Rosen, Cleveland	43
1954	Ted Kluszewski, Cincinnati	49	Larry Doby, Cleveland	32
1955	Willie Mays, New York	51	Mickey Mantle, New York	37
1956	Duke Snider, Brooklyn	43	Mickey Mantle, New York	52
1957	Hank Aaron, Milwaukee	44	Roy Sievers, Washington	42
1958	Ernie Banks, Chicago	47	Mickey Mantle, New York	42
1959	Ed Mathews, Milwaukee	46	Rocky Colavito, Cleveland Harmon Killebrew, Washington	42
1960	Ernie Banks, Chicago	41	Mickey Mantle, New York	40
1961	Orlando Cepeda, San Francisco	46	Roger Maris, New York	61
1962	Willie Mays, San Francisco	49	Harmon Killebrew, Minnesota	48
1963	Hank Aaron, Milwaukee Willie McCovey, San Francisco	44	Harmon Killebrew, Minnesota	45
1964	Willie Mays, San Francisco	47	Harmon Killebrew, Minnesota	49
1965	Willie Mays, San Francisco	52	Tony Conigliaro, Boston	32
1966	Hank Aaron, Atlanta	44	Frank Robinson, Baltimore	49
1967	Hank Aaron, Atlanta	39	Carl Yastrzemski, Boston Harmon Killebrew, Minnesota	44
1968	Willie McCovey, San Francisco	36	Frank Howard, Washington	44
1969	Willie McCovey, San Francisco	45	Harmon Killebrew, Minnesota	49
1970	Johnny Bench, Cincinnati	45	Frank Howard, Washington	44
1971	Willie Stargell, Pittsburgh	48	Bill Melton, Chicago	33
1972	Johnny Bench, Cincinnati	40	Dick Allen, Chicago	37
1973	Willie Stargell, Pittsburgh	44	Reggie Jackson, Oakland	32
1974	Mike Schmidt, Philadelphia	36	Dick Allen, Chicago	32
1975	Mike Schmidt, Philadelphia	38	George Scott, Milwaukee Reggie Jackson, Oakland	36
1976	Mike Schmidt, Philadelphia	38	Graig Nettles, New York	32
1977	George Foster, Cincinnati	52	Jim Rice, Boston	39
1978	George Foster, Cincinnati	40	Jim Rice, Boston	46
1979	Dave Kingman, Chicago	48	Gorman Thomas, Milwaukee	45
1980	Mike Schmidt, Philadelphia	48	Reggie Jackson, New York Ben Oglivie, Milwaukee	41
1981	Mike Schmidt, Philadelphia	31	Bobby Grich, California Tony Armas, Oakland Dwight Evans, Boston	22
1000	127 ato 1267 2000.00	100000	Eddle Murray, Baltimore	
1982	Dave Kingman, New York	37	Gorman Thomas, Milwaukee Reggle Jackson, California	39
1983	Mike Schmidt, Philadelphia	40	Jim Rice, Boston	39
1984	Mike Schmidt, Philadelphia	36	Tony Armas, Boston	43

Source: The World Almanac and Book of Facts, 1985 edition.

In which league does the leader tend to hit more home runs? To find out, we make the following back-to-back stem-and-leaf plot of these data. Notice that the stems are in the center of the plot.

					ария (д. 11. — 14. — 14. — 14. — 14. — 14.	
AMERICAN LEAGUE	224 22222233345666777799999 001112223334444556666678899999 24889 01	so we will spread out the stem-and-leaf	AMERICAN LEAGUE	d 4 on the first line for each stem and nd line. The reorganized plot is shown AMERICAN LEAGUE	224 2222223334 56667777999999 001112223334444 5566666788999999 24	10
NATIONAL LEAGUE	99888777766554443332111100 3 998887777665544433322110000 4 642211 5	[2] 4 REPRESENTS 24 HOME RUNS There are too many leaves per stem, plot using the stems that follow.	NATIONAL LEAGUE	We will put the leaves 0, 1, 2, 3, an the leaves 5, 6, 7, 8, and 9 on the seco as follows: NATIONAL LEAGUE	331 2 44331110003 444433221100004 99888777766665 44443332211000004 99888777766555	24 REPRESENTS 24 HOME RUNS
Page 23: Discussion Questions

- 1. American League
- 1981, 1944, and 1945; strike in 1981 and World War II in 1944 and 1945.



- 4. We like the last plot best. There are neither too many nor too few leaves for each stem. The gaps show up in this plot while they weren't visible at all in the first plot, and they were less visible in the second plot than they are in the last plot.
- SECTION II: STEM-AND-LEAF PLOTS **Discussion Questions** 1. Does the American League champion or the National League champion tend to hit the most home runs? 2. Which three years were unusually low in home runs hit in the American League? What happened in these three years? 3. Make a new back-to-back stem-and-leaf plot using the stems that follow. The home runs for the National League have been done for you. To con-struct this plot, you don't have to go back to the original list of data. Instead, take the values from one of the stem-and-leaf plots already constructed. For each stem, put the leaves: • 0 and 1 on the first line 2 and 3 on the second line • 4 and 5 on the third line • 6 and 7 on the fourth line 8 and 9 on the last line NATIONAL LEAGUE AMERICAN LEAGUE 33 7 9888 111100 3 3

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4. Which of the three back-to-back stem-and-leaf plots for the home run data do you think displays the data best? Why?

SECTION II: STEM-AND-LEAF PLOTS	
From a back-to-back plot like this, we can see that there tends to be a	
slightly larger number of home runs in the American League. We reach this	
conclusion because the values at the high end, in the upper 50's and 60's,	
 come more often from the American League. Also, the values at the low end,	
 in the 20's, come more often from the National League. For the stems in the	
30's and the 40's, the numbers of leaves for the two leagues are about equal.	
 The lower 50's has more values in the National League, but the American	
 League makes up for this by having more values in the upper 50's and 60's	
 Dougae maneo ap for this of mane mane in the appendo of and or of	
 Back-to-back stem-and-leaf plots are useful for comparing two sets of data.	
 Before making comparisons, however, check to see first that both sets have	
about the same total number of values. Also, make sure that the plot is	
drawn accurately with each leaf taking up the same amount of space. These	
checks are important because we make the comparisons mainly through compar-	
ing the numbers of leaves on both sides. If one side has more data values or	
each leaf takes more space on one side than on the other, it can be hard to	
make accurate comparisons. To get the sizes correct it haps to construct the	
nat or graph paper	
hor on Right Paper	
To decide if one data set generally has larger values than the other,	
 compare the number of leaves on the two sides for both the largest and	
 smallest stems. Also, note if there are outliers or gaps in the data that are not	
 the same on both sides and whether or not the two sides have about the	
and share	
 Same Shape.	
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30001000.000000000000000000000000000000		ətəw səlim yasm	woH .6891 ni sdi	səb oti	2. Alabama had a total of 940 au driven in Alabama that year?	
Page SS: Application 6 Application 6 Application 6 1.3.3. Loss 1 Application 6 Application 6 2.3.355000000 Loss 1 Application 6 Application 6 3.3. Most 10 million value million valu		tadw , vhat	ر 20,000,000 vel ۲۹؟	ths to	I. If a state had 685 traffic dea rate would be listed in the tab	
Видовление и исследа Ополнализации и исследа Onon O			afety Council.	S lenoiti	Source: Na	
Standards Second National Lines 1. 3.4 Traffic Deaths 1. 3.4 Traffic Deaths 2. 3.75,000,000 Traffic Deaths 3. 000,000 Traffic Deaths 1. 3.4 Traffic Deaths 3. 000,000 Traffic Deaths 1. 3.4 Traffic Deaths 3. 000,000 Second S		3.2	βυμωολη	5.5	iqqississiM iqqississiM inossiM	
Signature		5 5 7'7 7'7	norghinasew BeinigriV teeW	1.2	etosocali	
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3 molitability NAMER is TRANSFARMANE in UNDER 3 molitability in the interval interval in UNDER 3 molitability in the interval interval in UNDER 3 molitability in the interval i		5.3	Vermont	8.2	enisM	
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Page 25: Application 6 Section II: State beaths 1. 3.4 Trainic Deaths 1. 3.4 Trainic Deaths 2. 2. 29,375,000,000 Inclusion 1963 per 100 million vehicle miles driven. 3. west of the Mississing II is 35 per 100 million vehicle miles driven. 3. west of the Mississing II is 35 per 100 million vehicle miles driven. 3. west of the Mississing II is 35 per 100 million vehicle miles driven. 3. west of the Mississing II is 35 per 100 million vehicle miles driven. 3. west of the Mississing II is 35 per 100 million vehicle miles driven. 3. west of the Mississing II is 35 per 100 million vehicle miles driven. 3. west of the Mississing II is 35 per 100 million vehicle miles driven. 3. 1 1 1 1 2 3 3 3 4 per 100 million vehicle miles driven. 3. 1 1 1 1 2 3 4 per 2 3 million vehicle miles driven. 3. 2 5 2 words million vehicle miles driven. 3. 2 5 2 million vehicle miles 3. 2 million vehicle miles 3. 2 million vehicle miles 3. 3 words or 4.3 1.3 1.1 1.2 1.1 1.2 1.1 1.1 1.1 1.2 1.2 1.1 1.1		7.2	Oklahoma	1.5	Georgia	
Page 25: Application 6 Secmon is state whole and the District of Columbia with the factor is 100 million vehicle miles driven. 1. 3.4 I. 3.4 2. 29,375,000,000 Ite table below lists the 50 states and the District of Columbia with the mumber of deaths in 1983 per 100 million vehicle miles driven. 3. west of The Mississippine is a contract of Columbia with the mumber of deaths in 1983 per 100 million vehicle miles driven. 3. west of The Mississippine is a contract of Columbia with the mumber of deaths in 1983 per 100 million vehicle miles driven. 3. west of The Mississippine is a contract of Columbia with the mumber of deaths in 1983 per 100 million vehicle miles driven. 3. west of The Mississippine is a contract of Columpia with the mumber of deaths is a contract of Columpia with the mumber of the factor		2.1	oiio	3.3	Florida	
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	SECTION II: STEM-AND-LEAF PLOTS	
	4. Which states east of the Mississippi River might be considered outliers?	Page 26: Application 6 (continued)
	5. Which state west of the Mississippi River has the highest traffic death	A West Vissiais and Mississiani
	rate? Would you call it an outlier?	4. West Virginia and Mississippi
	6. Do states in the east or the west generally have larger traffic death rates?	5. New Mexico; no
	7. Summarize what you learned from this back-to-back stem-and-leaf plot.	6. west
	8. What factors do you think might help to explain the difference between the east and the west?	7. Answers will vary. Sample: States west of the Mississippi River tend to have a slightly higher number of deaths per 100 million miles
	9. (For class discussion) How could these data have been collected?	driven than do states east of the Mississippi River, although there is a substantial overlap in the two distributions. However, two eastern states, West Virginia with 4.4 and Mississippi with 4.1, have death rates about the same as the two highest western states, New Mexico
		in the east. It is interesting that all four of these states are mainly rural.
		The lowest death rates are 1.6 in Rhode Island, 1.7 in New Jersey and Massachusetts, and 1.8 in the District of Columbia. It is interesting that these four regions are relatively urbanized.
		8. Some possible answers are: higher speeds on long, straight western roads; smaller cars (Japanese) are driven more frequently in the west
		and these cars are more dangerous; lawless attitude in the west. (Encourage students to investigate their hypotheses.)
	· · · · · · · · · · · · · · · · · · ·	One factor that does <i>not</i> explain the difference is that people drive more in the west, as these death rates are given per 100 million
		miles driven.
		rates to be a bit higher in the west really holds up, or if it is
		something that just happened by chance in 1983. To try to answer
		this question, students could obtain data for more recent years and
1 1 1 1		make the comparisons.
		9. To obtain the rates, you must know both the number of deaths and
	R	the total vehicle miles. It seems reasonable that states would keep
		records of the total traffic deaths, but how could anyone know the
		total venicle miles driven? One possibility is through using the state
		gasoline tax receipts. These receipts would give the total number of
		gallon figure for cars in the state you could estimate the miles
		driven. Would you want to use the same miles-per-gallon figure for
		all states?
	26	
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SECTION II: STEM-AND-LEAF PLOTS

Stem-and-Leaf Plots Where the Data Should be Truncated

The following table lists the buildings in San Francisco that are over 360 feet tall.

Building	Height in Feet
Transamerica Pyramid	853
Bank of America	778
101 California Street	600
5 Fremont Center	600
Embarcadero Center, Number 4	570
Security Pacific Bank	569
One Market Plaza, Spear Street	565
Wells Fargo Building	561
Standard Oil	551
One Sansome-Citicorp	550
Shaklee Building	537
Aetna Life	529
First & Market Building	529
Metropolitan Life	524
Crocker National Bank	500
Hilton Hotel	493
Pacific Gas & Electric	492
Union Bank	487
Pacific Insurance	476
Bechtel Building	475
333 Market Building	474
Hartford Building	465
Mutual Benefit Life	438
Russ Building	435
Pacific Telephone Building	435
Pacific Gateway	416
Embarcadero Center, Number 3	412
Embarcadero Center, Number 2	412
595 Market Building	410
101 Montgomery Street	405
California State Automobile	
Association	399
Alcoa Building	398
St. Francis Hotel	395
Shell Building	386
Del Monte	378
Pacific 3-Apparel Mart	376

Source: The World Almanac and Book of Facts, 1985 edition.

The shortest building, the Meridien Hotel, is 374 feet tall. The tallest, the Transamerica Pyramid, is 853 feet tall. Start the stem-and-leaf plot as follows:

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	SECTION II: STEM-AND-LEAF PLOTS
ge 29: Discussion Questions	Discussion Questions
850 feet to 859 feet	
site heilding og de limitetione en height foar ef earthquaker	1. What heights can 8 5 represent?
city building code limitations on height; lear of earthquakes	2. The heights of all but two buildings stop abruptly at 600 feet. Can you think of a possible explanation for this?
LOS ANGELES SAN FRANCISCO	3. The following table lists Los Angeles buildings taller than 360 feet.
3	Height
99966666 1 7778999	Building in Feet
5 - 4 0 - 1 - 1 - 3 - 3 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5	
1502223	First Interstate Bank 858
7 5 5 6 6 6 7	Crocker Center, North 750
22600	Security Pacific National Bank 735
q ,	Atlantic Richfield Plaza (2 buildings) 699
3 7	Wells Fargo Bank 625
5 , 7 13/7 REPRESENTS	Crocker-Citizen Plaza 620
8	Century Plaza Towers (2 buildings) 571
5 1 · 1 5 370 - 379 FEET	Union Bank Square 515
	City Hall 454
	Equitable Life Building 434
	I Hansamerica Center 452
	Broadway Diaza 414
	1900 Avenue of Stars 398
	1 Wilshire Ruilding 395
	The Evian 390
	Bonaventure Hotel 367
	400 South Hope Street 365
	Beaudry Center 365
	California Federal Savings &
	Loan Building 363
	Century City Office Building 363
	Source: The World Almanac and Book of Facts, 1985 edition.
	Complete this back-to-back stem-and-leaf plot for the two cities.
	LOS ANGELES SAN FRANCISCO
	4
	5
	6
	1
	-
	8

SECTION II: STEM-AND-LEAF PLOTS			
Notice that San Francisco has only 21. We don't need Francisco has more tall built however, help us answer the relatively taller, apart from th the last section, we cannot just Francisco has more values and each stem. Instead, we need mental adjustment for the fa many data values. Follow t question. 4. Considering only buildings or Francisco tend to have relative 5. In the previous stem-and-lead Angeles heights were truncal round each height to the near back stem-and-leaf plot gives the cisco side of the plot below was plete the Los Angeles side using 365-374 feet.	has a s ding e qu ie to st loo t thu d to ct th this ver 3 ct th this ver 3 ct th ted. rest t mad g rot	37 tall buildings, while Los Angeles tem-and-leaf plot to tell us that San s than Los Angeles. This plot can, estion of which city's buildings are tal numbers of tall buildings. Unlike ok at the number of leaves, since San s will generally have more leaves for compare the two <i>shapes</i> , making a at San Francisco has about twice as procedure to answer the following 60 feet tall, does Los Angeles or San ller buildings? ots, both the San Francisco and Los Instead of truncating, we will now en. Then we will see if the back-to- ne impression as before. The San Fran- e by rounding. Copy the plot and com- inding. The symbol 3 7 now represents	Page 30: Discussion Questions (continued) 4. About the same, in general. More precisely, though, for the heights between 360 and 600 feet, the San Francisco heights are fairly rectangular-shaped, while the Los Angeles heights are more backwards J-shaped, with more at the low end. Thus, for heights in this range, the San Francisco ones tend to be a bit larger. For heights above 600 feet it is hard to say—there is not much difference. 5. 105 ANGELES 9 7 7 766 7 8 8 9 4 100 4 000111124444 55 5 7 7 8 8 9 9 2 5 02334 7 5 5 6 7 7 7 3 2 6 0 0 0
LOS ANGELES		SAN FRANCISCO	407 3 7 REPRESENTS 5 8 365-374 FEET 6 5
 3 7 REPRESENTS 365 - 374 FEET	3 · 4 · 5 · 6 · 7 · 8 ·	7889 00011112444 7788999 02334 556777 00 8 5	 6. truncate (Also, we make fewer mistakes.) 7. yes; no 8. Answers will vary. Students often object to truncating. We think that truncating is generally OK when making stem-and-leaf plots.
 6. Is it faster to round or to trunc 7. Does the back-to-back stem-and the same general impression at there any differences in what y 8. Do you think truncating is an be rounded? 	rate? nd-le as th you l appr	af plot with rounded numbers give e one with truncated numbers? Are earn from the two plots? opriate procedure, or should the data	Image: Section

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SECTION II: STEM-AND-LEAF PLOTS If you are like many students, you may feel that there is something wrong about truncating. It seems less accurate than rounding, and therefore worse. But is using 3 7 to represent 365-374 feet really more accurate for our purposes than using 3 7 to represent 370-379 feet? Another point to consider is that the data we have may already be either rounded or truncated, and we don't know which. Are all the building heights exact multiples of one foot, with no inches or fractions of inches, as listed in the tables? Finally, it is easy to make a mistake when rounding. In order to truncate, all we do is use a straightedge to cover the columns of digits not needed. To decide if truncating is appropriate for a specific problem, ask yourself if it is likely to make any difference in the interpretations you reach.
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likely to make any difference in the interpretations you reach.

		Application 7	P
		CARTER CONTRACTOR	
	Children's Books		
	The following table lists the children's books published	I in the U.S. since	
	1895 that have sold one million or more copies.		
	Green Eggs and Ham, by Dr. Seuss. 1960	5,940,776	
	One Fish, Two Fish, Hed Fish, Blue Fish, by Dr. Seuss. 1960	5,842,024	
	Hop on Pop, by Dr. Seuss. 1963	5,814,101	
	Dr. Seuss' ABC, by Dr. Seuss. 1963	5,648,193	
	The Cat In the Hat, by Dr. Seuss. 1957	5,394,741	
	The Wonderful Wizard of Oz, by L. Frank Baum. 1900	(estimate) 5,000,000	
	Charlotte's web, by E. B. White. 1952	4,670,516	
	The Cat in the Mat Comes Back, by Dr. Seuss. 1958	3,431,917	
	The Little Prince, by Antoine de Saint-Exupery. 1943	2,811,478	
	The Little House on the Prairie, by Laura Ingalis Wilder. 1953 edition	2,732,666	
	Ine Little House in the Big Woods, by Laura Ingalls Wilder. 1953 edition	2,527,203	
	My First Alias. 1959	2,431,000	
	Love and the Facts of Life, by Evelyn Duvall and Sylvanus Duvall. 1950	2,360,000	
	Egermeier's Bible Story Book, by Elsie E. Egermeier. 1923	2,326,577	
	GO ASK AICO, ANONYMOUS. 19/1	2,245,605	
	The Little France Thet Could by Water Disc. 1974	2,235,694	
	Church Little by C. D. White 1015	2,166,000	
	Stuart Little, by E. B. White, 1945	2,129,591	
	The Cirl of the Limberlant by Date Stratter Date 1999	2,089,523	
	Saudar by William Armetrosa, 1960	2,053,892	
	Horry the Dirty Deg by Gene Zion 1959	1,815,401	
	Seventeen by Booth Terkinstee 1010	1,690,339	
	Where the Wild Things Are by Maurice Sendels 1000	(estimate) 1,682,891	
	Laddia by Cone Stretten Bester 1012	1,632,020	
	The Big Book of Nother Conce 1950	1,586,529	
	The Boldon Distingery by Ellen Wales Walesta 1911	1,500,000	
	A Eriond is Someone Who Likes You by lease Welch Analysis 1059	1,450,000	
	Reference of Suppybrook Form by Kate Douglas Winsin 1906	1,423,432	
	Love is a Special Way of Feeling by loss Weich Asslund (060	1,357,714	
-	The Beal Mother Gases 1915	1,308,293	
	The Pigman by Paul Zindel 1989	1,280,140	
	Better Homes and Cardane Story Book 1951	1,200,070	
	Trouble after School by Jarrold Beim 1957	1,220,728	· · · · · · · · · · · · · · · · · · ·
	Better Homes and Gardens Junior Cook Book 1955	1,145,570	
	Pollyanna, by Eleanor H. Porter 1913	1,100,102	
	Le Petit Prince by Antoine de Saint-Exupery 1943	1,039,000	
	Mary Poppins by Pameia I Travers 1934	1,015,373	
-	Winnie-the Poot, by A. A. Milne, 1926	1,005,205	
20	Pollvanna Grows Up, by Eleanor H. Porter 1916	1,000,000	
	Little Black Sambo, by Helen Rennerman 1999	(estimate) 1 000 000	·
		(seminare) 1,000,000	
	Source: A. P. Hackett and J. H. Burke, Eighty Years of Bes	st Sellers.	
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Page 33: Application 7 1. 1 0 00000112223344 5 5666 8 2 001122334 578 3 4 4 6 5 0 з 6889 1 O REPRESENTS 1,000,000 THROUGH 1,099, 999 BOOKS SOLD

- 2. See the preceding plot.
- Answers will vary; at the bottom; the books at the bottom have sold more copies than those at the top.
- About twice as long as the top line; because that is the trend in the plot so far. There should be many more books in that category.
- 5. Answers will vary. Sample: Forty-one children's books published in the United States since 1895 had sold 1 million or more copies by 1977. There is a cluster of seven books at the higher end of sales, separated from the rest, that have all sold more than 4½ million copies. Of these seven, five are by Dr. Seuss, and they are the top five. (He must be very rich.) The other two are *The Wonderful Wizard* of Oz and Charlotte's Web. The remaining books have sold between 1 million and 3.5 million copies, with only four over 2.5 million.

It is also interesting that only two of these 41 books were published since 1970. Is the reason just that fewer best sellers were written recently, or does it perhaps take a long time for a children's book to become a best seller, or are perhaps fewer books being sold now than earlier? SECTION II: STEM-AND-LEAF PLOTS 1. Make a stem-and-leaf plot of these data using these stems. Green Eggs and Ham has been placed on the plot to get you started. Truncate all digits except those in the millions and hundred-thousands places.

1 D REPRESENTS 1,000,000 THROUGH 1,099, 999 BOOKS SOLD

- 2. Underline all digits representing books by Dr. Seuss.
- 3. Circle the digits representing the books you have read. Do these circles tend to be at the top or the bottom of the diagram? Why?
- 4. If another line were added to the top of the plot for books that sold 500,000-999,999 copies, how long do you think it would be? Why?
- 5. Write a summary of the information displayed in the plot.

### Stem-and-Leaf Plots — Summary

Stem-and-leaf plots are a new way to quickly organize and display data. Unlike line plots, they are best used when there are more than 25 pieces of data. Statisticians use stem-and-leaf plots as a substitute for the less informative histograms and bar graphs.

Variations of stem-and-leaf plots that you should know how to construct are as follows:

- back-to-back
- truncated and rounded
- spread out

From a stem-and-leaf plot it is easy to identify the largest and smallest values, outliers, clusters, gaps, the relative position of any important value, and the shape of the distribution.

|    | SECTION II: STEM-AND-LEAF PLOTS                                              |    |
|----|------------------------------------------------------------------------------|----|
|    |                                                                              |    |
|    | Suggestions for Student Projects                                             | 8  |
| _  |                                                                              |    |
| _  | 1 Collect data on a tonic that intersets you make a stem-and-leaf plot and   |    |
| -  | then write a summary of the information displayed in the not The ope         |    |
| -  | of the topics listed below or think of your own                              |    |
| -  | of the topics isted below of think of your own.                              |    |
| ¥. | a. Compare the ages in months of the boys and the girls in your              |    |
| _  | class.                                                                       |    |
| -  | b. Compare the heights of the hove and the girls in your class               |    |
| -  | . compare the neights of the boys and the griss in your class.               |    |
|    | c. Compare the heights of the buildings in two cities near you.              |    |
|    | d. Compare the gas mileage of foreign and domestic cars. (This               |    |
|    | information can be found in many almanacs.)                                  |    |
|    | a Compare the scores of two different classes taking the same meth           |    |
| _  | toot                                                                         |    |
|    |                                                                              |    |
|    |                                                                              |    |
| _  | The next two projects involve comparing line plots with stem-and-leaf        |    |
|    | plots.                                                                       |    |
|    |                                                                              |    |
|    | 2. Devise a way to use symbols in a line plot to replace the individual data |    |
| _  | values, as we did for the stem-and-leaf plots in the fast foods and          |    |
|    | thunderstorm examples. Then, construct a line plot for one of these          |    |
| _  | examples, using your method. Do the line and stem-and-leaf plots show        |    |
| _  | any different information? Which is easier to interpret? Which do you        |    |
| _  | prefer?                                                                      |    |
| _  |                                                                              |    |
| -  | 3. Devise a way of modifying a line plot to get a back-to-back line plot.    |    |
| -  | Inen, redo Application o, or the building neights example, using your        |    |
| -  | back-to-back time plot. Which is easier to construct, the back-to-back       |    |
| _  | information? Which chouse the information more clearly? Which do             |    |
|    | you prefer? Can you think of situations in which you make meder the          |    |
|    | other plot?                                                                  |    |
|    |                                                                              |    |
|    | 4. In order to compare truncating and rounding, take any of the data in      |    |
|    | this section and make a back-to-back stem-and-leaf plot of the truncated     |    |
|    | against the rounded values. Do you see any difference, and if so what        |    |
|    | is it? Could you have predicted this?                                        |    |
|    |                                                                              |    |
| _  | 5. In the fast foods example at the beginning of this section, we showed     |    |
| _  | the type of food in the stem-and-leaf plot by replacing the leaves by        |    |
| _  | letters. A way to show both the specific numerical values and labels is      |    |
| -  | to keep the numerical leaf in the plot, and follow it by a label in          |    |
| -  | parentheses. For instance, the next-to-bottom row in the fast foods          |    |
| -  | example would be $3 3(H), 4(F)$ . By keeping the number in the plot, we      |    |
| -  | This idea is consciently useful for disribution as is generally needed.      |    |
|    | number for each of the 50 states. The two letter postal abbreviation on      |    |
|    | he used to identify each state. Find some interacting data where there is    |    |
|    | one value for each state and example would be each state's current           |    |
|    | population as found in a almanac. Make the plot just described and           |    |
|    | write a summary of the information displayed                                 |    |
|    |                                                                              |    |
|    |                                                                              |    |
|    | 34                                                                           |    |
|    |                                                                              |    |
|    |                                                                              | 2° |
|    |                                                                              |    |

|                             | SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS                              |
|-----------------------------|---------------------------------------------------------------------------------|
| ge 35: Discussion Questions | III. MEDIAN, MEAN, QUARTILES, AND OUTLIERS                                      |
| 78.3                        |                                                                                 |
|                             | Median and Mean                                                                 |
| C                           | Now have matchly learned here to compute the exercise of a set of               |
|                             | Four have probably learned now to compute the average of a set of               |
|                             | math tests, then her average is:                                                |
|                             |                                                                                 |
|                             | 80 + 96 + 84 + 95 + 90                                                          |
|                             | 5                                                                               |
|                             | 445                                                                             |
|                             | 5                                                                               |
|                             | <b># 89</b>                                                                     |
|                             | - 07                                                                            |
|                             | Whenever we compute an average this way, we will call it the mean. Thus,        |
|                             | the mean of Sally's test scores is 89. We need a new word for the average       |
|                             | because there are other kinds of averages. Another type of average is the       |
|                             | median. To find the median of Sally's test scores, first put them in order from |
|                             | smallest to largest.                                                            |
|                             | 80 84 90 95 96                                                                  |
|                             | The middle score, 90, is the median. Half of Sally's five test scores are lower |
|                             | than or equal to the median and half are higher than or equal to the median.    |
|                             | What do you do if there is an even number of scores? If Sally takes a           |
|                             | sixth test and gets a 25, her scores are now:                                   |
|                             | 75 80 84 00 05 04                                                               |
|                             | 23 00 04 70 73 70.                                                              |
|                             | There are two scores in the middle, 84 and 90. The median is halfway            |
|                             | between these two scores:                                                       |
|                             | <u>84 + 90</u>                                                                  |
|                             | 2                                                                               |
|                             | 174                                                                             |
|                             | 2                                                                               |
|                             | Q7                                                                              |
| 2                           | = 0/.                                                                           |
|                             | Half of her six test scores are lower than 87 and half are higher.              |
|                             |                                                                                 |
|                             |                                                                                 |
|                             |                                                                                 |
|                             | Discussion Questions                                                            |
|                             |                                                                                 |
|                             | 1. Compute the mean of Sally's six test scores. (Round to the nearest           |
|                             | tenth.)                                                                         |
| 15                          | 2 On the basis of this grading scale what grade would Sally receive if the      |
|                             | mean of the six tests is used to determine her grade?                           |
|                             | ALCONT ON THE ONE LOUGH TO HOUSE TO HOUSE AND ON THE                            |
|                             | A 90-100 B 80-89 C 70-79 D 60-69 E 0-59                                         |
|                             |                                                                                 |
|                             |                                                                                 |
|                             | 35                                                                              |

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|       | 3. What grade would she receive if the median of the six tests is used to                                                                                               | Page 36: Discussion Questions (continued)                              |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
|       | aetermine her grade?                                                                                                                                                    | 3 B                                                                    |
|       | 4. Does one extreme score cause a greater change in the median or in the                                                                                                | 5. b                                                                   |
| mean? | mean?                                                                                                                                                                   | 4. in the mean                                                         |
|       | 5. Do you need to know all of the data values in order to find the median?                                                                                              | 5 ves: no                                                              |
| +     | For example, suppose that Sally has taken 6 tests and you only know 5                                                                                                   | 0. 903, 10                                                             |
|       | of her scores. Can you calculate the median?                                                                                                                            | 6. Answers will vary. Sample: It does not penalize her so much for the |
|       | 6. Give a reason for choosing the median to summarize Sally's test scores                                                                                               | one low score. She might have been ill.                                |
|       | 7 Give a reason for choosing the mean to summarize Sally's test scores                                                                                                  | 7. Answers will vary. Sample: Using the mean will penalize Sally for   |
|       | 8. Which do you think is botton to use the mean or modian?                                                                                                              | the test score of 25. If she didn't study or didn't understand the     |
|       | o. Which do you think is belief to use, the mean of median:                                                                                                             | material, this may be desirable.                                       |
|       | 9. Why do you think the median is generally used when discussing ages,                                                                                                  | 8 Anouron will wany Sample. The teacher might makes the many of        |
|       | average nouse prices, or average incomes, as in the following                                                                                                           | o. Aniswers will vary. Sample. The teacher might prefer the mean so    |
|       | newspaper and magazine examples?                                                                                                                                        | that the student will study for each test, while the student might     |
|       | a. "When only first-time marriages were considered, the agency                                                                                                          | preter the median.                                                     |
|       | [National Center for Health Statistics] placed the median age for                                                                                                       | 9. Answers will vary. Sample: With ages, incomes, and housing prices.  |
|       | brides at 21.8 years in 1980, up from 20.3 years in 1963. The                                                                                                           | the values tend to have a I-shaped distribution. That is there will    |
|       | 1963" (Los Angeles Times 2/17/84)                                                                                                                                       | probably he some values much larger than the rest. These values        |
|       |                                                                                                                                                                         | tend to make the mean large For example most women first marry         |
|       | b. According to the Census Bureau, "the counties with the highest                                                                                                       | around agoe 18 to 26 but there are first time bridge in their fifties  |
|       | median value of owner-occupied dwellings are: Pitkin, CO                                                                                                                | and aldow If you don't want a managing that would be affected          |
|       | $\phi_{400,000}$ ; Marin, CA - $\phi_{151,000}$ ; Honolulu, HI - $\phi_{150,400}$ ; San Mateo, CA - $\phi_{151,000}$ ; Marii HI - $\phi_{112,600}$ (1)CA Taday 219 (24) | and older. If we don't want a measure that would be affected           |
|       | Mateo, CA - \$123,200, Maul, 11 * \$113,000. (USA 10009 3/8/84)                                                                                                         | greatly by a few extreme values, the median is more useful than        |
|       | c. According to the Census Bureau, "the median time spent on homework                                                                                                   | the mean.                                                              |
|       | a week the sharpest difference was between tunes of schools with                                                                                                        |                                                                        |
|       | students in private high schools doing 14.2 hours of homework week-                                                                                                     |                                                                        |
|       | ly, as against 6.5 hours by their public school counterparts." (The New                                                                                                 |                                                                        |
|       | York Times 11/29/84)                                                                                                                                                    |                                                                        |
|       | d. "The following drawing shows typical allowances (rounded to the                                                                                                      |                                                                        |
|       | nearest 25¢) for 8-to-13-year-olds, as reported by the 811 students in                                                                                                  |                                                                        |
|       | our survey who received allowances. The allowances of the 8-to-11-year-                                                                                                 |                                                                        |
|       | olds are all pretty much the same. They range from \$2.00 to \$2.75.                                                                                                    |                                                                        |
|       | But for the 12-year-olds, there's a jump of \$1, and an even bigger                                                                                                     |                                                                        |
|       | jump for kids one year older.                                                                                                                                           |                                                                        |
|       | "The figures don't mean that all the three hundred thirty-eight                                                                                                         |                                                                        |
|       | 11-year-olds in our survey who receive an allowance are pocketing                                                                                                       |                                                                        |
|       | \$2.75 every week. That \$2.75 is the median allowance for that age.                                                                                                    | а<br>а                                                                 |
|       | retting more than \$2.75 and half are getting loss. In fact, and                                                                                                        |                                                                        |
|       | third report a weekly allowance of under \$2 and about the same                                                                                                         |                                                                        |
|       | amount get more than \$4 a week.                                                                                                                                        |                                                                        |
|       |                                                                                                                                                                         |                                                                        |
|       |                                                                                                                                                                         |                                                                        |
|       | 169 get less \$2.75 169 get more                                                                                                                                        |                                                                        |
|       |                                                                                                                                                                         |                                                                        |
|       | (173).                                                                                                                                                                  |                                                                        |
|       | But when your allowance seems to depend a lot on your                                                                                                                   |                                                                        |
|       | age. But where you live and whether you are a boy or a girl do                                                                                                          |                                                                        |
|       | not seem to anect now nuch you get per week. Students all across                                                                                                        |                                                                        |
| 36    |                                                                                                                                                                         |                                                                        |

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| 17 10 2051 52 58 58 58                                              |                                                                                                                                                                                                                                                                                              |  |
|---------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Page 37: Discussion Questions (continued)                           | SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS<br>the country, in cities and small towns, said they received pretty                                                                                                                                                                      |  |
| 10. mean; because the story says the average was increased by a few | much the same amount. Boys and girls also reported similar<br>allowances." (Penny Power 2/3/83)                                                                                                                                                                                              |  |
| extraoromaniy large awards.                                         | How does your allowance                                                                                                                                                                                                                                                                      |  |
|                                                                     | compare to others                                                                                                                                                                                                                                                                            |  |
|                                                                     |                                                                                                                                                                                                                                                                                              |  |
|                                                                     | 200 \$ 200 \$ 225 \$ 375 \$ 5 25 8<br>a week a week a week a week a week                                                                                                                                                                                                                     |  |
|                                                                     | 8-year-old 10-year-old 66 13-year-old 13-year-old                                                                                                                                                                                                                                            |  |
|                                                                     | <ul><li>11-year-old</li><li>10. In the following newspaper story, what do you think is the meaning of the word "average"? Give your reasons.</li></ul>                                                                                                                                       |  |
| ×                                                                   | "[In a study of jury awards in civil trials, they] found that while the<br>average award against corporate defendants was more than \$120,000, the<br>average against individuals was \$18,500. The average against<br>government defendants was \$38,000, but it was \$97,000 in cases that |  |
|                                                                     | 'To some degree, the average awards against corporations and<br>hospitals were so great because of a few extraordinarily large awards,'<br>the report explained." (Newark Star-Ledger 8/20/85)                                                                                               |  |
|                                                                     | 11. The following information seems to be incorrect.                                                                                                                                                                                                                                         |  |
|                                                                     | "According to the latest enrollment analysis by age-categories, half of<br>the [Los Angeles Community College] district's 128,000 students are<br>over the age of 24. The average student is 29." (Los Angeles Times 9/20/81)                                                                |  |
|                                                                     | 37                                                                                                                                                                                                                                                                                           |  |
|                                                                     |                                                                                                                                                                                                                                                                                              |  |

#### SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS

"In the region we are traveling west of Whitney, precipitation drops off and the average snow depth on April 1 for the southern Sierra is a modest 5 to 6 feet. And two winters out of three, the snow pack is below average." Ezra Bowen, *The High Sierra* (New York: Time-Life Books, 1972), p. 142.

- a. Give an example of four students with a mean age of 29 and median age of 24.
- b. Give an example of the snow depth for three winters that makes the quote from *The High Sierra* true.

Both the median and the mean summarize the data by giving a measure of the center of the data values. For the kinds of data in this book, the median generally gives a more reasonable summary since it is not affected by a few extreme values. When there are no outliers, there will generally not be much difference between the median and mean, and which we choose won't matter. Using a calculator, the mean is easy to compute. To find the median, however, the data must be ordered from smallest to largest. This can be tedious, but an easy method is to construct a stem-and-leaf plot.

Neither the median nor the mean can tell us as much about the data as a plot showing all the values, such as a line plot or a stem-and-leaf plot.

## Page 38: Discussion Questions (continued)

a. Answers will vary. For example, 18, 24, 24, and 50.
 b. Answers will vary. For example, 2 feet, 2 feet, and 12 feet.

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|                                                                       | SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS                     |
|-----------------------------------------------------------------------|------------------------------------------------------------------------|
| Page 39                                                               | Application 8                                                          |
| JOTE TO TEACHERS, Either Application & "How Many Moons" or            |                                                                        |
| oplication 9. "The Pop Meter." may be omitted.                        |                                                                        |
| Presentor, , mer of more, may recommend                               | How Many Moons?                                                        |
| ŷ                                                                     |                                                                        |
| 1                                                                     | A visitor from the star Alpha Centauri has selected you to provide her |
| pplication 8                                                          | how many moons are "average" for a planet in our solar system.         |
| 6.67                                                                  | Study the table below.                                                 |
| 2                                                                     |                                                                        |
|                                                                       |                                                                        |
| Jupiter, Saturn, and Uranus; they are large planets and it may be     |                                                                        |
| easier for them to hold on to moons.                                  | Mercury O                                                              |
| Answers will vary. Sample: The median is better as the mean is large  | Venus O                                                                |
| due to Jupiter, Saturn, and Uranus. Six of the planets are within two | Larth I<br>Mars 2                                                      |
| Neither the mean nor the median is really adequate There are so       | Jupiter 16                                                             |
| few values it would be best just to give her the table with an        | Saturn 23                                                              |
| explanation about Tupiter, Saturn, and Uranus.                        | Neptune 2                                                              |
|                                                                       | Pluto 1                                                                |
|                                                                       |                                                                        |
|                                                                       | *The published figure is 5 moons, but in January 1986, Voyager 2       |
|                                                                       | discovered 10 additional moons around Uranus.                          |
|                                                                       |                                                                        |
|                                                                       | 1. Compute the mean number of moons.                                   |
|                                                                       | 2. Compute the median number of moons.                                 |
|                                                                       | 3. Which three planets are the most different in number of moons       |
|                                                                       | compared to the others? Do you know any explanation for this?          |
|                                                                       | 4. Do you think the visitor from Alpha Centauri would get a more       |
|                                                                       | accurate impression about the typical number of moons from the         |
|                                                                       | median or the mean? Is either summary number adequate? Give your       |
|                                                                       | Nort the visitor cale about the length of a tunical day in our solar   |
|                                                                       | system. Study the following table.                                     |
|                                                                       | , , , , , , , , , , , , , , , , , , , ,                                |
|                                                                       |                                                                        |
|                                                                       |                                                                        |
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| 1   | r                                                                          |                                                                         |
|-----|----------------------------------------------------------------------------|-------------------------------------------------------------------------|
|     | SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS                         |                                                                         |
| - i | 1                                                                          |                                                                         |
|     | 4                                                                          |                                                                         |
|     |                                                                            | Page 40: Application 8 (continued)                                      |
| 1   | Approximate Length of a                                                    |                                                                         |
|     | Planet Day in Earth Hours                                                  | 5. 834 28 hours                                                         |
|     |                                                                            |                                                                         |
|     | Mercury 1416                                                               | 6. 34.76 days                                                           |
|     | Vanua ED2                                                                  |                                                                         |
|     | Venus 3632                                                                 | 7. 24 hours                                                             |
|     | Earth 24                                                                   |                                                                         |
|     | Mars 24.5                                                                  | 8. Answers will vary. Sample: The median is better as only two planets. |
| 6   | Jupiter 10                                                                 | Moreury and Venue have doug longer than the mean of 824.2 hours         |
|     | Saturn 11                                                                  | Mercury and venus, have days longer than the mean of 054.5 hours.       |
|     | Iranus 22                                                                  | The very long days of these two planets make the mean large. Using      |
|     | Nenture 16                                                                 | the median however hides the fact that there are one long and two       |
|     | Nepare 10                                                                  | the incuration in the state inclusion of the one of a state wo          |
|     | Fiulo 155                                                                  | very long days. Thus heither the mean hor the median tells              |
|     |                                                                            | everything about these numbers.                                         |
|     |                                                                            |                                                                         |
|     |                                                                            |                                                                         |
| -   |                                                                            |                                                                         |
|     | 5. Compute the mean length of a day in our solar system in hours.          |                                                                         |
|     | 6 How many Farth days is this?                                             |                                                                         |
|     | 0. How many Lann days is tills:                                            |                                                                         |
|     | 7. Find the median length of a day in our solar system.                    |                                                                         |
|     |                                                                            |                                                                         |
|     | 8. Do you think it is better to give your visitor the mean length of a day |                                                                         |
| -   | or the median length of a day? Why? Are you happy about giving             |                                                                         |
|     | vour visitor one single number? Why or why not?                            |                                                                         |
|     | ,                                                                          |                                                                         |
|     |                                                                            |                                                                         |
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| 8   |                                                                            |                                                                         |
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|     | 40                                                                         |                                                                         |
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|                                      |                      |               |                                     |            |                    |                 | SECTIO      | ON III: MEI    | DIAN, MEAN,             | QUARTILES, AND OUTLIERS     |   |
|--------------------------------------|----------------------|---------------|-------------------------------------|------------|--------------------|-----------------|-------------|----------------|-------------------------|-----------------------------|---|
| age 41: Application 9                |                      |               |                                     |            |                    |                 |             |                | Appl                    | cation 9                    |   |
| Album                                | Mean                 | Median        |                                     |            |                    |                 |             |                |                         |                             | _ |
| "I ittle Creatures"                  | 847                  | 85            |                                     |            |                    |                 |             |                |                         |                             |   |
| "Who's Zownin' Who?"                 | 80.0                 | 82            | The Pop Meter                       |            |                    |                 |             |                |                         | - 0-1                       |   |
| "Youthquake"                         | 497                  | 50            | 1454<br>2014 - 55 - 54 - 54         | 20         | <i>9</i>           | 54 - 52         | 83 89       | 78 33848       | 10                      |                             |   |
| "Boy in the Boy"                     | 48.6                 | 51            | Six of the pop mus                  | sic rev    | iewers             | for the         | Los Ang     | eles Tin       | tes and a               | teenage                     |   |
| "Inviscion of Your Privacy"          | 44.7                 | 27            | actress and singer, Moi             | iy king    | <del>, waia,</del> | rated nv        | e new a     | ioums a        | s ronows                |                             |   |
| invasion of four finacy              | -11./                | 21            |                                     | ,          |                    | r               | r           | ·····          | r                       |                             |   |
| fed for each enter                   |                      |               |                                     | Dennia     | Lori E.            | Richard         | Connie      | Chris          | Patrick                 | Molly                       |   |
| See the preceding chart.             |                      |               | Albums                              | Hunt       | Pike               | Cromelin        | Johnson     | Willman        | Goldstein               | Ringwald                    |   |
| a. "Invasion of Your Privacy"        |                      |               | "Littie Creatures"<br>Taiking Heads | 75         | 84                 | 85              | 75          | 88             | 91                      | 95                          |   |
| b. Molly Ringwald, who gave this all | oum a much highe     | r rating than | "Who's Zoomin' Who?"                | 86         | 82                 | 70              | 83          | 62             | 79                      | 98                          | _ |
| the regular reviewers                |                      |               | Aretha Franklin                     | 1          |                    |                 |             |                |                         | 6185302                     |   |
| c. median                            |                      |               | "Youthquake"                        | 78         | 72                 | 50              | 30          | 12             | 36                      | 70                          |   |
| a. Willman (42.8)                    |                      |               | Dead or Alive                       |            |                    |                 |             |                |                         |                             |   |
| b. Willman (27)                      |                      |               | "Boy in the Box"                    | 60         | 60                 | 20              | 49          | 25             | 51                      | 75                          |   |
| c Molly Ringwald who gave the his    | hest rating on four  | r of the      | Corey Hart                          |            |                    |                 |             |                |                         |                             |   |
| five albums                          | sitest ruting on iou | r or the      | "Invasion of Your Privacy"          | 65         | 20                 | 20              | 25          | 27             | 66                      | 90                          |   |
| ive aband                            |                      |               | The ratings system: 90-100          | ), excelle | int; 70-8          | <br> 9, good; 5 | 0-69, fair; | 1<br>30-49, we | <del>bak; 0-29, n</del> | nelt down.                  | _ |
|                                      |                      |               | Sour                                |            | Angola             | o Timoo S       | ontombor    | 1 1985         |                         | Constitution constitutioner |   |
|                                      |                      |               | 000                                 | U. LU      | 1 / 11 9010        | 0 11/100, 0     | optormoor   | 1, 1000.       |                         |                             |   |
|                                      |                      |               | 1 Compute the mea                   | -          | -                  | ach albu        | -           |                |                         |                             |   |
|                                      |                      |               | 1. Compute the mea                  |            | g tor e            |                 |             |                |                         |                             |   |
|                                      |                      |               | 2. Compute the med                  | nan rai    | ing to             | r each all      | bum.        |                | 10.5 m                  |                             | _ |
|                                      |                      |               | 3. a) For which all                 | bum ar     | e the n            | nean and        | median      | farthes        | st apart?               |                             |   |
|                                      |                      |               | b) Which review                     | ver cau    | sed th             | is?             |             |                |                         |                             |   |
|                                      |                      |               | c) Is the mean                      | or th      | e med              | ian mor         | e repres    | entativ        | e of this               | album's                     |   |
|                                      |                      |               | overall rating                      | <u>;</u> ? |                    |                 |             |                |                         | 91 - 1.825 - 17             |   |
|                                      |                      |               | 4 a) If you judge                   | by th      | e mea              | n rating        | , which     | review         | ver is the              | e hardest                   |   |
|                                      |                      |               | grader                              | 1          |                    |                 |             |                |                         |                             |   |
|                                      |                      |               | b) If you judge<br>grader?          | by the     | e medi             | an rating       | g, which    | review         | ver is the              | e nardest                   |   |
|                                      |                      |               | o) Which action                     | ton ton    | de to b            | a the me        | at differ   | ant free       | n the oth               | 0#07                        |   |
|                                      |                      |               | c) which review                     | ver ten    | us (0 b            | e me me         | st unter    | ent noi        | a the oth               | C101                        |   |
| 12                                   |                      |               |                                     |            |                    |                 |             |                |                         |                             |   |
|                                      |                      |               | Demoile                             |            |                    |                 |             |                |                         |                             |   |
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|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| _ | SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS                                                                                                                                                         |                                                                                                                                    |
| _ | Range, Quartiles, and Interquartile Range                                                                                                                                                                  | Page 42                                                                                                                            |
|   | The number of grams of carbohydrates (starch and sugar) in a 1-ounce serving of thirteen breakfast cereals is shown below.                                                                                 | NOTE TO TEACHERS: In this section, students will learn to measure<br>how spread out the data are. The measure they will learn, the |
|   | Cereal Carbohydrates Cereal Carbohydrates                                                                                                                                                                  | it is easier for students to compute, comprehend, and interpret than the<br>more sophisticated standard deviation.                 |
| _ | Life19Grape Nuts23Super Sugar Crisp26Special K21Rice Krispies25Raisin Bran28Product 1924Wheaties23Total23Putfert Bice13                                                                                    |                                                                                                                                    |
| _ | Sugar Corn Pops     26     Sugar Smacks     25       Cheerios     20                                                                                                                                       |                                                                                                                                    |
| _ | To find the <i>range</i> , subtract the smallest number from the largest. The range for the carbohydrates is:                                                                                              |                                                                                                                                    |
| _ | 28 - 13 = 15 grams.<br>We will also learn how to find the <i>lower quartile</i> and the <i>upper quartile</i> . If                                                                                         |                                                                                                                                    |
|   | the numbers are arranged in order from smallest to largest, the lower<br>quartile, the median, and the upper quartile divide them into four groups of<br>roughly the same size.                            |                                                                                                                                    |
| _ | $\begin{array}{c} x \times x $                                                                                                     |                                                                                                                                    |
|   | LOWER LOWER MEDIAN UPPER UPPER<br>EXTREME QUARTILE QUARTILE EXTREME                                                                                                                                        |                                                                                                                                    |
| _ | To find the quartiles of the previous numbers, first arrange the numbers in                                                                                                                                |                                                                                                                                    |
|   | order:<br>13 19 20 21 23 23 23 24 25 25 26 26 28                                                                                                                                                           |                                                                                                                                    |
| _ | Second, find the median and draw a vertical line through it.                                                                                                                                               |                                                                                                                                    |
| _ | 13 19 20 21 23 23 23 24 25 25 26 26 28                                                                                                                                                                     |                                                                                                                                    |
|   | Third consider only the data values to the left of the line                                                                                                                                                |                                                                                                                                    |
|   | 13         19         20         21         23         23                                                                                                                                                  | 7                                                                                                                                  |
|   | The median of these six numbers is between 20 and 21. This is the lower quartile. Thus, the lower quartile is 20.5. We have drawn a vertical line at the median of these values in the same way as before. |                                                                                                                                    |
| _ | 42                                                                                                                                                                                                         |                                                                                                                                    |
|   |                                                                                                                                                                                                            |                                                                                                                                    |

|                                                                                                                                         | SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS                                                                                                                                                                                                                                                             |
|-----------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| age 43                                                                                                                                  | Finally, consider only the data values to the right of the line and find their median. This is the upper quartile. The upper quartile is 25.5.                                                                                                                                                                 |
| OTE TO TEACHERS: In some textbooks, the median is included when<br>nding the quartiles. For example, when finding the upper quartile of | 24 25 25 26 26 28                                                                                                                                                                                                                                                                                              |
| ne cereal data, these textbooks would find the median of 23, 24, 25, 25, 6, 26, and 28 and would get 25.                                | We have divided the numbers into four groups:                                                                                                                                                                                                                                                                  |
|                                                                                                                                         | 13 19 20 21 23 23 23 24 25 25 26 26 28                                                                                                                                                                                                                                                                         |
| iscussion Questions                                                                                                                     | Notice that there are three numbers in each group.                                                                                                                                                                                                                                                             |
| 1. no                                                                                                                                   | The interquartile range is the difference between the upper quartile and the lower quartile. The interquartile range of the given numbers is:                                                                                                                                                                  |
| 2. No<br>3. Median is 23.5 and quartiles are 22 and 25.5                                                                                | 25.5 - 20.5 = 5.                                                                                                                                                                                                                                                                                               |
| 4. lower quartile by 1.5, median by 0.5, and upper quartile by 0                                                                        | The lower extreme is the smallest value in the data. In this case, it is 13.<br>Similarly, the upper extreme is the largest number in the data. In this case, it<br>is 28.                                                                                                                                     |
|                                                                                                                                         | The fastest way to order the numbers from smallest to largest is to make a<br>stem-and-leaf plot of the data, with the leaves ordered. Then, count in from<br>the top and bottom to mark the median and quartiles. As an example,<br>suppose we did not have Cheering in the list of cereals and we wanted the |
|                                                                                                                                         | median and quartiles of the remaining 12 cereals. The median will then be<br>between the sixth and seventh values. We draw the first line there and<br>consider only the data values below and above this line, as before, to get the                                                                          |
|                                                                                                                                         | $ \begin{array}{c ccccccccccccccccccccccccccccccccccc$                                                                                                                                                                                                                                                         |
| ·                                                                                                                                       | The vertical lines here are dotted. The median is 23.5, the lower quartile is 22, and the upper quartile is 25.5.                                                                                                                                                                                              |
|                                                                                                                                         | Discussion Questions                                                                                                                                                                                                                                                                                           |
|                                                                                                                                         | 1. In these data, the median is the mean of the quartiles. Will the median always be the mean of the quartiles?                                                                                                                                                                                                |
| *                                                                                                                                       | 2. Is the interquartile range half of the range?                                                                                                                                                                                                                                                               |
|                                                                                                                                         | 3. Cross the 13 grams from Puffed Rice off the list and find the new median and quartiles.                                                                                                                                                                                                                     |
|                                                                                                                                         | 4. By how much did these values change?                                                                                                                                                                                                                                                                        |
|                                                                                                                                         | o. Necompute the failge and interquantie failge.                                                                                                                                                                                                                                                               |

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|            | SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|            | 6. By how much did these values change?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Page 44: Discussion Questions (continued)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|            | 7. Find two different sets of seven numbers with:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6 range by 6 and interquartile range by 1.5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|            | lower extreme - 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|            | lower quartile - 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 7. Answers will vary. Examples are: 3, 5, 7, 10, 11, 12, 13 and 3, 5, 8, 10,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|            | median - 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 12, 12, 13.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|            | upper quartile - 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8. no                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|            | upper extreme - 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 9. Answers will vary. For example: 1, 2, 5, 4, 5, 6, 40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|            | 8. The median is always between the two quartiles. Do you think the mean is always between the two quartiles?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 10. Answers will vary. For example: 1, 8, 8, 8, 9, 10, 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|            | 9. Find a set of seven numbers where the mean is above the upper                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|            | 10. Find a set of seven numbers where the mean is below the lower                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|            | quartile.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|            | 20.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|            | 44                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| mark money | and the set and the set to the the set of the | an ray on and on the case of t |
| $\sim$     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ~~~~~~~~~~~~~~~~~                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

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|                       |                         |                  | SECTION III: MEE          | DIAN, MEAN, QUARTILES, AND OUTLIERS |
|-----------------------|-------------------------|------------------|---------------------------|-------------------------------------|
| ce 45: Application 10 |                         |                  |                           | Application 10                      |
| ge 43. Application 10 |                         |                  |                           |                                     |
| BMX Freemag           |                         |                  |                           |                                     |
| BMX 34 Open Road      |                         |                  |                           |                                     |
|                       | Motocross Bike Rating   | S                |                           |                                     |
|                       | The list below of       | ontains the      | ratings by Danny Dog      | nar magazina of                     |
|                       | 22 motocross bikes.     | sintantis the i  | attings by renny ron      |                                     |
|                       |                         |                  |                           |                                     |
|                       |                         |                  |                           |                                     |
|                       | Pating                  | Brand            | Model                     | Price                               |
|                       | naung                   |                  | ,                         |                                     |
|                       | Very Good               | Raleigh          | R-10 TUFF BMF             | \$190                               |
|                       | Very Good               | Raleigh          | R-10 MK III               | \$150                               |
|                       | Very Good               | Schwinn          | B43 Scrambler             | \$196                               |
|                       | Very Good               | Mongoose         | BMX Wirewheel             | \$190                               |
|                       | Very Good               | Mongoose         | BMX Freemag               | \$215                               |
|                       | Good                    | Vista            | GTX99                     | \$125                               |
|                       | Good                    | J.C.Penney       | Eagle V                   | \$190                               |
|                       | Fair                    | Page             | 140.05 TUV                | \$165                               |
|                       | Fair                    | Ross             | 142-25 TRA                | \$105                               |
|                       | Fair                    | Ross             | Singer<br>Eroo Spirit BMY | \$150                               |
|                       | Fair                    | oears            | FS500                     | \$150                               |
|                       | Fair                    | Schwinn          | B511 Thrasher             | \$143                               |
|                       | Fair                    | Sears            | BMX FS100                 | \$100                               |
|                       | Fair                    | Murray           | X-20 Team Murray          | \$141                               |
|                       | Fair                    | AME              | Hawk 4 BMX                | \$139                               |
|                       | Fair                    | Huffy            | Pro Thunder BMX           | \$160                               |
|                       | Fair                    | Columbia         | Pro Am 2236               | \$160                               |
|                       | Door                    | Murray           | Toom Murroy RMY           | \$120                               |
|                       | Poor                    | I C Popport      | Dirt Tracker II           | \$110                               |
|                       | Poor                    | Warde            | BMY 34 Open Road          | \$80                                |
|                       | Poor                    | AME              | Avenger Motocrose         | \$100                               |
|                       | Poor                    | Columbia         | Formula 16 RMY            | \$110                               |
|                       | Poor                    | Huffy            | Thunder RMX               | \$100                               |
|                       | FUOI                    | Thurry           |                           | 100                                 |
|                       | s                       | iource: Penny Po | ower, February 3, 1983.   |                                     |
|                       |                         |                  | 50.90                     |                                     |
|                       |                         |                  |                           |                                     |
|                       | 1 What is the most      | expensive bike   | ?                         |                                     |
|                       | 9 What is the least     | wnanciwa kiba    | ?                         |                                     |
|                       | 2. What is the least of | expensive bike   | ÷                         |                                     |
|                       |                         |                  |                           |                                     |
|                       |                         |                  |                           |                                     |
|                       |                         |                  |                           |                                     |
|                       |                         |                  |                           | 45                                  |

| SECTION III: MEDIAN, MEAN, QUAI | RTILES, AND OUTLIERS                      |                                       | аранан алан алан алан алан алан алан ала |            |
|---------------------------------|-------------------------------------------|---------------------------------------|------------------------------------------|------------|
| 2 Eta J 16 -                    | modion noise of the billion wated         |                                       | Page 18: Application 10 (continued)      |            |
| 5. Find the                     | median price of the bikes rated:          |                                       | raye 40. Application to (continued)      |            |
| a. ver                          | y good                                    |                                       | 3. a. \$190                              |            |
| b. goo                          | bd                                        |                                       | b. \$157.50                              |            |
| c. fair                         | r                                         |                                       | c. \$143                                 |            |
| d. poo                          | or                                        |                                       | d. \$105                                 |            |
| 4. In gener                     | al, do bikes with a higher price have a   | a higher rating?                      | 4. yes                                   |            |
| 5. What is                      | the range of the bike prices?             |                                       | 5. \$135                                 | 14.<br>201 |
| 6. Find the                     | lower quartile for all bikes.             |                                       | 6. \$110                                 |            |
| <br>7. Find the                 | upper quartile.                           |                                       | 7. \$165                                 |            |
| 8. What is                      | the interquartile range of the bike pric  | ces?                                  | 8 \$55                                   |            |
| 9. Which o                      | of the bikes rated "very good" is         | priced below the upper                |                                          |            |
| <br>quartile?                   | ? Is this bike a good buy?                | • • • • • • • • • • • • • • • • • • • | 9. K-IU MK III; yes                      |            |
| 10. Which o                     | of the bikes rated "poor" is priced abo   | ove the lower quartile? Is            | 10. Team Murray MBX; no                  |            |
| this bike                       | a good buy?                               | 20                                    |                                          |            |
|                                 |                                           |                                       |                                          |            |
|                                 |                                           |                                       |                                          |            |
|                                 |                                           |                                       |                                          |            |
|                                 |                                           |                                       |                                          |            |
| Outliers                        |                                           |                                       |                                          |            |
| The follow                      | ing table lists all 15 records that reach | ed number 1 for the first             |                                          |            |
| time in 1959.                   | , and the total number of weeks th        | hat each record held the              |                                          | 24         |
| <br>number 1 spot               | t.                                        |                                       |                                          |            |
|                                 |                                           |                                       |                                          |            |
| Weeks                           | Record Title                              | Artist                                |                                          |            |
| <br>                            |                                           |                                       |                                          |            |
| 3                               | "Smoke Gets in Your Eyes"                 | Platters                              |                                          |            |
| 4                               | "Stagger Lee"                             | Lloyd Price                           |                                          |            |
| 5                               | "Venus"                                   | Frankie Avalon                        |                                          |            |
| <br>4                           | "Come Softly to Me"                       | Fleetwoods                            | V                                        |            |
| 1                               | "The Happy Organ"                         | Dave 'Baby' Cortez                    |                                          |            |
| 2                               | "Kansas City"                             | Wilbert Harrison                      |                                          |            |
| . 6                             | "The Battle of New Orleans"               | Johnny Horton                         |                                          |            |
| 4                               | "Lonely Boy"                              | Paul Anka                             |                                          |            |
| 2                               | "A Big Hunk o' Love"                      | Elvis Presley                         |                                          |            |
| 4                               | "The Three Bells"                         | Browns                                |                                          |            |
| 2                               | "Sleep Walk"                              | Santo & Johnny                        |                                          |            |
| 9                               | "Mack the Knife"                          | Bobby Darin                           |                                          |            |
| 1                               | "Mr. Blue"                                | Fleetwoods                            |                                          |            |
| <br>2                           | "Heartaches by the Number"                | Guy Mitchell                          |                                          |            |
| <br>1                           | "Why"                                     | Frankle Avaion                        |                                          |            |
|                                 | Source: The Billboard Book of Top 40 H    | its 1985                              |                                          |            |
| <br>                            | Usarde. The Billboard Book of Top 40 H    | ita, 1966.                            |                                          |            |
| <br>46                          |                                           |                                       |                                          |            |
|                                 |                                           |                                       | ,                                        |            |

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## Page 47

NOTE TO TEACHERS: The 1.5 × IQR rule for finding outliers can be interpreted as follows. If the data were all drawn from a normal (bellshaped) distribution, then about 1 of every 100 observations would be so large or small as to be called an outlier according to this rule. More precisely, this rule defines an outlier for a normal distribution as any value more than about 2.7 standard deviations from the mean. In real data we almost always observe more than 1 percent outliers; the corollary is that real data generally do not follow a normal distribution. SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS

We have already used the word *outlier* several times to indicate values that are widely separated from the rest of the data. Would you say that any record in the list above is an outlier? If we think we have spotted an outlier, it is worth some special thought about why it is different from the rest. Trying to make sense out of the outliers can be an important part of interpreting data.

It is not reasonable, however, to automatically call the upper and lower extremes outliers. Any data set has extremes, and we don't want to put extra energy into trying to interpret them unless they are separated from the rest of the data. We could decide if an observation is an outlier by looking at a plot and making a decision, as we have done so far. However, it is helpful to have a rule to aid in making the decision, especially when there are a moderate to large number of observations (say 25 or more).

Thus, we say that an *outlier* is any number more than 1.5 interquartile ranges above the upper quartile, or more than 1.5 interquartile ranges below the lower quartile. A line plot of the hit record data, with the median (M) and quartiles (LQ and UQ) labeled, follows.



The interquartile range (IQR) is 4-2=2, so  $1.5 \times IQR = 3$ . Thus, the upper cut-off is 4+3=7. Since the data value 9 ("Mack the Knife") is greater than 7, we call it an outlier. For the lower end, the cut-off is 2-3=-1. Since no data value can be less than -1, there are no outliers at the lower end. An interpretation we can draw is that "Mack the Knife" was not only the most popular record in 1959, but that it really stands out as substantially more popular than the other 14 top hits. Before doing this calculation, did you feel that "Mack the Knife" was an outlier?

The rule just described is quick, easy, and straightforward to use. Multiplying the IQR by 1.5 rather than 1.0 or 2.0 generally produces results that are what we would like, if we were to decide which values should be labeled outliers. You might experiment using multipliers such as 1.0, 1.5, and 2.0 to decide which you prefer.

| Application 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Page 48: Application 11                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2 5                                                  |
| Ice Cream Cone Prices                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 3                                                    |
| The contract the trace of a sector of the state of the state of the sector of the sect |                                                      |
| In September 1985, the prices of a single-scoop ice cream cone at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                      |
| 17 Los Miglies stores are given in the table below.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7 0 5                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                      |
| Otors (broad) Driss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 9 00155556                                           |
| Store (brand) Price                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                      |
| Andi's (homemade) \$ .90                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 12 0 2/5 REPRESENTS 25¢                              |
| Baskin-Robbins .75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                      |
| Carolia's (Drevers) 95                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                      |
| Cinema Sweet (homemade) 1.20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2. between 25¢ and 53¢, 53¢ and 70¢, and 75¢ and 90¢ |
| Clancy Muldoon .95                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 2.054                                                |
| Creamery (homemade) 1.05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                      |
| Foster's Freeze .53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 4. 89.4¢                                             |
| Haagen-Dazs 1.10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 5. mean                                              |
| Humphrey Yogart .95                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 6 a 95¢                                              |
| Leatherby's (nomemade) .91<br>Maric Sundae (Buds) 96                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | b. 93.4¢                                             |
| Robb's (homemade) .95                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | c. mean                                              |
| Swensons 1.00                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 7 954                                                |
| Thrifty Drug .25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 8. 82.5¢                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                      |
| 1. Make a stem-and-leaf plot of the prices.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2                                                    |
| 2. Are there any gaps in the prices? Where?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                      |
| 3. Find the median price of an ice cream cone using the stem-and-leaf plot.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                      |
| 4 Find the mean price of an ice cream cone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                      |
| The first Decision and is such that the start the strate of the strate of                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                      |
| 5. Infinity Drug's cone is much cheaper than the others. If it is taken off<br>the list, do you think the median or the mean will increase the most?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                      |
| 6 Cross Thrifty Drug's price off the list before determining the following:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                      |
| o. Cross mining brug o pice on the not before determining the following.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                      |
| a. Find the median price of the remaining cones.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                      |
| b. Find the mean price of the remaining cones.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                      |
| c. Which increased more, the median or the mean?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                      |
| 7. Find the range in prices. (Include Thrifty Drug from exercise 7 through                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | -                                                    |
| 13).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | · · · · · · · · · · · · · · · · · · ·                |
| 8. Find the lower quartile of the prices.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | -                                                    |
| 48                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | nd                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                      |

| 2                                                                                                                                                                                                                                                                                | SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTUERS                                                                                                                                                                                                                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ge 49: Application 11 (continued)                                                                                                                                                                                                                                                | 9. Find the upper quartile of the prices.                                                                                                                                                                                                                                                                                                                                             |
| \$1.025                                                                                                                                                                                                                                                                          | 10. Is there a larger difference between the median and the lower quartile<br>or between the median and the upper quartile?                                                                                                                                                                                                                                                           |
| median and lower quartile                                                                                                                                                                                                                                                        | 11. Find the interguartile range.                                                                                                                                                                                                                                                                                                                                                     |
| 20¢                                                                                                                                                                                                                                                                              | 12. Use the $1.5 \times IOR$ rule to find any outliers.                                                                                                                                                                                                                                                                                                                               |
| $UQ + 1.5 \times IQR = 102.5 + 30 = 132.5$ LQ - 1.5 × IQR = 82.5 - 30 = 52.5Thrifty Drug is the only outlier (but Foster's Freeze is surely close).                                                                                                                              | 13. How is the outlier different from the others? Can you think of any possible explanations for this?                                                                                                                                                                                                                                                                                |
| Answers will vary. Sample: It's much cheaper. It is sold at a drug<br>store rather than a specialty ice cream store. Maybe the ice cream is<br>not as good, or maybe the cone is a lot smaller, or maybe it is<br>priced cheaply to encourage people to come into the drug store |                                                                                                                                                                                                                                                                                                                                                                                       |
| with the hope they will also buy other items (in other words, it is a                                                                                                                                                                                                            | Median, Mean, Quartiles, and Outliers - Summary                                                                                                                                                                                                                                                                                                                                       |
| "loss leader").                                                                                                                                                                                                                                                                  | Both the median and the mean are single numbers that summarize the<br>location of the data. Neither alone can tell the whole story about the data,<br>but sometimes we do want a single, concise, summary value. Generally, the<br>median is more valuable than the mean, especially if there is any possibility<br>of having even a few unusually large or small values in the data. |
|                                                                                                                                                                                                                                                                                  | The lower quartile, median, and upper quartile divide the data into four<br>parts with approximately the same number of observations in each part. The<br>interguartile range (IOR), the third guartile minus the first guartile, is a                                                                                                                                                |
|                                                                                                                                                                                                                                                                                  | measure of how spread out the data are. If a number is more than 1.5 times<br>the interquartile range above the upper quartile or below the lower quartile,<br>we call it an outlier. If the data are grouped fairly tightly, there will be no<br>outliers. When we do find an outlier, we should study it closely. It is                                                             |
|                                                                                                                                                                                                                                                                                  | worthwhile to try to find reasons for it, as they can be an important part of<br>the overall interpretation of the data.                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                  | Suggestions for Student Projects                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                  | <ol> <li>Choose 5 or 6 current popular records. Your teacher should select 5 or 6<br/>reviewers from students in your class. These reviewers will fill in<br/>ratings as in Application 9, and the entire class will analyze the results.</li> </ol>                                                                                                                                  |
|                                                                                                                                                                                                                                                                                  | 2. Find examples of the use of the words "mean," "median," or "average"<br>in a local newspaper. If you find "average," can you tell if they used<br>the median, the mean, or some other method? If you find "mean" or<br>"median," discuss whether or not the appropriate method was used.                                                                                           |
|                                                                                                                                                                                                                                                                                  | 3. The following data give the Number 1 hit records in each of 10 years.<br>The class will work in groups. Each group takes the data from one year,                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                  | makes a line plot, and identifies outliers using several different rules<br>(for example, multipliers of 1.0, 1.5, and 2.0, or other appropriate<br>multipliers). Then each group decides which rule it likes the best for                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                  | its data. Finally, discuss the results among the whole class. What is<br>your choice?                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                       |
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| 1960  |                                                  |                       |       | 1962                                      |                                              |  |  |  |
|-------|--------------------------------------------------|-----------------------|-------|-------------------------------------------|----------------------------------------------|--|--|--|
| Weeks | Record Title                                     | Artist                | Weeks | Record Title                              | Artist                                       |  |  |  |
| 2     | "El Paso"                                        | Marty Robbins         | 2     | "The Twist"                               | Chubby Checker                               |  |  |  |
| 3     | "Running Bear"                                   | Johnny Preston        | 3     | "Peppermint Twist"                        | Joey Dee &                                   |  |  |  |
| 2     | "Teen Angel"                                     | Mark Dinning          |       |                                           | The Starliters                               |  |  |  |
| 9     | "The Theme from 'A Summer Place"                 | Percy Faith           | 3     | "Duke of Earl"                            | Gene Chandler                                |  |  |  |
| 4     | "Stuck on You"                                   | Elvis Presley         | 3     | "Hey! Baby"                               | Bruce Channel                                |  |  |  |
| 5     | "Cathy's Clown"<br>"Everybody's Somebody's Fool" | Everly Brothers       | 1     | "Don't Break the Heart<br>That Loves You" | Connie Francis                               |  |  |  |
| 1     | "Alley-Oop"                                      | Hollywood Arayles     | 2     | "Johnny Angel"                            | Shelley Fabares                              |  |  |  |
| 3     | "I'm Sorry"                                      | Rrenda Lee            | 2     | "Good Luck Charm"                         | Elvis Presley                                |  |  |  |
| 1     | "Itsy Bitsy Teenie Weenie Yellow                 |                       | 3     | "Soldier Boy"                             | Shirelles                                    |  |  |  |
|       | Polkadot Bikini"                                 | Brian Hyland          | 1     | "Stranger on the Shore"                   | Mr. Acker Bilk                               |  |  |  |
| 5     | "It's Now or Never"                              | Elvis Presley         | 5     | "I Can't Stop Loving You"                 | Ray Charles                                  |  |  |  |
| 1     | "The Twist"                                      | Chubby Checker        | 1     | "The Stripper"                            | David Rose                                   |  |  |  |
| 2     | "My Heart Has a Mind of Its Own"                 | <b>Connie Francis</b> | 4     | "Roses Are Red"                           | Bobby Vinton                                 |  |  |  |
| 1     | "Mr. Custer"<br>"Save the Last Dance for Me"     | Larry Verne           | 2     | "Breaking Up is Hard<br>to Do"            | Neil Sedaka                                  |  |  |  |
| 1     | "I Want to Be Wanted"                            | Brondo Loo            | 1     | "The Loco-Motion"                         | Little Eva                                   |  |  |  |
|       | "Goorgia on My Hind"                             | Brenda Lee            | 2     | "Sheila"                                  | Tommy Roe                                    |  |  |  |
| 2     | Georgia on My Milid                              | Hay Charles           | 5     | "Sherry"                                  | 4 Seasons                                    |  |  |  |
|       | olay                                             | The Zodiacs           | 2     | "Monster Mash"                            | Bobby "Boris" Pickett &<br>The Crypt Kickers |  |  |  |
| 6     | "Are you Lonesome To-Night?"                     | Eivis Presley         | 2     | "He's a Rebel"                            | Crystals                                     |  |  |  |
|       | Source: The Billboard Book of Top 40 Hits, 1985. |                       |       | "Big Girls Don't Cry"                     | 4 Seasons                                    |  |  |  |
|       | oburse. The binbourd book of top 40 fills, 1960, |                       |       | "Teletar"                                 | Tornadoos                                    |  |  |  |

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| 1964  |                                      |                     | 1966  |                                    |                                      |  |  |
|-------|--------------------------------------|---------------------|-------|------------------------------------|--------------------------------------|--|--|
| Veeks | Record Title                         | Artist              | Weeks | Record Title                       | Artist                               |  |  |
| 4     | "There! I've Said It Again"          | Bobby Vinton        | 2     | "The Sounds of Silence"            | Simon & Garfunkel                    |  |  |
| 7     | "I Want to Hold Your Hand"           | Beatles             | 3     | "We Can Work It Out"               | Beatles                              |  |  |
| 2     | "She Loves You"                      | Beatles             | 2     | "My Love"                          | Petula Clark                         |  |  |
| 5     | "Can't Buy Me Love"                  | Beatles             | 1     | "Lightnin' Strikes"                | Lou Christie                         |  |  |
| 1     | "Hello, Dolly!"                      | Louis Armstrong     | 1     | "These Boots Are Made for Walkin"  | Nancy Sinatra                        |  |  |
| 2     | "My Guy"                             | Mary Wells          | 5     | "The Ballad of the Green Berets"   | Sgt. Barry Sadier                    |  |  |
| 1     | "Love Me Do"                         | Beatles             | 3     | "(You're My) Soul and Inspiration" | <b>Righteous Brothers</b>            |  |  |
| 3     | "Chapel of Love"                     | Dixie Cups          | 1     | "Good Lovin"                       | Young Rascals                        |  |  |
| 1     | "A World Without Love"               | Peter & Gordon      | 3     | "Monday, Monday"                   | Mama's & Papa's                      |  |  |
| 2     | "I Get Around"                       | Beach Boys          | 2     | "When a Man Loves a Woman"         | Percy Sledge                         |  |  |
| 2     | "Rag Doll"                           | 4 Seasons           | 2     | "Paint It, Black"                  | <b>Rolling Stones</b>                |  |  |
| 2     | "A Hard Day's Night"                 | Beatles             | 2     | "Paperback Writer"                 | Beatles                              |  |  |
| 1     | "Everybody Loves Somebody"           | Dean Martin         | 1     | "Strangers in the Night"           | Frank Sinatra                        |  |  |
| 2     | "Where Did Our Love Go"              | Supremes            | 2     | "Hanky Panky"                      | Tommy James &                        |  |  |
| 3     | "The House of the Rising Sun"        | Animals             |       |                                    | The Shondells                        |  |  |
| 3     | "Oh, Pretty Woman"                   | Roy Orbison         | 2     | "Wild Thing"                       | Troggs                               |  |  |
| 2     | "Do Wah Diddy Diddy"                 | Manfred Mann        | 3     | "Summer in the City"               | Lovin' Spoonful                      |  |  |
| 4     | "Baby Love"                          | Supremes            | 1     | "Sunshine Superman"                | Donovan                              |  |  |
| 1     | "Leader of the Pack"                 | Shangri-Las         | 2     | "You Can't Hurry Love"             | Supremes                             |  |  |
| 1     | "Ringo"                              | Lorne Greene        | 3     | "Cherish"                          | Association                          |  |  |
| 1     | "Mr. Lonely"                         | <b>Bobby Vinton</b> | 2     | "Reach Out I'll Be There"          | Four Tops                            |  |  |
| 2     | "Come See about Me"                  | Supremes<br>Beatles | 1     | "96 Tears"                         | ?(Question Mark) &<br>The Mysterians |  |  |
|       |                                      | Deales              | 1     | "Last Train to Clarksville"        | Monkees                              |  |  |
|       | Source: The Billboard Book of Top 40 | Hits, 1985.         | 1     | "Poor Side of Town"                | Johnny Rivers                        |  |  |
|       |                                      |                     | 2     | "You Keep Me Hangin' On"           | Supremes                             |  |  |
|       |                                      |                     | 3     | "Winchester Cathedral"             | New Vaudeville Band                  |  |  |
|       |                                      |                     | 1     | "Good Vibrations"                  | Beach Boys                           |  |  |
|       |                                      |                     | 7     | "I'm a Believer"                   | Monkees                              |  |  |

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| SECTION    |
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|                                                                    | 1968                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                        |                                                               | 1980                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                       |  |  |  |
|--------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Veeks                                                              | Record Title                                                                                                                                                                                                                                                        | Artist                                                                                                                                                                                                                                                 | Weeks                                                         | Record Title                                                                                                                                                                                                                                                                                                                                                                               | Artist                                                                                                                                                                                                                                                                |  |  |  |
| 2                                                                  | "Judy in Disguise (With<br>Glasses)"                                                                                                                                                                                                                                | John Fred & His<br>Playboy Band                                                                                                                                                                                                                        | 1                                                             | "Please Don't Go"<br>"Bock with You"                                                                                                                                                                                                                                                                                                                                                       | KC & The Sunshine Band<br>Michael Jackson                                                                                                                                                                                                                             |  |  |  |
| 1<br>5<br>4<br>5<br>2<br>3<br>4<br>2<br>2<br>5<br>1<br>9<br>2<br>7 | Glasses)" "Green Tambourine" "Love Is Blue" "(Sittin' on) The Dock of the Bay" "Honey" "Tighten Up" "Mrs. Robinson" "This Guy's in Love with You" "Grazing in the Grass" "Hello, I Love You" "People Got to Be Free" "Harper Valley P.T.A." "Hey Jude" "Love Child" | Playboy Band<br>Lemon Pipers<br>Paul Mauriat<br>Otis Redding<br>Bobby Goldsboro<br>Archie Bell &<br>The Drells<br>Simon & Garfunkel<br>Herb Alpert<br>Hugh Masekela<br>Doors<br>Rascals<br>Jeannie C. Riley<br>Beatles<br>Diana Ross &<br>The Supremes | 4<br>1<br>4<br>6<br>4<br>3<br>2<br>4<br>1<br>4<br>3<br>6<br>5 | "Rock with You"<br>"Do That to Me One More Time"<br>"Crazy Little Thing Called Love"<br>"Another Brick in the Wall<br>(Part II)"<br>"Call Me"<br>"Funkytown"<br>"Coming Up (Live at Glasgow)"<br>"It's Still Rock and Roll to Me"<br>"Magic"<br>"Magic"<br>"Sailing"<br>"Upside Down"<br>"Another One Bites the Dust"<br>"Woman In Love"<br>"Lady"<br>"Lady"<br>"Lust Like) Starting Over" | Michael Jackson<br>Captain & Tennille<br>Queen<br>Pink Floyd<br>Blondie<br>Lipps, Inč.<br>Paul McCartney & Wings<br>Billy Joel<br>Olivia Newton-John<br>Christopher Cross<br>Diana Ross<br>Queen<br>Barbra Streisand<br>Kenny Rogers<br>John Lennon<br>40 Hits, 1985. |  |  |  |
|                                                                    | Source: The Billboard Book of Top 4                                                                                                                                                                                                                                 | 0 Hits, 1985.                                                                                                                                                                                                                                          |                                                               |                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                       |  |  |  |

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| teitrA                           | Record Title            | Weeks | 1ei}1A                     | Record Title                    | Weeks |
| sered even a lieft haved         | fan't Go for That       | L     | Blondie                    | "ApiH al abiT adT"              | ł     |
| Dary Hall & John Dares           | (OR USO ON)             |       | Kool & The Gang            | "Celebration"                   | 2     |
| Ding Slieb .L                    | "biometine"             | 9     | Dolly Parton               | .,5 01 6,,                      | 5     |
| The Blackhearts                  | I LOVE ROCK 'N HOIL'    | 1     | Eddie Rabbitt              | "I Love a Rainy Night"          | 5     |
| silepnsV                         | "Charlots of Fire"      | L     | HEO Speedwagon             |                                 | ĩ     |
| Paul McCartney/<br>Stevie Wonder | "Ebony and lvory"       | L     | Daryl Hall & John Oates    | "Hapture"<br>"Kiss on My List"  | 3     |
| ənbeəy nemuh                     | "9M InsW uoY I'noQ"     | 3     | notse3 sneeds              | "(evil of enil) nistT gnimoM"   | 5     |
| Survivor                         | "Eye of the Tiger"      | 9     | Kim Carnes                 | "Bette Davis Eyes"              | 6     |
| Steve Miller Band                | "Abracadabra"           | 5     | Stars on 45                | "Stars on 45 Mediey"            | F     |
| Chicago                          | "Hard to Say I'm Sorry" | 2     | Ald Supply                 | "The One That You Love"         | i.    |
| John Cougar                      | "onsid & yash"          | 4     | Rick Springheid            | ,Jessie, citi,                  | 5     |
| Men At Work                      | "Who Can It Be Now?"    | L     | DIADA ROSS & LIONAL HICKIG | Eudless Love"                   | 6     |
| Joe Cocker & Jennifer Warnes     | "Up Where We Belong"    | 3     | Christopher Cross          | You Can Do)"                    | £     |
| Lionel Richie                    | "Ytuly"                 | 2     | Daryl Hall & John Oates    | "Private Eyes"                  | 5     |
| lise8 inoT                       | "Wickey"                | Ł     | nnoL-notwey sivilO         | "Physical"                      | 10    |
| Daryl Hall & John Oates          | "netsensM"              | 4     | .2861 .21H 04 do           | Source: The Billboard Book of T |       |

SECTION III: MEDIAN, MEAN, QUARTILES, AND OUTLIERS

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|        | 1983                              |                                           | 1984  |                                                |                            |  |  |
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| Weeks  | Record Title                      | Artist                                    | Weeks | Record Title                                   | Artist                     |  |  |
| 4      | "Down Under"                      | Men At Work                               | 2     | "Owner of a Lonely Heart"                      | Yes .                      |  |  |
| 1      | "Africa"                          | Toto                                      | 3     | "Karma Chameleon"                              | Culture Club               |  |  |
| 2      | "Baby, Come to Me"                | Patti Austin &<br>James Ingram            | 5     | "Jump"<br>"Footloose"                          | Van Halen<br>Kenny Loggins |  |  |
| 7<br>1 | "Billie Jean"<br>"Come On Eileen" | Michael Jackson<br>Dexys Midnight Runners | 3     | "Against All Odds (Take a<br>Look at Me Now)"  | Phil Collins               |  |  |
| 3      | "Beat It"                         | Michael Jackson                           | 2     | "Hello"                                        | Lionel Richie              |  |  |
| 1      | "Let's Dance"                     | David Bowie                               | 2     | "Let's Hear It for the Boy"                    | Deniece William            |  |  |
| 6      | "FlashdanceWhat a Feeling"        | Irene Cara                                | 2     | "Time after Time"                              | Cyndi Lauper               |  |  |
| 8      | "Every Breath You Take"           | Police                                    | 2     | "The Reflex"                                   | Duran Duran                |  |  |
| 1      | "Sweet Dreams (Are Made           | Eurythmics                                | 5     | "When Doves Cry"                               | Prince<br>Box Basker, In   |  |  |
| 2      | "Maniac"                          | Michael Sembello                          | 3     | "Ghostbusters"<br>"What's Love Got to          | Ray Parker Jr.             |  |  |
| 1      | "Tell Her about It"               | Billy Joel                                | •     | Do with It"                                    | Tina Turner                |  |  |
| 4      | "Total Eclipse of the Heart"      | Bonnie Tyler                              | 1     | "Missing You"                                  | John Waite                 |  |  |
| 2      | "Islands"in the Stream"           | Kenny Rogers with                         | 2     | "Let's Go Crazy"                               | Prince                     |  |  |
| 4      | "All Night Long (All Night)"      | Dolly Parton<br>Lionel Richie             | 3     | "I Just Called to Say<br>I Love You"           | Stevie Wonder              |  |  |
| 6      | "Say Say Say"                     | Paul McCartney &<br>Michael Jackson       | 2     | "Caribbean Queen (No More<br>Love on the Run)" | Billy Ocean                |  |  |
|        | Source: The Billboard Book of Top | 40 Hits, 1985.                            | 3     | "Wake Me Up Before You<br>Go-Go"               | WHAM!                      |  |  |
|        |                                   |                                           | 2     | "Out of Touch"                                 | Daryl Hall &<br>John Oates |  |  |
|        |                                   |                                           | 6     | "Like a Virgin"                                | Madonna                    |  |  |

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SECTION IV: BOX PLOTS

# Page 55

NOTE TO TEACHERS: In 1985 the Nielsen Company determined these ratings from electronic meters attached to the television sets in about 1,700 homes. Additionally, the people in these homes filled out diaries of the programs they watched.

Most of the programs listed are regular weekly shows; the titles in quotation marks are movies and other special features.

# IV. BOX PLOTS

In the last section, we learned how to find the extremes, the quartiles and the median. These five numbers tell us a great deal about a set of data. In this section, we will describe a way of using them to make a plot.

The following tables give the ratings for national prime-time television for the week of April 29 through May 5, 1985, as compiled by the A. C. Nielsen Co. The 25.5 rating for *The Cosby Show* means that out of every 100 houses with televisions, 25.5 were watching *The Cosby Show* at the time it was on. Each ratings point represents 849,000 TV households.

|     | TELEVISION RATING                        | S       | ning and the second |
|-----|------------------------------------------|---------|----------------------------------------------------------------------------------------------------------------|
|     | Program                                  | Network | Rating                                                                                                         |
| 1.  | The Cosby Show                           | NBC     | 25.5                                                                                                           |
| 2.  | Family Ties                              | NBC     | 21.9                                                                                                           |
| 3.  | Dallas                                   | CBS     | 21.4                                                                                                           |
| 4.  | Cheers                                   | NBC     | 19.7                                                                                                           |
| 5.  | Newhart                                  | CBS     | 18.4                                                                                                           |
| 6.  | Falcon Crest                             | CBS     | 18.3                                                                                                           |
| 7.  | "Alfred Hitchcock Presents"              | NBC     | 18.0                                                                                                           |
| 8.  | 60 Minutes                               | CBS     | 17.9                                                                                                           |
| 9.  | Knots Landing                            | CBS     | 17.8                                                                                                           |
| 0.  | A-Team                                   | NBC     | 17.6                                                                                                           |
| 1.  | Murder, She Wrote                        | CBS     | 17.6                                                                                                           |
| 2.  | Night Court                              | NBC     | 17.6                                                                                                           |
| 3.  | Highway to Heaven                        | NBC     | 17.0                                                                                                           |
| 4.  | Facts of Life                            | NBC     | 16.8                                                                                                           |
| 5.  | "Missing, Have You<br>Seen This Person?" | NBC     | 16.5                                                                                                           |
| 6.  | Kate & Allie                             | CBS     | 16.3                                                                                                           |
| 7.  | Sara                                     | NBC     | 16.3                                                                                                           |
| 8.  | Who's the Boss?                          | ABC     | 15.9                                                                                                           |
| 9.  | Trapper John, M.D.                       | CBS     | 15.7                                                                                                           |
| 0.  | Love Boat                                | ABC     | 15.5                                                                                                           |
| 1.  | Scarecrow & Mrs. King                    | CBS     | 15.4                                                                                                           |
| 2.  | "Miss Hollywood '85"                     | ABC     | 15.4                                                                                                           |
| 3.  | "Lace II," Part I                        | ABC     | 15.3                                                                                                           |
| 4.  | Miami Vice                               | NBC     | 15.2                                                                                                           |
| 5.  | Simon & Simon                            | CBS     | 15.2                                                                                                           |
| 6.  | Riptide                                  | NBC     | 15.2                                                                                                           |
| 7.  | Cagney & Lacey                           | CBS     | 15.0                                                                                                           |
| .8. | "Adam"                                   | NBC     | 14.9                                                                                                           |
| 9.  | Crazy Like a Fox                         | CBS     | 14.6                                                                                                           |
| 0.  | MacGruder and Loud                       | ABC     | 14.3                                                                                                           |
| 1.  | 20/20                                    | ABC     | 14.3                                                                                                           |
| 2.  | "Life's Embarrassing Moments"            | ABC     | 14.2                                                                                                           |
| 3.  | Hill Street Blues                        | NBC     | 14.0                                                                                                           |

SECTION IV: BOX PLOTS

| TELEVISION RATINGS |                               |         |        |  |  |
|--------------------|-------------------------------|---------|--------|--|--|
|                    | Program                       | Network | Rating |  |  |
| 34.                | St. Eisewhere                 | NBC     | 13.9   |  |  |
| 35.                | Three's a Crowd               | ABC     | 13.8   |  |  |
| 36.                | Hail to the Chief             | ABC     | 13.7   |  |  |
| 37.                | "Joanna"                      | ABC     | 13.0   |  |  |
| 38.                | Airwolf                       | CBS     | 12.7   |  |  |
| 39.                | Remington Steele              | NBC     | 12.6   |  |  |
| 40.                | "Loving Couples"              | CBS     | 12.4   |  |  |
| 41.                | "Apocalypse Now"              | ABC     | 12.4   |  |  |
| 42.                | "Survival Anglia"             | CBS     | 12.0   |  |  |
| 43.                | Gimme a Break                 | NBC     | 12.0   |  |  |
| 44.                | Knight Rider                  | NBC     | 11.8   |  |  |
| 45.                | Hunter                        | NBC     | 11.6   |  |  |
| 46.                | "Anything for a               |         |        |  |  |
|                    | Laugh"                        | ABC     | 11.6   |  |  |
| 47.                | T. J. Hooker                  | ABC     | 11.5   |  |  |
| 48.                | Double Trouble                | NBC     | 11.5   |  |  |
| 49.                | Magnum, P. I.                 | CBS     | 11.4   |  |  |
| 50.                | Diff'rent Strokes             | NBC     | 10.7   |  |  |
| 51.                | Benson                        | ABC     | 10.7   |  |  |
| 52.                | "Ray Mancini Story"           | CBS     | 10.6   |  |  |
| 53.                | Mike Hammer                   | CBS     | 10.5   |  |  |
| 54.                | Webster                       | ABC     | 10.4   |  |  |
| 55.                | Under One Roof                | NBC     | 10.4   |  |  |
| 56.                | Half-Nelson                   | NBC     | 10.4   |  |  |
| 57.                | Double Dare                   | CBS     | 9.6    |  |  |
| 58.                | Best Times                    | NBC     | 9.5    |  |  |
| 59.                | "Dr. No"                      | ABC     | 9.5    |  |  |
| 60.                | Punky Brewster                | NBC     | 9.0    |  |  |
| 61.                | Ripley's Believe It<br>or Not | ABC     | 8.5    |  |  |
| 62.                | Cover Up                      | CBS     | 8.3    |  |  |
| 63.                | Eye to Eye                    | ABC     | 8.3    |  |  |
| 64.                | Street Hawk                   | ABC     | 7.9    |  |  |
| 65.                | Silver Spoons                 | NBC     | 7.8    |  |  |
| 66.                | Lucie Arnaz Show              | CBS     | 7.5    |  |  |
| 67.                | Jeffersons                    | CBS     | 7.1    |  |  |

Source: A.C. Nielsen Company.

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# Page 57: Discussion Questions

1. 50 percent

- 2. 25 percent
- 3. 75 percent
- 4. 50 percent
- 5. 25 percent

SECTION IV: BOX PLOTS The following instructions will teach you how to make a box plot of the ratings of the 67 programs: Step 1 Find the median rating. There are 67 ratings, thus the median will be the 34th show. The 34th show, St. Elsewhere, has a rating of 13.9. Step 2 Find the median of the upper half. There are 33 ratings above the median. The median of these ratings is at the 17th show. This show is Sara with a rating of 16.3. This number 16.3 is the upper quartile. Step 3 Find the median of the lower half. There are 33 ratings below the median. The median of these ratings is at the 51st show, which is Benson with a rating of 10.7. This number 10.7 is the lower quartile. Step 4 Find the extremes. The lowest rating is 7.1 and the highest is 25.5. Step 5 Mark dots for the median, quartiles, and extremes below a number line. 25 30 5 15 20 10 Step 6 Draw a box between the two quartiles. Mark the median with a line across the box. Draw two "whiskers" from the quartiles to the extremes. 20 25 10 15 30

## **Discussion Questions**

About what percent of the ratings are:

- 1. Below the median?
- 2. Below the lower quartile?
- 3. Above the lower quartile?
- 4. In the box?
- 5. In each whisker?

| 6. Is one whisker longer than the other? What does this mean?                                                                                                                                                                                                                                                                                                                                      | Page 58: Discussion Questions (continued)                                                                                                                                                                                                                                                                                                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7. Why isn't the median in the center of the box?                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <ul> <li>8. On May 8, 1985, CBS announced that it was cancelling The Jeffersons,<br/>Cover Up, The Lucie Arnaz Show, and Double Dare. The future of Mike<br/>Hammer was in doubt. Why do you think CBS is cancelling these<br/>shows? Are there any other programs CBS should consider cancelling?</li> <li>9. Which shows do you think ABC cancelled?</li> </ul>                                  | <ul> <li>6. Yes; it means the ratings of the top quarter of the shows are more spread out than those in the bottom quarter.</li> <li>7. It's close to the center, but generally won't be exactly in the center because the values in the second and third quarters are unlikely to be equally spread out.</li> <li>8. Low ratings mean advertisers will pay less to show their commercials; Magnum P.I.</li> </ul> |
| The executives of the networks are interested in how the three compare in<br>ratings. We learned that a back-to-back stem-and-leaf plot is good for such<br>comparisons. Unfortunately, it has only two sides and there are three<br>networks. Box plots are effective for comparing two or more sets of data. For<br>example, let's plot the ratings for CBS, NBC, and ABC on separate box plots. | 9. On May 6, 1985, ABC announced that it was cancelling <i>Three's a</i><br>Crowd, Eye to Eye, MacGruder and Loud, T. J. Hooker, Hail to the Chief, and<br>Street Hawk.                                                                                                                                                                                                                                            |
| CBS has 22 shows listed. Their ratings are:                                                                                                                                                                                                                                                                                                                                                        | P. C.                                                                                                                                                                                                                                                                                                                                                                          |
| <br>21.4         18.4         18.3         17.9         17.8         17.6         16.3         15.7           15.4         15.2         15.0         14.6         12.7         12.4         12.0         11.4           10.6         10.5         9.6         8.3         7.5         7.1                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| The median is halfway between the 11th and 12th ratings, which are 15.0 and 14.6. Thus, the median is:                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| $\frac{15.0+14.6}{2} = \frac{29.6}{2} = 14.8$                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| The lower quartile is 10.6 and the upper quartile is 17.6. The extremes are 7.1 and 21.4.                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| The box plots for CBS, NBC, and ABC are shown below.                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 5 10 15 20 25 30                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| CBS                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| • NBC                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                    |
| ABC                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                    |

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|                                                                          | SECTION IV: BOX PLOTS                                                      |
|--------------------------------------------------------------------------|----------------------------------------------------------------------------|
| N:                                                                       |                                                                            |
| age 59: Discussion Questions                                             | Discussion Questions                                                       |
| 1. They are actually 14.5, 11.5 and 17.0, 7.8 and 25.5.                  | 1. The the have slat to estimate the median anartilar and extremes for     |
| 2. They are actually 130, 104 and 143, 79 and 159                        | NBC.                                                                       |
| 2. CPC                                                                   | 2. Use the box plot to estimate the median, guartiles, and extremes for    |
| 3. CD5                                                                   | ABC.                                                                       |
| 4. NBC, CBS, ABC                                                         | 3. Study the box plots to decide which network has the largest             |
| 5. CBS, NBC, ABC                                                         | interquartile range.                                                       |
| 6. CBS, NBC, ABC                                                         | 4. If you say that the winning network is the one with the highest-rated   |
| 7. Yes, the Coshy Show is just barely an outlier (25.5 versus 25.25).    | show, which her work is the winter: which is second: which is data:        |
| 8 no                                                                     | quartile, which network is the winner? Which is second? Which is           |
| 0. A                                                                     | third?                                                                     |
| 9. Answers will vary. Sample: Most of the detail of individual values is | 6. If you say that the winning network is the one with the largest median, |
| In addition, we don't have any method of showing three different         | which network is the winner? Which is second? Which is third?              |
| networks on a line plot or on a back-to-back stem-and-leaf plot.         | 7. Use the box plot to estimate if there are any outliers for NBC. (Hint:  |
| 0. In redrawing the box plot for ABC to reflect the hypothetical         | The length of the box is one interquarile range:)                          |
| situation, we see the approximate values as follows: minimum 10.4.       | 8. Are any shows outliers for CBS or ABC?                                  |
| lower quartile 13.0, median 14.3, upper quartile 15.9, maximum 22.       | 9. Why are box plots a better way to compare the relative positions of the |
|                                                                          | 10 Write a description of the relative standings of the three networks     |
|                                                                          | Then (don't peek) read the following example.                              |
|                                                                          | · · · · · · · · · · · · · · · · ·                                          |
|                                                                          |                                                                            |
|                                                                          |                                                                            |
|                                                                          | The median actions of the three networks are new close and                 |
|                                                                          | around 14. The lower quartiles and lower extremes are also very            |
|                                                                          | close - around 11 and 7, respectively. This means that if you look         |
|                                                                          | at just the shows in the bottom half for each network, the three           |
|                                                                          | looking at the top half of the ratings, NBC and CBS do much                |
|                                                                          | better than ABC. The ratings for ABC are all packed tightly                |
|                                                                          | between 13.0 and 15.9. In contrast, about 25% of the ratings for           |
|                                                                          | losing network, but whether NBC or CBS is the winner is not so             |
|                                                                          | clear.                                                                     |
|                                                                          | Even if ABC had cancelled the bottom quarter of their shows                |
|                                                                          | and replaced them all by shows that received a higher rating than          |
|                                                                          | would still be a bit behind NBC and CBS in terms of the top                |
|                                                                          | shows. (As an exercise, redraw the boxplot for ABC to reflect this         |
|                                                                          | hypothetical situation.)                                                   |
|                                                                          |                                                                            |
|                                                                          |                                                                            |
|                                                                          |                                                                            |
|                                                                          |                                                                            |
|                                                                          | 59                                                                         |

**Application 12** 

## **Prices of Corn Poppers**

The box plot below shows the dollar prices of twenty popcorn poppers as listed in *Consumer Reports Buying Guide*, 1981.



Source: Consumer Reports Buying Guide, 1981.

- 1. Approximately how much did the most expensive popcorn popper cost?
- 2. Approximately how much did the least expensive popcorn popper cost?
- 3. What was the median price for a popcorn popper?
- 4. What percentage of the poppers cost more than \$26.50 (the upper quartile)?
- 5. What percentage of the poppers cost more than \$17.00 (the lower quartile)?
- 6. If you had \$21.00, how many of the twenty poppers could you afford?
- 7. If you had \$26.50, how many of the twenty poppers could you afford?
- 8. Are any of the prices outliers? How can you tell?
- 9. Write a short description of the price of popcorn poppers.

## Page 60

NOTE TO TEACHERS: Application 12, "Prices of Corn Poppers," may be omitted.

## **Application 12**

- 1. \$48
- 2. \$12
- 3. \$21
- 4. 25 percent
- 5. 75 percent
- 6. 10
- 7.15
- 8. Yes; because the upper extreme is more than 1.5 box lengths above the upper quartile.
- 9. Answers will vary. Sample: Of the twenty popcorn poppers listed in *Consumer Reports,* the most expensive was about \$48 and the least expensive about \$12. Half cost more than \$21 and five more than about \$26. Five cost under about \$17. At least one popper was much more expensive than the others.

## **Application 13**

## Page 61

NOTE TO TEACHERS: Application 13 should be completed by *all* students because it introduces the method of showing an outlier on a box plot (question 5 on p. 62).

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## **Application 13**

- 1. The missing states probably have no roller skating clubs, so the values would be 0; Alaska, Idaho, Montana, North Dakota, South Dakota.
- 2. A stem-and-leaf plot like this helps in making the box plot:



The lower extreme is 1, the lower quartile is 3.5, the median is 8, the upper quartile is 21.5, and the upper extreme is 102.



3. An outlier will lie more than 1.5 interquartile ranges above the upper quartile; that is, above

21.5 + 1.5(21.5 - 3.5) = 48.5.

California, at 102, is larger than 48.5

4. California makes this whisker long. If California were omitted, the whisker would end at 47.

## **Roller Skating Clubs**

The following table gives the number of roller skating clubs by state for 45 states.

| State         | Number | State          | Number |
|---------------|--------|----------------|--------|
| Alabama       | 11     | Nebraska       | 8      |
| Arizona       | 6      | Nevada         | 1      |
| Arkansas      | 5      | New Hampshire  | 1      |
| California    | 102    | New Jersey     | 24     |
| Colorado      | 11     | New Mexico     | 1      |
| Connecticut   | 7      | New York       | 18     |
| Delaware      | 2      | North Carolina | 15     |
| Florida       | 39     | Ohio           | 47     |
| Georgia       | 8      | Oklahoma       | 5      |
| Hawaii        | 1      | Oregon         | 13     |
| Illinois      | 35     | Pennsylvania   | 41     |
| Indiana       | 21     | Rhode Island   | 5      |
| lowa          | 7      | South Carolina | 2      |
| Kansas        | 7      | Tennessee      | 10     |
| Kentucky      | 6      | Texas          | 40     |
| Louisiana     | 10     | Utah           | 2      |
| Maine         | 1      | Vermont        | 1      |
| Maryland      | 15     | Virginia       | 33     |
| Massachusetts | 13     | Washington     | 22     |
| Michigan      | 29     | West Virginia  | 4      |
| Minnesota     | 4      | Wisconsin      | 8      |
| Mississippi   | 3      | Wyoming        | 2      |
| Missouri      | 22     |                |        |

Source: Roller Skating Rink Operators Association.

- 1. Why do you think the data include only 45 and not 50 states? What values might the 5 remaining states have? Which states are missing?
- 2. Make a box plot of the 45 values. (Hint: The numbers must be put in order before you find the median and the quartiles. A quick way to do this is to use a stem-and-leaf plot.)
- 3. Show that California is an outlier.
- 4. Look at the upper whisker. Why is it so long? If you were to omit California from the list, how would the box plot change?

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- 5. There is an alternate way to construct the box plot when there is an outlier, such as California. Copy your box plot, but stop the upper whisker at Ohio's 47. Then, put an asterisk at California's 102. Thus, there is a gap in the plot, corresponding to the gap between the largest and second-largest values.
- 6. Which of these plots do you think gives a more accurate picture of these data? Why?
- 7. Write a description of the information given in the box plot you constructed for question 5.

## Page 62: Application 13 (continued)





- 6. The plot in question 5. It shows that there is only one state with more than 47 roller skating clubs. From the plot in question 2, one might think there are many.
- 7. Answers will vary. Sample: This box plot shows that half of the forty-five states listed have 8 or fewer roller skating clubs. Another quarter of the states have between 8 and 21 clubs, and the top quarter between 22 and 47. One state, California, has 102 clubs, more than twice as many as the next state, Ohio, with 47.

Five states—Alaska, Idaho, Montana, North Dakota, and South Dakota—are not listed. They probably have no roller skating clubs.

## **Application 14**

Page 63

NOTE TO TEACHERS: Application 14, "Sugar in Cereals," may be omitted.

## **Application 14**

1. It could mean either percentage of weight or percentage of calories.

| Percen                           | Percentage of Sugar in Cereals |                          |        |  |  |  |
|----------------------------------|--------------------------------|--------------------------|--------|--|--|--|
| Product                          | % Sugar                        | Product                  | % Suga |  |  |  |
| Sugar Smacks (K)                 | 56.0                           | Kellogg Raisin Bran (A)  | 29.0   |  |  |  |
| Apple Jacks (K)                  | 54.6                           | C. W. Post, Raisin, (A)  | 29.0   |  |  |  |
| Froot Loops (K)                  | 48.0                           | C. W. Post (A)           | 28.7   |  |  |  |
| General Foods Raisin Bran (A)    | 48.0                           | Frosted Mini Wheats (K)  | 26.0   |  |  |  |
| Sugar Corn Pops (K)              | 46.0                           | Country Crisp (K)        | 22.0   |  |  |  |
| Super Sugar Crisp (K)            | 46.0                           | Life, cinnamon (K)       | 21.0   |  |  |  |
| Crazy Cow, chocolate (K)         | 45.6                           | 100% Bran (A)            | 21.0   |  |  |  |
| Corny Snaps (K)                  | 45.5                           | All Bran (A)             | 19.0   |  |  |  |
| Frosted Rice Krinkles (K)        | 44.0                           | Fortified Oat Flakes (A) | 18.5   |  |  |  |
| Frankenberry (K)                 | 43.7                           | Life (A)                 | 16.0   |  |  |  |
| Cookie Crisp, vanilla (K)        | 43.5                           | Team (A)                 | 14.1   |  |  |  |
| Cap'n Crunch, crunch berries (K) | 43.3                           | 40% Bran (A)             | 13.0   |  |  |  |
| Cocoa Krispies (K)               | 43.0                           | Grape Nuts Flakes (A)    | 13.3   |  |  |  |
| Cocoa Pebbles (K)                | 42.6                           | Buckwheat (A)            | 12.2   |  |  |  |
| Fruity Pebbles (K)               | 42.5                           | Product 19 (A)           | 9.9    |  |  |  |
| Lucky Charms (K)                 | 42.2                           | Concentrate (A)          | 9.3    |  |  |  |
| Cookie Crisp, chocolate (K)      | 41.0                           | Total (A)                | 8.3    |  |  |  |
| Sugar Frosted Flakes of Corn (K) | 41.0                           | Wheatles (A)             | 8.2    |  |  |  |
| Quisp (K)                        | 40.7                           | Rice Krispies (K)        | 7.8    |  |  |  |
| Crazy Cow, strawberry (K)        | 40.1                           | Grape Nuts (A)           | 7.0    |  |  |  |
| Cookie Crisp. oatmeal (K)        | 40.1                           | Special K (A)            | 5.4    |  |  |  |
| Cap'n Crunch (K)                 | 40.0                           | Corn Flakes (A)          | 5.3    |  |  |  |
| Count Chocula (K)                | 39.5                           | Post Toasties (A)        | 5.0    |  |  |  |
| Alpha Bits (K)                   | 38.0                           | Kix (K)                  | 4.8    |  |  |  |
| Honey Comb (K)                   | 37.2                           | Rice Chex (A)            | 4.4    |  |  |  |
| Frosted Rice (K)                 | 37.0                           | Corn Chex (A)            | 4.0    |  |  |  |
| Trix (K)                         | 35.9                           | Wheat Chex (A)           | 3.5    |  |  |  |
| Cocoa Puffs (K)                  | 33.3                           | Cheerios (K)             | 3.0    |  |  |  |
| Cap'n Crunch, peanut butter (K)  | 32.2                           | Shredded Wheat (A)       | 0.6    |  |  |  |
| Golden Grahams (A)               | 30.0                           | Puffed Wheat (A)         | 0.5    |  |  |  |
| Cracklin' Bran (A)               | 29.0                           | Puffed Rice (A)          | 0.1    |  |  |  |

Sugar in Cereals

Source: United States Department of Agriculture, 1979.

1. What do you think the table means when it says that "the percentage of sugar" in Sugar Smacks is 56.0?

We divided the list into "kid" and "adult" cereals as indicated by a (K) or an (A) following each name. (You may disagree and change some of these.)



## Page 64: Application 14 (continued)

- 2. The actual values are as follows:
  - a. 3.0
  - b. 56.0
  - c. 40.85
  - d. 35.9
  - e. 43.7
- 3. The actual values are as follows:
  - a. 0.1
  - b. 48.0
  - c. 11.05 d. 5.15
  - e. 20.0
  - e. 20.0
- 4. Answers will vary. Sample: These box plots show that there is a lot more sugar in "kid" cereal than in "adult" cereal. In fact, all but one of the "adult" cereals are 30 percent or less sugar while more than 75 percent of the "kid" cereals have more than this percentage of sugar. However, there are five outlier "kid" cereals that have far less sugar than the others. The three lowest—Cheerios, Kix, and Rice Krispies—even have a low amount of sugar relative to most "adult" cereals. The other two—Cinnamon Life and Country Crisp—are high relative to the "adult" cereals, but still quite low relative to the other "kid" cereals.

One "adult" cereal, Raisin Bran, has more sugar than most of the "kid" cereals.

3 Injury Rating SECTION IV: BOX PLOTS Injury Rating Mercedes 300SD/380SE Cadillac Brougham 4D The Highway Loss Data Institute rated 181 models of 1982-84 cars based on the number of insurance claims filed for personal injury coverage. The cars are rated in relative terms; 100 represents the average for all cars. Lower numbers mean a better safety record. A rating of 122, for example, means 22% worse than average. Oldsmobile Toronado Cadillac De Ville 4D Mercedes-Benz 300D **Application 15** Cadillac Seville Cadillac De Ville 2D Mercury Grand Marquis Large Cars Cadillac Eldorado Olds. Custom Cruiser Lincoln Town Car Ford Crown Victoria Plymouth Voyager **Chevrolet Caprice Buick Riviera** Large Cars Dodge Caravan Jaguar X16 **Buick Electra** Station Wagons and Passenger Vans Rating Source: Highway Loss Data Institute. Source: Highway Loss Data Institute. Sports and Specialty Models Injury Rating Ford Mustang Convertible Oldsmobile Firenza **Chevrolet Celebrity** American Eagle 30 Chrys. LeBaron Conv. **Chevrolet Cavalier Toyota Celica Supra** Chrysler LeBaron **Plymouth Reliant** Midsize Cars Midsize Cars Lincoln Continental Chevrolet Camaro Nissan Maxima BMW 528e/533i Audi 5000 4D Pontiac 2000 BMW 318i/325e Pontiac Firebird Dodge Aries Mercury Capri Ford Mustang Volvo 240 Ford LTD Rating 73 95 95 96 96 96 96 Injury Rating 57 63 71 71 71 71 102 1104 119 Automobile Safety Volkswagen Vanagon **Toyota Tercel 4WD** Subaru DL/GL 4WD Mercedes 380SL Coupe VW Rabbit Convertible Small Cars Subaru DL/GL Porsche 944 Coupe Nissan Sentra Mercury Lynx Chevrolet Corvette Ford Escort Small Cars Nissan 300ZX Pontiac Fiero Mazda RX-7 Ford EXP NOTE TO TEACHERS: Application 15, "Automobile Safety," may be omitted. Page 65

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| 71<br>89<br>92<br>97<br>100 | Chrysler E Class<br>Oldsmobile Cutlass<br>Buick Regal<br>Pontiac Bonneville                                  | 75<br>76<br>79                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Oldsmobile Delta 88<br>Buick LeSabre                                                                                                                                                                                                                                                                                                                                                                                                    | 59                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|-----------------------------|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 89<br>92<br>97<br>100       | Oldsmobile Cutlass<br>Buick Regal<br>Pontiac Bonneville                                                      | 76<br>79                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Buick LeSabre                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 92<br>97<br>100             | Buick Regal<br>Pontiac Bonneville                                                                            | 79                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         | 62                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 97<br>100                   | Pontiac Bonneville                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Oldsmobile Ninety Eight                                                                                                                                                                                                                                                                                                                                                                                                                 | 62                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 100                         |                                                                                                              | 80                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Mercury Grand Marquis                                                                                                                                                                                                                                                                                                                                                                                                                   | 65                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                             | Mercury Topaz                                                                                                | 81                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Buick Electra                                                                                                                                                                                                                                                                                                                                                                                                                           | 66                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 107                         | Pontiac 6000                                                                                                 | 85                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Chevrolet Caprice                                                                                                                                                                                                                                                                                                                                                                                                                       | 68                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 114                         | Mercury Marquis                                                                                              | 86                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Ford LTD Crown Victoria                                                                                                                                                                                                                                                                                                                                                                                                                 | 68                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 114                         | Dodge 600                                                                                                    | 86                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Chrys. 5th Ave.                                                                                                                                                                                                                                                                                                                                                                                                                         | 69                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 117                         | Oldsmobile Ciera                                                                                             | 86                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Dodge Diplomat                                                                                                                                                                                                                                                                                                                                                                                                                          | 72                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 118                         | <b>Chrysler New Yorker</b>                                                                                   | 87                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Chevrolet Impala                                                                                                                                                                                                                                                                                                                                                                                                                        | 79                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 120                         | Buick Century                                                                                                | 87                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Plymouth Grand Fury                                                                                                                                                                                                                                                                                                                                                                                                                     | 101                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 122                         | Chrysler LeBaron                                                                                             | 88                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 125                         | Volvo 240                                                                                                    | 89                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 127                         | Ford LTD                                                                                                     | 89                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 130                         | Peugeot 505                                                                                                  | 91                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 139                         | Toyota Camry                                                                                                 | 91                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 140                         | Toyota Cressida                                                                                              | 92                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 143                         | Buick Skylark                                                                                                | 92                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 144                         | Cadillac Cimarron                                                                                            | 93                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 145                         | <b>Chevrolet Celebrity</b>                                                                                   | 94                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 155                         | <b>Chevrolet Citation</b>                                                                                    | 94                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 156                         | Audi 4000                                                                                                    | 96                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Oldsmobile Omega                                                                                             | 98                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Ford Tempo                                                                                                   | 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Pontiac Phoenix                                                                                              | 101                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Pontiac 2000                                                                                                 | 109                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Dodge Aries                                                                                                  | 111                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Plymouth Reliant                                                                                             | 112                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Chevrolet Cavalier                                                                                           | 112                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Oldsmobile Firenza                                                                                           | 113                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Buick Skyhawk                                                                                                | 113                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | Nissan Maxima                                                                                                | 121                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                             | 114<br>114<br>117<br>118<br>120<br>122<br>125<br>127<br>130<br>139<br>140<br>143<br>144<br>145<br>155<br>156 | <ul> <li>114 Mercury Marquis</li> <li>114 Dodge 600</li> <li>117 Oldsmobile Ciera</li> <li>118 Chrysler New Yorker</li> <li>120 Buick Century</li> <li>122 Chrysler LeBaron</li> <li>125 Volvo 240</li> <li>127 Ford LTD</li> <li>130 Peugeot 505</li> <li>139 Toyota Camry</li> <li>140 Toyota Cressida</li> <li>143 Buick Skylark</li> <li>144 Cadillac Cimarron</li> <li>145 Chevrolet Celebrity</li> <li>155 Chevrolet Celebrity</li> <li>156 Audi 4000</li> <li>Oldsmobile Omega</li> <li>Ford Tempo</li> <li>Pontiac Phoenix</li> <li>Pontiac 2000</li> <li>Dodge Arles</li> <li>Plymouth Reliant</li> <li>Chevrolet Cavalier</li> <li>Oldsmobile Firenza</li> <li>Buick Skyhawk</li> <li>Nissan Maxima</li> </ul> | 114Mercury Marquis86114Dodge 60086117Oldsmobile Ciera86117Oldsmobile Ciera86120Buick Century87122Chrysler LeBaron89125Volvo 24089127Ford LTD89130Peugeot 50591139Toyota Camry91140Toyota Cressida92143Buick Skylark92144Cadillac Cimarron93145Chevrolet Celebrity94156Audi 400096Oldsmobile Omega98Ford Tempo100Pontiac Phoenix101Pontiac 2000109Dodge Aries111Plymouth Reliant112Chevrolet Cavalier113Buick Skyhawk113Nissan Maxima121 | 114       Mercury Marquis       86       Ford LTD Crown Victoria         114       Dodge 600       86       Chrys. 5th Ave.         117       Oldsmobile Ciera       86       Dodge Diplomat         118       Chrysler New Yorker       87       Chevrolet Impala         120       Buick Century       87       Plymouth Grand Fury         122       Chrysler LeBaron       88         125       Volvo 240       89         127       Ford LTD       89         130       Peugeot 505       91         139       Toyota Camry       91         140       Toyota Cressida       92         143       Buick Skylark       92         144       Cadillac Cimarron       93         145       Chevrolet Celebrity       94         156       Audi 4000       96         Oldsmobile Omega       98         Ford Tempo       100         Pontiac Phoenix       101         Pontiac 2000       109         Dodge Aries       111         Plymouth Reliant       112         Oldsmobile Firenza       113         Buick Skyhawk       113         Nissan Maxima |

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## Page 67: Application 15

- 1. station wagons and passenger vans
- 2. two-door models

|                           |                   | Two-Door Mod                 | els               |                         |                  |
|---------------------------|-------------------|------------------------------|-------------------|-------------------------|------------------|
| Small Cars                | Injury<br>Ratings | Midsize Cars                 | injury<br>Ratings | Large Cars              | Injury<br>Rating |
| Saab 900                  | 70                | Oldsmobile Cutlass           | 88                | Ford Crown Victoria     | 65               |
| Honda Accord              | 102               | Buick Regal                  | 90                | Buick LeSabre           | 70               |
| Nissan Stanza             | 105               | Oldsmobile Ciera             | 91                | Oldsmobile Delta 88     | 70               |
| Volkswagen Rabbit         | 106               | Pontiac Grand Prix           | 92                | Oldsmobile Ninety Eight | 7                |
| Mazda 626                 | 106               | Oldsmobile Omega             | 92                | Mercury Grand Marquis   | 76               |
| Volkswagen Scirocco       | 108               | Pontiac 6000                 | 94                | Chevrolet Caprice       | 77               |
| Mazda GLC                 | 110               | Buick Skylark                | 94                | Buick Electra           | 81               |
| Honda Prelude             | 114               | <b>Chevrolet Monte Carlo</b> | 98                |                         |                  |
| Honda Civic               | 115               | Chrysler LeBaron             | 99                |                         |                  |
| Subaru Hardtop            | 117               | Ford Thunderbird             | 100               |                         |                  |
| Renault Fuego             | 118               | Bulck Century                | 100               |                         |                  |
| Toyota Celica             | 120               | Volvo 240                    | 104               |                         |                  |
| Dodge Daytona             | 122               | Dodge 400/600                | 105               |                         |                  |
| Subaru Hatchback          | 125               | <b>Chevrolet Celebrity</b>   | 107               |                         |                  |
| Plymouth Horizon          | 128               | Dodge Arles                  | 109               |                         |                  |
| Chrysler Laser            | 128               | Mercury Cougar               | 109               |                         |                  |
| Toyota Tercel             | 129               | <b>Chevrolet Citation</b>    | 111               |                         |                  |
| Ford Escort               | 130               | Pontiac Phoenix              | 112               |                         |                  |
| Renault Encore            | 130               | Pontiac 2000                 | 118               |                         |                  |
| Dodge Charger             | 132               | Ford Tempo                   | 118               |                         |                  |
| Mercury Lynx              | 137               | <b>Plymouth Reliant</b>      | 119               |                         |                  |
| Nissan Sentra             | 137               | Buick Skylark                | 123               |                         |                  |
| Renault Alliance          | 138               | Oldsmobile Firenza           | 123               |                         |                  |
| Toyota Starlet            | 148               | <b>Chevrolet Cavalier</b>    | 126               |                         |                  |
| Plymouth Colt             | 148               |                              |                   |                         |                  |
| Dodge Colt                | 149               |                              |                   | <del>R</del>            |                  |
| Mitsubishi Cordia         | 151               |                              |                   |                         |                  |
| <b>Chevrolet Chevette</b> | 154               |                              |                   |                         |                  |
| Pontiac 1000              | 155               |                              |                   |                         |                  |
| Nissan Pulsar             | 158               |                              |                   |                         |                  |

Source: Highway Loss Data Institute.

1. Which of the four groups of cars is the safest?

2. Which is the most dangerous group?

SECTION IV: BOX PLOTS

3. The box plot for all of the small cars and for midsize cars is shown below. (All four types of models were combined.) Make the box plot for large cars. Show any outliers as in Application 13, question 5.



- 4. Which would you say are closer in safety, small and midsize cars, or midsize and large cars? Why?
- 5. Write a paragraph giving an overall summary of the plots.
- (Optional) Make box plots for American small cars and for Japanese small cars, or two other categories that interest you, and write a summary of the plots.
- 7. (For class discussion) Do you think that these injury ratings reflect just the inherent safety of these cars? Might they also relate to other factors such as different characteristics of the drivers, different mileages, or different types of driving that the cars receive? What other ways can you think of for comparing the safety of different automobiles?

## Page 68: Application 15 (continued)





For large cars, the lower extreme is 54, the lower quartile is 64.5, the median is 69, the upper quartile is 72.5, the upper whisker is 81, and the outlier is 101. (For small cars, the points plotted are 57, 102, 118, 137, and 158. For midsize cars, the points plotted are 56, 87, 94, 109, and 127.)

- 4. Small and midsize; their box plots overlap.
- 5. Answers will vary. Sample: The box plots show that the larger the car, the better safety record it tends to have. There are exceptions. Several small cars have very good safety records, and the safest small, midsize, and large cars have almost exactly the same safety ratings. One large car, the Plymouth Grand Fury, has a safety record much worse than the other large cars, and it is more typical of midsize cars.

Another interesting thing is that the box plot for small cars is more spread out than that for midsize cars, and the plot for midsize cars is more spread out than that for large cars. This means that large cars tend to be alike in their safety records while there is more variation in midsize cars and still more in small cars.

The distributions of the small and midsize cars overlap more than do the distributions of the midsize and large cars. More precisely, *any* large car (except for the Plymouth Grand Fury) is safer than three-fourths of the midsize cars and three-fourths of the small cars.

- 6. Answers will vary.
- Answers will vary. Sample: The factors listed could also affect the ratings. It would be helpful to know more about how these numbers were compiled.

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## Page 69

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NOTE TO TEACHERS: Application 16, "High School Eligibility," may be omitted.

## **Application 16**

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## High School Eligibility

Data from the Los Angeles Times appear in the following table.

| High School     |      | /ities | L        |          |               |                |
|-----------------|------|--------|----------|----------|---------------|----------------|
|                 | Band | Drama  | Yearbook | Baseball | Boys<br>Track | Girls<br>Track |
| Banning         | 27   | 19     | 0        | 9        | 38            | 24             |
| Bell            | 37   | 19     | _        | 0        | 22            | 13             |
| Belmont         |      | 3      | 7        | 19       | 14            | 7              |
| Birmingham      | 52   | 31     | · · · ·  |          | 24            |                |
| Canoga Park     | 30   | 19     | 20       | 17       | 25            | 33             |
| Carson          |      | 0      | —        | 13       | 21            | —              |
| Chatsworth      | 25   | 19     | 33       | 9        | 20            | 31             |
| Cleveland       | 11   | -      | 7        | 16       | 15            | —              |
| Crenshaw        | 68   | 36     |          | 20       | 19            | 17             |
| Dorsey          | 8    | 28     | _        | 15       | 31            | 31             |
| Eagle Rock      | 0    | _      | 0        |          | _             |                |
| El Camino Real  | 7    | 15     | 13       | 3        | 16            | 15             |
| Fairfax         | 35   | 23     | ·        | 21       | 51            | 30             |
| Francis Poly    | 4    | 28     | _        | 0        | 22            | 31             |
| Franklin        | 48   | 33     | 21       | 17       | 29            | 44             |
| Fremont         |      | 43     | _        | 32       | 32            | 38             |
| Gardena         | 34   |        | 17       | 19       | 20            | 20             |
| Garfield        | 21   |        |          | 7        | 16            | 23             |
| Granada Hills   | 14   | 29     |          | 15       | 21            | 28             |
| Grant           | _    | 3      | _        | 17       | 26            | —              |
| Hamilton        | 36   | 27     | 0        | 24       | 12            | 0              |
| Hollywood       | 3    | 3      | 8        | _        | —             |                |
| Huntington Park | 40   | 33     | 44       | 15       | 22            |                |
| Jefferson       | 61   | 58     |          | 8        | 62            | _              |

| -      |                                           |           |             |                |               |          |                                | Page 70: Application 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|--------|-------------------------------------------|-----------|-------------|----------------|---------------|----------|--------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ŀ      | ligh School                               |           | % In        | eligible in Se | lected Activ  | lties    |                                | 1 Provide the table many or to lot to the light of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|        |                                           |           |             |                |               |          |                                | 1. Because a 0 in the table means no students were ineligible. Maybe it                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|        |                                           |           |             |                |               | Boys     | Girls                          | means that the activity is not offered at the school or that the school                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|        |                                           | Band      | Drama       | Yearbook       | Baseball      | Track    | Track                          | did not respond for that activity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 4      |                                           |           |             |                |               |          | Construction of the local data | 2. The hey plate are based on the following points for the lower                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|        | ordan                                     | 49        | 70          | 50             | 38            | 32       | _                              | 2. The box plots are based on the following points for the lower                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|        | (ennedy                                   | 20        | - 14        | 18             | 0             | 18       | 20                             | extreme, the lower quartile, the median, the upper quartile, the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|        | incoln                                    | 32        | 28          | 71             | 6             | 17       | 13                             | upper extreme or the point at which the upper whisker ends, and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | .ocko                                     | -30       |             | 67             | 45            | 30       | 57                             | any outliers:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Ļ      | os Angeles                                | 27        | 100         | 39             | 43            | 37       | 17                             | Baseball: 0, 8, 15.5, 19, 32; 38, 43, 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|        | Aanual Arts                               | 45        | - 35        | - 38           | 21            | 18       | 25                             | Band: 0, 11, 22.5, 35, 68:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|        | larshali                                  | 14        | 19          |                |               | 31       | 15                             | Girls' Track: 0 13 23 5 31 57:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|        | Nonroe                                    | 23        |             | 6              | 3             | 21       | 24                             | Bowe' Track: 3 17 21 20 44: 51 62                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|        | Iorth Hollywood                           | 19        | 50          | 0              |               |          |                                | Drama 0 15 00 25 64 70 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|        | alisades                                  | 4         | 14          |                | 14            | 30       | 30                             | Diama: 0, 15, 26, 35, 64; 70, 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|        | leseda                                    | 24        | 53          | 0              | _             | -        |                                | Yearbook: 0, 0, 13, 35.5, 71;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| F      | loosevelt                                 |           | 39          |                | 12            | 12       | 35                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | an Fernando                               | 19        | 64          | 24             | 24            | 44       | 33                             | 0 10 20 30 40 50 60 70 80 90 100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| \$     | ian Pedro                                 | 11        | 10          |                | 8             | 18       | 0                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | outh Gate                                 | 38        | 8           | 5              | 19            | 15       | 28                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | iyimar                                    | 10        | 32          |                | 0             | 21       | 13                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 1      | aft                                       | -         | 11          | 0              | 10            | 27       | 27                             | processing and a second s |
| L      | Iniversity                                | 20        | - 30        | 43             | 16            | 14       | 9                              | BAND • •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|        | an Nuys                                   | 22        | 21          | 0              | 17            | 30       | 7                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | enice                                     | -11       | 21          |                | 5             | 16       | 13                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | Vachington                                | 20        | 33          | 25             | 16            | 19       | 14                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ,<br>v | Vestchester                               | 19        | 11          | 0              | 17            | 3        | 0                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ·<br>V | Vilson                                    |           |             |                |               |          | _                              | BOYS' TRACK • * * *                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|        |                                           | - 10      |             |                |               |          |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | le la | Source:   | Los Angele  | s Times, May   | 17, 1983.     |          |                                | DRAMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|        |                                           |           |             |                |               |          |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        |                                           |           |             |                |               |          |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| F      | ollowing a poli                           | cy estal  | blished b   | y the Los      | Angeles Bo    | oard of  | Education,                     | YEARBOOK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| stud   | ents must maint                           | tain a C  | average     | and have       | no failing    | grades i | n order to                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| parti  | cipate in extrac                          | urricula  | r activiti  | es. The tal    | ple shows     | how the  | policy is                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| anec   | ante in the activ                         | titu urb  | schools.    | inumbers       | represent     | the perc | centage of                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| hand   | membere at Ch                             | atemorth  | and 290     | contaica ine   | latas in airl | e' track | t Fromont                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Were   | declared ineligi                          | ible and  | could n     | o longer na    | rticipate     | o udck i | at riemont                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| -11010 | and another states                        |           |             | o longer pa    |               |          |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        |                                           |           |             |                |               |          |                                | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1      | The newsnaper                             | does 1    | not sav u   | the tak        | e containe    | blanke   | How do                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 4.     | vou know that                             | a blank   | does no     | t mean that    | no studen     | ts were  | ineligible?                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | What do you                               | think a   | blank r     | neans? For     | the rest      | of the v | worksheet.                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ÷      | ignore the blan                           | ks.       | 8.8.3       | 1 11 15 ISS    | 8488885 18 J  | 04 (888) |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        |                                           |           |             |                |               |          |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2      | The class should                          | d he d    | mideal inte | alu ener       | 0-0-0         | a al-ard | d                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 2.     | a how plat of th                          | he nor    | intege of   | six groups     | clared incli  | gible in | hand, and                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | a pox plot of the                         | onstruct  | the plot    | for drama      | another for   | sine in  | old and so                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | on lise an act                            | erisk for | r any out   | liers as in    | Application   | 13 01    | estion 5                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        | en ve an asu                              |           | any ou      | asis, as ill   | reprication   | , no da  |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|        |                                           |           |             |                |               |          |                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|-------------------------------------------------------------------------|-----------------------------------------------------------------------|---------|
|                                                                         |                                                                       |         |
|                                                                         | SECTION IV: BOX PLOIS                                                 |         |
| Page 71: Application 16 (continued)                                     | 3 Make a number line on the blackhoard or overhead projector A        |         |
| age /1. Application to (continued)                                      | s. Make a hunder the order of the blackboard of overhead projector. A | -       |
| See the preceding box plots in question 2.                              | number line.                                                          | +       |
| See the preceding box proto in quebtion 2.                              |                                                                       | +       |
| band members                                                            | ( D) had a set to be had the leave to date have below after af        |         |
| Because more than 25 percent of the schools have an ineligibility       | 4. Do band members or baseball players tend to have higher rates or   | 1       |
| rate of 0 percent                                                       | ineligibility?                                                        | 1       |
|                                                                         |                                                                       | 1       |
| . Answers will vary but could include the following information.        | 5. Why is there no lower whisker on the yearbook box plot?            |         |
| The rates of ineligibility were generally lowest in baseball.           |                                                                       |         |
| Baseball also has the smallest range, from 0 percent to 45 percent. It  | 6. Write a paragraph or two summarizing what you see in the six box   | -       |
| is difficult to distinguish among the rest, as there is much overlap    | plots.                                                                | -       |
| among the distributions                                                 |                                                                       | -       |
| The inclicibility rates for wearbook appear to be different from        |                                                                       | -       |
| The mengionity rates for yearbook appear to be unterent from            |                                                                       | +       |
| the rates for other activities. Yearbook has the longest box by a       |                                                                       | 1       |
| substantial margin, indicating that there is a lot of variability among |                                                                       | 1       |
| the schools. Further, at least one-fourth of the schools have           |                                                                       | 1       |
| ineligibility rates of 0 percent; this didn't happen for any other      |                                                                       |         |
| activity. Yearbook's median of 13 percent is the lowest of any          |                                                                       |         |
| activity. Thus about one-half of the schools have guite small rates of  |                                                                       |         |
| ineligibility for yearbook but the others cover a very wide range       |                                                                       | 1       |
| Drama generally had the largest rates of ineligibility. It has the      | •                                                                     | -       |
| langest median of 29 percent its upper quartile of 35 percent is as     |                                                                       | +       |
| largest median of 20 percent, its upper quartie of 55 percent is as     |                                                                       | +       |
| large as that for any other activity, and its maximum is 100 percent.   |                                                                       | +       |
| Nevertheless, about one-fourth of the schools had rates of 15           |                                                                       | +       |
| percent or smaller, and some had 0 percent ineligible for drama.        |                                                                       | 1       |
| The rates for band, girls' track, and boys' track are similar, being    |                                                                       |         |
| larger than those for baseball but smaller than drama.                  |                                                                       |         |
| 0                                                                       |                                                                       |         |
|                                                                         |                                                                       | -       |
|                                                                         |                                                                       | -       |
|                                                                         |                                                                       | +       |
|                                                                         |                                                                       | +       |
|                                                                         |                                                                       | +       |
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|                                                                         |                                                                       | +       |
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| ц<br>П                                                                  |                                                                       | +       |
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|                                                                         | NH                                                                    | $\perp$ |
| (*)                                                                     | <u></u>                                                               |         |

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## The Use of Box Plots

It is becoming more and more common to use a box plot to tell people their results on a test. For example, students sometimes take tests to see how interested they are in various occupations. The results from one such test are reproduced below.

## **BASIC INTEREST SCALES**

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|                                                                           | SECTION IV: BOX PLOTS                                                                                                      |
|---------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
|                                                                           |                                                                                                                            |
| Page 73: Discussion Questions                                             | Let's examine the "Nature" result more carefully. There are two box plots                                                  |
|                                                                           | for "Nature." The top one is for girls and the bottom one is for boys. The top                                             |
| I. mathematics                                                            | box plot shows that the median interest score in nature for girls is about 51.                                             |
| This sirks + is below the hav plat for sirk in pature medical science     | (The scale is above "Mechanical Activities.") The score of the girl who took the                                           |
| 2. This ghi s x is below the box plot for ghis in harder, mean a science, | test is marked on each scale by a $\star$ . Thus, her interest in nature is very low                                       |
| music/dramatics, art, writing, teaching, domestic arts, law/politics.     | compared to other girls who have taken the test previously.                                                                |
| The girls' median is higher than the boys' upper quartile in medical      |                                                                                                                            |
| corvice music/dramatice art domestic arts office practices                |                                                                                                                            |
| service, music/dramatics, art, domestic arts, once practices.             |                                                                                                                            |
| I. military activities, mechanical activities, sales                      | Discussion Questions                                                                                                       |
| 5. Answers will vary. Sample: The test you took rated your interest in    |                                                                                                                            |
| various occupational categories. Compared to other girls, your            | 1. For which subject(s) is this girl's interest score in the top 25% of all                                                |
| interest in nature medical science music/dramatics art writing            | girls?                                                                                                                     |
| tooshing domestic arts and law/ngliting is your law                       | 2. For which subjects is this girl's interest lowest?                                                                      |
| reaching, domestic arts, and law/politics is very low.                    |                                                                                                                            |
| You have a high interest in mathematics and a moderately high             | 3. Which subjects are girls much more interested in than are boys?                                                         |
| interest in adventure. Your next highest interests were in office         | 4. Which subjects are boys much more interested in than are girls?                                                         |
| practices and athletics.                                                  | 5 Write a letter to this girl recommending possible career choices                                                         |
| Based on these interests, I suggest that you consider a career as         | 5. Write a fetter to this gift recommending possible career choices.                                                       |
| a sports statistician or as a computer programmer who writes              |                                                                                                                            |
| adventure games                                                           | ė.                                                                                                                         |
| There are more arous in which were have low interest then arous           |                                                                                                                            |
| Inere are more areas in which you have low interest than areas            |                                                                                                                            |
| in which you have high interest. This might be due to a lack of           | Box Plots — Summary                                                                                                        |
| knowledge about some of the low interest areas. Your interests may        |                                                                                                                            |
| change as you learn more about these areas.                               | You may have found it difficult to see the advantages of using box plots.                                                  |
|                                                                           | Some students are disturbed by the fact that most of the data disappears and                                               |
|                                                                           | only five summary numbers (the median, guartiles, and extremes) remain. It                                                 |
|                                                                           | is true that we can no longer spot clusters and gaps, nor can we identify the                                              |
|                                                                           | shape of the distribution as clearly as with line plots or stem-and-leaf plots.                                            |
|                                                                           | However, we are able to focus on the relative positions of different sets of                                               |
|                                                                           | data and thereby compare them more easily.                                                                                 |
|                                                                           |                                                                                                                            |
|                                                                           | Box plots are especially userul when the set of data contains hundreds of                                                  |
|                                                                           | even mousands of numbers. A fine plot of stem-and-lear plot would be                                                       |
|                                                                           | unwiency with mousains of numbers on h:                                                                                    |
|                                                                           | To compare two (or more) sets of data using box plots, first look at the                                                   |
| 4)<br>                                                                    | boxes to get an idea whether or not they are located in about the same place.                                              |
|                                                                           | Also, study their lengths, to determine whether or not the variabilities in the                                            |
|                                                                           | data sets are about the same. Then, you can focus on details. Check whether                                                |
|                                                                           | or not one data set has median, upper and lower quartiles, and extremes that                                               |
|                                                                           | are all larger than the corresponding values in the second data set. If it does,                                           |
|                                                                           | then the data in the first set tend to be larger than those in the second no                                               |
|                                                                           | matter which criterion we use for comparing them. If it does not, then there                                               |
|                                                                           | is more uncertainty about which data set is larger. In either case, the plot has                                           |
|                                                                           | helped us learn some details about the similarities and differences between                                                |
|                                                                           | the two data sets. Also, check to see if the pattern of outliers is the same in                                            |
|                                                                           | both data sets.                                                                                                            |
|                                                                           | Notice that even if two (or more) sets of data have unequal numbers of                                                     |
|                                                                           | values, this does not cause problems for making comparisons with box plots.                                                |
|                                                                           | This was not true for stem-and-leaf plots.                                                                                 |
|                                                                           | na en anomeno en entre entre entre contre contre contre de vecterano vecterano vecterano vecterano en entre entre<br>Prese |
|                                                                           |                                                                                                                            |
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|     | SECTION IV: BOX PLOTS                                                                          |    |
|     |                                                                                                |    |
|     | Curanations for Chudant Bratasta                                                               |    |
|     |                                                                                                |    |
|     | 1 Collect some data on a tonic that interacts you, construct hey plate and                     |    |
|     | interpret them. Topics that other interests you, construct box, piots, and                     |    |
|     | merpret them. Topics that other students have used metude.                                     |    |
|     | <ul> <li>number of hours students work per week</li> </ul>                                     |    |
|     | number of hours of TV watched per week by different types of                                   |    |
|     | students                                                                                       |    |
|     |                                                                                                |    |
|     | • allowances of girls and of boys in your class                                                |    |
|     | <ul> <li>scores of all the students in a school that take a certain test, separated</li> </ul> |    |
|     | so you can compare the different classes                                                       |    |
|     |                                                                                                |    |
|     | <ol><li>One variation of box plots involves changing the width in proportion to</li></ol>      |    |
|     | the number of data values represented. For example, if a box                                   |    |
|     | representing 100 values is 1 cm wide, then a box representing 50 values                        |    |
|     | would be 0.5 cm wide and a box representing 200 values would be 2 cm                           |    |
|     | wide. Make box plots under the same number line for the small two-                             |    |
|     | door models, midsize two-door models and large two-door models from                            |    |
|     | Application 15. Make the width of the box proportional to the number                           |    |
|     | or cars represented. Discuss the merit of this variation.                                      |    |
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|    | SECTION V: REVIEW OF ONE-VARIABLE TECHNIQUES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | V. REVIEW OF ONE-VARIABLE TECHNIQUES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | Which Method to Use?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | This section is different from the previous four. Each of the previous four                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | introduced some statistical method that can help to interpret data. Then, the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|    | method was used on several examples. Often more than one of these                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|    | methods could be used to display and to help interpret a particular set of data.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|    | comparisons among them                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|    | Before an one statistical works dit is a need tides to solve an analysis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|    | before using any statistical method it is a good idea to ask yourself a few                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | basic questions about the uata. How were the numbers obtained: Afe the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|    | values plausible: what would you like to learn from the data: Are there any                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | specific questions that you know need allowers: The purpose of statistical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|    | it is a good idea to keep questions such as these in mind throughout the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|    | analysis.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ž. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | Suppose we have the starting weekly wage for 23 different jobs. We could                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|    | display the values using a line plot (Section I), a stem-and-leaf plot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|    | (Section II), or a box plot (Section IV). We could calculate statistics such as                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | these methods should we use or at least which should we use first? There                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|    | is no single correct answer. However there are some ouidelines that can                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|    | help you to make an appropriate choice of methods.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|    | A manual la manual station in the industry of the station of the s |
|    | A reasonable general strategy is to use the simpler methods first. Then, if                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | the interpretations of the data are very clear, there is no need to go on to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|    | more complicated displays and methods.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | One Group and One Variable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|    | Consider the above example of the starting wave for several jobs. In this                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|    | evanished the above example of the stating wage for several jobs. In this                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|    | forming one group of jobs. Thus, we have measurements for one group on one                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|    | variable. This is the simplest type of problem for which statistical methods                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|    | and displays are needed. Most of the examples in Sections I, II, and III are                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|    | this type of problem.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|    | The line plot, the stem-and-leaf plot, and the box plot are three different                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | displays that can be used for the one-group/one-variable situation. The                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|    | following paragraphs describe their relative advantages and disadvantages.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | Line Plot. The line plot is easy to construct and interpret. It gives                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|    | a clear graphical picture, and a few values can be labeled easily.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|    | Constructing a line plot is also a useful first step for calculating the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|    | median, extremes, and quartiles. These statements are all true                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|    | providing the number of values is not too large fewer than                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|    | about 25. As the number of values becomes larger, the line plot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | can become unwieldy and more difficult to interpret. When a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|    | specific value is repeated several times or when there are many                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|    | <b></b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|    | 75                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

|   | SECTION V: REVIEW OF ONE-VARIABLE TECHNIQUES                               |                                          |
|---|----------------------------------------------------------------------------|------------------------------------------|
|   |                                                                            |                                          |
|   | possible visiting the line plot can also become jumbled. Another           |                                          |
|   | diady values, the fire plot can also become jumbled. Another               |                                          |
|   | from the line plot. In analytic the line statistic rest                    |                                          |
|   | dialar for the one provide a training and the                              |                                          |
|   | aisplay for the one-group/one-variable situation, providing there          |                                          |
|   | are about 25 or fewer values in the data.                                  |                                          |
|   |                                                                            |                                          |
|   |                                                                            |                                          |
|   | Stem-and-Leaf Plot. The stem-and-leaf plot shares many                     |                                          |
|   | advantages of the line plot. It is easy to construct and interpret,        |                                          |
|   | values can be labeled, and it is a useful first step for calculating the   |                                          |
|   | median, extremes, and quartiles. In addition, exact numerical              |                                          |
|   | values can be read from the stem-and-leaf plot and repeated values         |                                          |
|   | and nearby values in the data cause no special problems. Stem-             |                                          |
|   | and-leaf plots do not get as unwieldy as line plots when the               |                                          |
|   | number of data values becomes large. On the other hand, a                  |                                          |
|   | disadvantage is that to construct the stem-and-leaf plot you may           |                                          |
|   | have to decide whether or not to truncate or round. Further                |                                          |
|   | disadvantages are the need to decide which values to use for the           |                                          |
| 1 | stems, and how to spread out the plot. Thus, it may take more              |                                          |
|   | thought to construct the stem-and-leaf plot than the line plot. The        |                                          |
|   | stem-and-leaf plot can display more values than the line plot.             |                                          |
|   | without becoming too confusing in annearance Howards if also               |                                          |
|   | has a limit to the number of values that is removable to display           |                                          |
|   | With more than should 100 values that is resonance to usplay.              |                                          |
|   | the stem and last what Then it can be useful for us to should 250          |                                          |
|   | net stemand-lear prot. Then it can be useful for up to about 250           |                                          |
|   | values. Above 250 it will be too large and jumbled to interpret            |                                          |
|   | easily. In conclusion, for the one-group/one-variable situation            |                                          |
|   | with about 25 or fewer values, either the stem-and-lear plot or the        |                                          |
|   | line plot is a reasonable first display. The choice is partly a matter     |                                          |
|   | of personal preference. With about 25 to 250 data values, the              |                                          |
|   | stem-and-lear plot is the most useful first display.                       |                                          |
|   |                                                                            |                                          |
|   |                                                                            |                                          |
|   | <b>Box Plot.</b> The box plot is more complicated to construct, since you  |                                          |
|   | must calculate the median, extremes, and quartiles first. Generally,       |                                          |
|   | the simplest way to do this is to construct the stem-and-leaf plot         |                                          |
|   | first and then count in from the ends to get the quartiles and             |                                          |
|   | median. Unlike the stem-and-leaf plot, once the box plot is                |                                          |
|   | constructed, specific data values cannot be read from it (except for       |                                          |
|   | outliers and the median, quartiles, and extremes). The main                |                                          |
| 1 | advantage of the box plot is that it is not cluttered by showing all       |                                          |
|   | the data values. It highlights only a few <i>important</i> features of the |                                          |
|   | data. Thus, the box plot makes it easier to focus attention on the         |                                          |
| 1 | median, extremes, and quartiles and comparisons among them.                |                                          |
|   | Another advantage of the box plot is that it does not become more          |                                          |
|   | complicated with more data values. It is useful with any number            |                                          |
|   | of values. A disadvantage of the box plot occurs when there are            |                                          |
|   | only a few data values — less than about 15. Then, the plotted             |                                          |
|   | values might change greatly if only one or a few of the                    |                                          |
|   | observations were changed.                                                 |                                          |
| - |                                                                            |                                          |
|   | The box plot is a summary display since it shows only certain              | di d |
|   | statistics, not all the data. In conclusion, the box plot is not as        |                                          |
|   | useful as the line or stem-and-leaf plots for showing details, but it      |                                          |
|   |                                                                            |                                          |
|   |                                                                            |                                          |
|   | 76                                                                         |                                          |
|   | L                                                                          | J                                        |
|   |                                                                            | ,<br>,                                   |
|   |                                                                            |                                          |
|   |                                                                            |                                          |

|    | SECTION V. REVIEW OF ONE-VARIABLE TECHNIQUES                                   |
|----|--------------------------------------------------------------------------------|
| 2  |                                                                                |
|    | enables us to focus more easily on the median, extremes, and                   |
|    | quartiles. Since the line and stem-and-leaf plots are useful for               |
|    | computing the statistics needed to construct the box plot, it is               |
|    | generally reasonable to make one of these two plots first even if              |
|    | you will eventually construct and use the box plot.                            |
|    |                                                                                |
|    |                                                                                |
|    | Several Groups and One Variable                                                |
|    |                                                                                |
|    | Think again about the starting weekly wage example mentioned at the            |
|    | beginning of this section. Instead of considering the 23 jobs as one group of  |
|    | jobs, we could divide them into those jobs that require a high school diploma  |
|    | and those that require a college diploma. The jobs are divided into two        |
|    | groups. We want to compare the various salaries in these two groups. This is   |
|    | an example of the two-group/one-variable problem. Many of the examples in      |
|    | Sections II and IV are this type. The following paragraphs describe the        |
|    | relative advantages and disadvantages of the line, stem-and-leaf, and box      |
|    | plots for this situation.                                                      |
|    | Line plots can be placed next to each other to compare two groups,             |
|    | although we did not give any examples of this type. However, this becomes      |
|    | confusing if the two groups overlap a lot or if there are more than a total of |
|    | about 25 data values.                                                          |
|    | Back-to-back stem-and-leaf plots are more useful for comparing two             |
|    | groups. They are easy to construct. Comparisons can be made by judging         |
|    | the number of leaves for various stems. However, if the number of data         |
|    | values in the two groups is not roughly equal, the comparisons get more        |
|    | difficult. The details shown in the stem-and-leaf plots can become an          |
| NY | obstacle. Furthermore, as the number of values becomes large these plots       |
|    | become unwieldy. In summary, for comparing two groups of about equal           |
|    | size with around 100 or fewer data values in each group, back-to-back stem-    |
|    | and-leaf plots are easy to construct and generally adequate.                   |
|    | Box plots below the same number line can also be used to compare two           |
|    | groups. This gives the easiest and most direct comparisons of the two          |
|    | minimums, the two lower quartiles, the two medians, the two upper              |
|    | quartiles, and the two maximums. Of course, this does not show any other       |
|    | details, but these quantities are usually sufficient for comparing two groups. |
|    | Moreover, there are no special problems caused by having a large number of     |
|    | data values, or by having a different number of values in the two groups.      |
|    | Often, we need to compare more than two groups. For example, the jobs          |
|    | could be broken down into those not requiring a high school diploma, those     |
|    | requiring a high school diploma, those requiring a college degree, and those   |
|    | requiring a graduate degree. This gives four groups. It is an example of a     |
|    | many-group/one-variable problem.                                               |
|    | There is no way to construct a stem-and-leaf plot for this situation.          |
|    | Several line plots placed next to each other can be useful, if there are not   |
|    | many data values. Box plots are the best choice. The reasons are the same as   |
|    | those given for comparing two groups.                                          |
|    | A more concise way to compare two groups than any of these is simply to        |
|    | A more concise way to compare two groups than any of these is samply to        |
|    | bis number bidge all the other information in the data. It also loss the       |
|    | into humber mues an the other muthanon in the data. It also loses the          |
|    |                                                                                |

SECTION V: REVIEW OF ONEVARIABLE TECHNIQUES

advantage of graphical displays. Thus, for purposes of exploring and interpreting data, any of the graphical displays will be more valuable than calculating just means or medians. If it is necessary to give a single number to summarize the data, and if there is a possibility of even a few outliers, then the median is usually more valuable than the mean. As a general conclusion, line plots, stem-and-leaf plots, and box plots each have a useful role for exploring various kinds of data sets. Often, it is worthwhile to make more than one plot. There are no hard and fast rules about which plot should be used, but the previous comparisons can help you make good choices.

The following applications will help you compare the different methods.

(Answers for p. 79 start here and continue on the facing page.)

# Page 79: Application 17



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|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| (Answers for p. 79 continued from the facing page.)                                                                                       | SECTION V: REVIEW OF ONE-VARIABLE TECHNIQUES                                                                                                                                                  |    |
| 7. median = 2.65; lower quartile = 1.4; upper quartile = 6.5                                                                              | Application 17                                                                                                                                                                                |    |
| 0   2 3 4 5 6 7 8 9 10 11 12 13<br>L                                                                                                      | Letter Frequencies                                                                                                                                                                            |    |
|                                                                                                                                           | The number of occurrences of each letter was counted in a very large<br>amount of written material. The percentage that each letter occurred is given<br>in the table below.                  |    |
| 9. E and T; from the line plot                                                                                                            |                                                                                                                                                                                               |    |
| rarely used; from the box plot.                                                                                                           | B 1.4 K 0.4 T 10.5<br>C 2.8 L 3.4 U 2.5                                                                                                                                                       |    |
| VOWELS         CONSONANTS           0         0         1         2         4         9                                                   | E 13.0 N 7.0 W 1.5<br>F 3.0 O 8.0 X 0.2<br>G 2.0 P 2.0 Y 2.0<br>H 5.3 Q 0.1 Z 0.07                                                                                                            |    |
| 1     45       5     2     00058       3     048       4                                                                                  | L 6.5 R 6.8<br>Source: National Council of Teachers of Mathematics.                                                                                                                           |    |
| 5 3<br>5 6 08<br>7 0                                                                                                                      | 1. What is the most-used letter?                                                                                                                                                              |    |
| 208<br>9<br>105                                                                                                                           | 2. What is the least-used letter?     3. How many t's would you expect to find in a paragraph of 100 letters?                                                                                 |    |
| 11<br>12<br>0 13                                                                                                                          | As a group, vowels account for what percentage of letters used?                                                                                                                               |    |
| 11/4 REPRESENTS 1.4%                                                                                                                      | Make a stem-and-leaf plot of the percentages.                                                                                                                                                 |    |
| 12. There are only 5 vowels. There are not enough of them to make a                                                                       | 7. Find the median percentage, the quartiles, and any outliers.         8. Make a box plot of the percentages.                                                                                |    |
| 13. Answers will vary. Sample: Three of the vowels (E, A, and O) are<br>used more than any consonant except T. The next vowel, I, is used | 9. Which two letters have the most unusual percentages? From which plot     is it easiest to find this information?     10. Are most of the letters used rarely or used more frequently? From |    |
| more than all but three consonants, and the last vowel, U, is still<br>used more than about half the consonants. Among the consonants,    | which plot is it easiest to find this information? 11. Make a back-to-back stem-and-leaf plot of vowels and consonants.                                                                       |    |
| is N, R, S, and H.                                                                                                                        | 12. Why isn't it appropriate to make one box plot for vowels and another for consonants?                                                                                                      |    |
|                                                                                                                                           | 13. What conclusions can you make by looking at the stem-and-leaf plot<br>you constructed for question 11?                                                                                    |    |
|                                                                                                                                           |                                                                                                                                                                                               |    |
|                                                                                                                                           | 79                                                                                                                                                                                            |    |

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| - | SECTION V: REVIEW OF ONE-VARIABLE | TECHNIQUES            |                                                                                                                 |                  |                                                                      |
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|   |                                   |                       |                                                                                                                 | n an 11-11 11-11 |                                                                      |
|   |                                   |                       |                                                                                                                 | Application 18   | Page 80: Application 18                                              |
|   |                                   |                       |                                                                                                                 | 5                | 1. veterinarian                                                      |
|   | Salaries                          |                       |                                                                                                                 |                  | 2 food country worker                                                |
|   | The table bel                     | ow lists the median   | weekly salaries of workers                                                                                      | employed full    |                                                                      |
|   | time. For exam                    | ple, the median sal   | ary for carpenters is \$325 b                                                                                   | ecause half of   | 3. Answers will vary.                                                |
|   | the carpenters ea                 | arn less than \$325 a | nd half earn more than \$325                                                                                    | •                | 4 Answers will vary                                                  |
|   |                                   | Median Weekly         | 1988 An II. A | Median Weekly    | 5 Stom and loof nich                                                 |
| - | Occupation                        | Earnings              | Occupation                                                                                                      | Earnings         | 5. Stem-and-lear plot:                                               |
|   | Accountant                        | 270                   | Mochinist                                                                                                       | 256              | 14                                                                   |
|   | Airpiane Pilot                    | 530                   | Mathematician                                                                                                   | 508              | 5677788                                                              |
|   | Architect                         | 428                   | Newspaper Reporter                                                                                              | 351              | 2001224                                                              |
|   | Auto Mechanic                     | 285                   | Painter                                                                                                         | 271              |                                                                      |
|   | Bank Teller                       | 189                   | Pharmacist                                                                                                      | 463              |                                                                      |
|   | Barber                            | 327                   | Physician, Osteopath                                                                                            | 501              | 3 1 2 2 2 2 3 3 4                                                    |
|   | Bookkeeper                        | 227                   | Plumber                                                                                                         | 404              | . 5555666799                                                         |
|   | Carpenter                         | 325                   | Police Officer                                                                                                  | 363              | 4 001224                                                             |
|   | Cashier                           | 168                   | Postal Clerk                                                                                                    | 400              | • 66                                                                 |
|   | Chemist                           | 467                   | Printing Press Operator                                                                                         | 320              | 5 0 0 0 1 3 4                                                        |
|   | Civil Engineer                    | 505                   | Psychologist                                                                                                    | 394              |                                                                      |
|   | College Teacher                   | 444                   | Receptionist                                                                                                    | 200              |                                                                      |
|   | Computer Programme                | 422                   | Registered Nurse                                                                                                | 332              | 6                                                                    |
|   | Cooks and Chefs                   | 171                   | Retail Sales Worker                                                                                             | 178              | · 5 2 0 REPRESENTS \$200 - \$209                                     |
|   | Cosmetologist                     | 179                   | School Counselor                                                                                                | 396              | MEDIAN WEEKLY SALARY                                                 |
|   | Dental Assistant                  | 183                   | Secondary Teacher                                                                                               | 351              | Line plot:                                                           |
|   | Dentist                           | 352                   | Secretary                                                                                                       | 229              |                                                                      |
|   | Dratter                           | 343                   | Shoe Repairer                                                                                                   | 200              | X                                                                    |
|   | Electrician<br>Eiro Eightor       | 419                   | Telephone Operator                                                                                              | 240              | X X                                                                  |
|   | Flight Attendant                  | 365                   | Truck Driver (long distan                                                                                       | 514              | X XX X                                                               |
|   | Fight Attendant                   | 141                   | Tuniet                                                                                                          | 213              |                                                                      |
|   | K-6 Teacher                       | 322                   | Veterinarian                                                                                                    | 656              | XXXXX XXX XX XXXXX XX XX XX XX XX                                    |
|   | Lawyer                            | 546                   | Waiter/Waitress                                                                                                 | 150              |                                                                      |
|   | Librarian                         | 320                   | Welder                                                                                                          | 334              | <u> </u>                                                             |
|   |                                   | Source: United State  | s Bureau of Labor Statistics                                                                                    |                  | Box plot:                                                            |
|   |                                   |                       |                                                                                                                 |                  |                                                                      |
|   | 1. Which Kin                      | a of worker earns t   | ne most?                                                                                                        |                  | <u>100 200 300 400 500 600 700</u>                                   |
|   | 2. Which kin                      | d of worker earns th  | ne least?                                                                                                       | 2.10             |                                                                      |
|   | 3. Which occ                      | upation listed would  | d you most like to have some                                                                                    | eday?            | • • • • • • • • • • • • • • • •                                      |
|   | 4. Suppose y                      | ou want to see how    | w the salary of the occupati                                                                                    | ion you chose    |                                                                      |
|   | compares t                        | the other salaries    | . Which do you think is be                                                                                      | st for this use: | (lower other a 141 lower countil - 200 and line - 245                |
|   | a line plot,                      | stem-and-leat plot,   | or pox plot?                                                                                                    |                  | (lower extreme = 141; lower quartile = 220; median = 345; upper      |
|   | 5. Construct                      | the plot you selected | i.                                                                                                              |                  | quartile = 410; upper extreme = 656)                                 |
|   | 6. In one or                      | two sentences, desc   | ribe how the salary of the o                                                                                    | ccupation you    | 6. Answers will vary.                                                |
|   | chose com                         | pares to the other sa | laries.                                                                                                         |                  |                                                                      |
|   |                                   |                       |                                                                                                                 |                  | NOTE TO TEACHERS: Some students might question whether these         |
|   |                                   |                       |                                                                                                                 |                  | numbers are accurate. It seems surprising that veterinarians have by |
|   | 101                               |                       |                                                                                                                 |                  |                                                                      |
|   | 80                                |                       |                                                                                                                 |                  | (Answers for p. 80 continue on the facing page.)                     |

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| Answers for p. 80 continued from the facing page.)                      |                       |                                                                                                                                                                                                                                   | SECTION V                                              | REVIEW OF ONE-VARIABLE TECHNIQUES |               |
|-------------------------------------------------------------------------|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|-----------------------------------|---------------|
| far the highest median salary much larger than physicians for           |                       |                                                                                                                                                                                                                                   |                                                        | Application 19                    | _             |
| ar the highest median salary, much larger than physicians, for          |                       |                                                                                                                                                                                                                                   |                                                        | Application 15                    | +             |
| example. These numbers were taken accurately from the source.           |                       | 3                                                                                                                                                                                                                                 | 0.01.01.01.01.01.00.000                                |                                   | +             |
| Perhaps the answer is that many physicians are considered self-         |                       |                                                                                                                                                                                                                                   |                                                        |                                   | -+            |
| employed, not salaried, and therefore not included here. Perhaps        | Money Spent Per Stud  | ant                                                                                                                                                                                                                               |                                                        |                                   | -             |
| salaried physicians are mainly the lower-paid interns and residents.    | money opent r or ordu |                                                                                                                                                                                                                                   |                                                        |                                   |               |
| Perhaps similar issues also apply for other occupations.                | The values in the     | table below                                                                                                                                                                                                                       | are the amount of                                      | money spent on                    |               |
| The point of this is that you cannot always just take published         | education per student | in 1983-84 for                                                                                                                                                                                                                    | each of the 50 states                                  | and Washington,                   | -+            |
| numbers at face value. You should ask, how were they collected and      | D.C.                  |                                                                                                                                                                                                                                   |                                                        |                                   | +             |
| are they believable?                                                    |                       |                                                                                                                                                                                                                                   |                                                        |                                   | +             |
|                                                                         | State                 | Expense                                                                                                                                                                                                                           | State                                                  | Expense                           | $\pm$         |
|                                                                         | Alebama               | 60.000                                                                                                                                                                                                                            | Montona                                                | \$2.601                           | +             |
|                                                                         | Alaska                | \$6 279                                                                                                                                                                                                                           | Nobraeka                                               | \$2 913                           |               |
| have Od. Analization 40                                                 | Alasta                | \$3,570                                                                                                                                                                                                                           | Novada                                                 | 42,310<br>\$3.993                 | -+            |
| rage 81: Application 19                                                 | Arizona               | \$2,085                                                                                                                                                                                                                           | Nevaua                                                 | #2,002<br>\$2 765                 | +             |
| Anowore will warw                                                       | Arkansas              | \$2,214                                                                                                                                                                                                                           | New riampsnire                                         |                                   | +             |
| . Duancia will valy.                                                    | California            | \$2,981                                                                                                                                                                                                                           | New Jersey                                             |                                   | +             |
| . Answers will vary. Sample: Utah spends the least amount of money      | Colorado              | \$3,188                                                                                                                                                                                                                           | New Mexico                                             | \$2,865                           |               |
| per student, but four other states also spend between \$2,000 and       | Connecticut           | \$4,055                                                                                                                                                                                                                           | New York                                               | \$4,821                           |               |
| \$2,200. However, at the upper end of the distribution, Alaska with     | Delaware              | \$3,848                                                                                                                                                                                                                           | North Carolina                                         | \$2,455                           | -+            |
| \$6,378 spends far more than the second highest state, New York         | D.C.                  | \$4,574                                                                                                                                                                                                                           | North Dakota                                           | \$2,952                           | +             |
| with \$4,821. There are three other states that are relatively high—    | Florida               | \$3,169                                                                                                                                                                                                                           | Ohio                                                   | \$2,996                           | +             |
| New Jersey, Washington, DC, and Wyoming. The median spent per           | Georgia               | \$2,317                                                                                                                                                                                                                           | Oklahoma                                               | \$3,14 <del>6</del>               | +             |
| student is about \$2,900, and about half of the states are within \$400 | Hawaii                | \$3,395                                                                                                                                                                                                                           | Oregon                                                 | \$3,771                           | -             |
| of that amount                                                          | Idaho                 | \$2,174                                                                                                                                                                                                                           | Pennsylvania                                           | \$3,707                           |               |
| t that another.                                                         | Illinois              | \$3,384                                                                                                                                                                                                                           | Rhode Island                                           | \$3,811                           |               |
| 00011                                                                   | Indiana               | \$2,583                                                                                                                                                                                                                           | South Carolina                                         | \$2,271                           | $\rightarrow$ |
| 223                                                                     | lowa                  | \$3,251                                                                                                                                                                                                                           | South Dakota                                           | \$2,639                           | +             |
| 445                                                                     | Kansas                | \$3,392                                                                                                                                                                                                                           | Tennessee                                              | \$2.141                           | +             |
| 66677                                                                   | Kentucky              | \$2,646                                                                                                                                                                                                                           | Texas                                                  | \$2,960                           | -             |
| 88888999999                                                             | Louisiana             | \$2,707                                                                                                                                                                                                                           | litah                                                  | \$2.047                           | +             |
|                                                                         | Maine                 | \$2 830                                                                                                                                                                                                                           | Vormont                                                | \$3.491                           |               |
| 222222                                                                  | Maryland              | \$2 771                                                                                                                                                                                                                           | Vircinio                                               | \$2,853                           | -+            |
| L 3 3 3 3 3 3                                                           | Maccachucatte         | \$3,771                                                                                                                                                                                                                           | Washington                                             | \$2,555                           | -+            |
|                                                                         | Michigan              | \$3,032                                                                                                                                                                                                                           | Woot Virginia                                          | \$3,125                           | +             |
|                                                                         | Minnosoto             | \$3 200                                                                                                                                                                                                                           | Wicconsin                                              | \$2 677                           |               |
| 88                                                                      | winnesota             | 40,022                                                                                                                                                                                                                            | Wisconsin                                              | \$4.400                           |               |
| - 0                                                                     | MISSISSIPPI           | \$2,090                                                                                                                                                                                                                           | wyoming                                                | \$**,**OO                         |               |
|                                                                         | MISSOURI              | \$2,814                                                                                                                                                                                                                           |                                                        |                                   |               |
| 4 5                                                                     | S                     | ource: National E                                                                                                                                                                                                                 | ducation Association.                                  |                                   | -+            |
| 6                                                                       |                       | ana kana na kata na ka<br>Na kata na kata | an an an ann a' an |                                   | +             |
| 8                                                                       |                       |                                                                                                                                                                                                                                   |                                                        |                                   | +             |
|                                                                         | 1. Using the value    | tor your state                                                                                                                                                                                                                    | , and an estimate o                                    | the total cost of                 |               |
|                                                                         | students in your      | school, give a                                                                                                                                                                                                                    | rougn estimate of                                      | the total cost of                 |               |
|                                                                         | Turining your sene    | or in 1705-04.                                                                                                                                                                                                                    |                                                        |                                   |               |
|                                                                         | 0 6                   | + + +                                                                                                                                                                                                                             | and share about a second                               | rea to the other-                 | $\rightarrow$ |
| 210 REPRESENTS \$ 2000 - \$ 2000                                        | 2. Suppose you wan    | tt to know ho                                                                                                                                                                                                                     | a this comparison                                      | d label your state                | +             |
| COENT OF CTUDENT                                                        | Construct a plot to   | merp you mak                                                                                                                                                                                                                      | e uns comparison, an                                   | a label your state.               | +             |
| J SPENI PER SIVUENI                                                     |                       |                                                                                                                                                                                                                                   |                                                        | 01                                | +             |

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|    | Then, write a paragraph describing the overall distribution of expenses,<br>and the relative position of your state. | Page 82: Application        | 19 (continued        | )                            |                |
|----|----------------------------------------------------------------------------------------------------------------------|-----------------------------|----------------------|------------------------------|----------------|
|    |                                                                                                                      | 3. Answers will vary.       |                      |                              |                |
|    | 3. Pick 3 to 5 nearby states that are similar to yours. Label them on the                                            | 4. Based on the map o       | n page 15 of E       | cploring Data, states will I | be             |
|    | plot. Write another sentence or two describing how the expenses in your state compare to those of your neighbors.    | classified as follows       |                      |                              |                |
|    |                                                                                                                      |                             |                      |                              |                |
|    | 4. Using the map of the United States on page 15, classify each state as                                             | State                       | Expense              | State                        | Expense        |
|    | to show how the expenses per student compare in the four regions of                                                  |                             |                      |                              |                |
|    | the country. Write a paragraph summarizing the comparisons.                                                          | S Alabama                   | \$2,082              | W Montana                    | \$3,691        |
| 44 |                                                                                                                      | W Alaska                    | \$6,378              | C Nebraska                   | \$2,913        |
|    |                                                                                                                      | W Arizona                   | <del>\$2,685</del>   | W Nevada                     | \$2,882        |
|    |                                                                                                                      | S Arkansas                  | \$2,214              | N New Hampshire              | \$2,765        |
|    | 3.5                                                                                                                  | W California                | \$2,981              | N New Jersey                 | \$4,677        |
|    |                                                                                                                      | W Colorado                  | \$3,188              | W New Mexico                 | \$2,866        |
|    |                                                                                                                      | N Connecticut               | \$4,055              | N New York                   | \$4,821        |
|    |                                                                                                                      | N Delaware                  | \$3,848              | S North Carolina             | \$2,455        |
|    |                                                                                                                      | N D.C.                      | \$4,574              | C North Dakota               | \$2,952        |
|    |                                                                                                                      | S Florida                   | \$3,169              | C Ohio                       | \$2,996        |
|    |                                                                                                                      | S Georgia                   | \$2,317              | S Oklahoma                   | \$3,146        |
|    |                                                                                                                      | W Hawaii                    | \$3,395              | W Oregon                     | \$3,771        |
|    | # 2                                                                                                                  | W Idaho                     | \$2,174              | N Pennsvlvania               | \$3.707        |
|    |                                                                                                                      | C. Illinois                 | \$3.384              | N Rhode Island               | \$3.811        |
|    |                                                                                                                      | C Indiana                   | \$2,583              | S South Carolina             | \$2.271        |
|    | ·                                                                                                                    | C Iowa                      | \$3,251              | C South Dakota               | \$2,639        |
|    |                                                                                                                      | C Kansas                    | \$3.392              | S Tennessee                  | \$2,141        |
|    |                                                                                                                      | S Kontucky                  | \$2.646              | S Texas                      | \$2,960        |
|    |                                                                                                                      | S Louisiana                 | \$2,707              | W Iltah                      | \$2,047        |
|    |                                                                                                                      | N Maine                     | \$7.839              | N Vermont                    | \$3,017        |
|    |                                                                                                                      | N Maryland                  | \$2,007              | S Virginia                   | \$7,853        |
|    |                                                                                                                      | N Massachusette             | \$3,692              | W Washington                 | \$3 170        |
|    |                                                                                                                      | C Michigan                  | #3,072<br>#3.215     | N Washington                 | @0,127         |
|    |                                                                                                                      | C Minnosoto                 | \$3,515<br>\$2,200   | C Wisconsin                  | \$2,400        |
|    |                                                                                                                      | C Minnesota                 | #3,322<br>#3,000     | Wisconsin-                   | ¢1 100         |
|    |                                                                                                                      | S Mississippi               | 54,090               | w wyoming                    | <b>\$4,400</b> |
|    |                                                                                                                      | C Milssouri                 | \$2,814              |                              |                |
| 82 |                                                                                                                      | (Anothers for n 87 continue | on the facino nooe   | 1                            |                |
|    |                                                                                                                      | a nowers jor p. oz continue | on the juctity page. |                              |                |

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| n-and-leaf plot:                                              | VI. SCATTER PLOTS                                                           |
|---------------------------------------------------------------|-----------------------------------------------------------------------------|
| WSSSW                                                         |                                                                             |
| 5 5 5                                                         | The table below gives the box score for the first game of the 1985 National |
| S N C                                                         | Basketball Association Championship series.                                 |
| <sup>A</sup> S W S N                                          |                                                                             |
| CNSWWCCSWC                                                    | Los Angeles Lakers 114 Boston Celtics 148                                   |
|                                                               |                                                                             |
|                                                               | LOS ANGELES                                                                 |
|                                                               | Min FG-A FT-A R A P T                                                       |
| C LALAL AL MA                                                 | Worthy 37 8-19 4-6 8 5 1 20                                                 |
|                                                               | Rambis 22 4-6 0-0 9 0 2 8                                                   |
| N /N                                                          | Jabbar 22 6-11 0-0 3 1 3 12                                                 |
| N                                                             | Magic Johnson 34 8-14 3-4 1 12 2 19                                         |
|                                                               | Cooper 24 1-5 2-2 2 3 4                                                     |
| W N                                                           | McAdoo 21 6-13 0-0 3 0 5 12                                                 |
| N                                                             | McGee 15 4-7 4-5 2 2 1 14                                                   |
| N                                                             | Spriggs 15 4-7 0-2 3 4 1 8                                                  |
|                                                               | Kupcnak 16 3-3 1-2 2 1 3 /                                                  |
| 2                                                             | Totals 240 49-100 14-21 35 28 23 114                                        |
| 4 k                                                           | Shooting field goals, 49.0%, free throws, 66.7%                             |
| 2  REPRESENTS \$2000 - \$2199                                 |                                                                             |
|                                                               | BOSTON                                                                      |
|                                                               | Min FG-A FT-A B A P T                                                       |
| W                                                             | Bird 31 8-14 2-2 6 9 1 19                                                   |
|                                                               | McHale 32 10-16 6-9 9 0 1 26                                                |
| values for lower extreme lower quartile median upper quartile | Parish 28 6-11 6-7 8 1 1 18                                                 |
| unner extreme as calculated from a truncated stem.and-loaf    | Dennis Johnson 33 6-14 1-1 3 10 1 13                                        |
| are as follows                                                | Ainge 29 9-15 0-0 5 6 1 19<br>Buckner 16 2-5 0-0 4 6 4 6                    |
| st 2 000 2 700 3 100 3 650 4 400                              | Williams 14 3-5 0-0 0 5 2 6                                                 |
| stral: 2,500, 2,850, 3,050, 3,000, 3,600                      | Wedman 23 11-11 0-2 5 2 4 26                                                |
| th: 2,000, 2,000, 3,000, 0,000, 0,000                         | Maxwell 16 1-1 1-2 3 1 0 3                                                  |
| theast: 2 400 3 100 3 700 4 250 4 800                         | Kite 10 3-5 1-2 3 0 1 7                                                     |
| theast. 2,400, 5,100, 5,700, 4,200, 4,000                     | Carr 4 1-3 0-0 1 0 1 3                                                      |
| 2,000 \$3,000 \$4,000 \$5000 \$6000 \$7,000                   | Totals 240 62-102 17-25 48 43 17 148                                        |
|                                                               | Shooting field goals, 60.8%, free throws, 68.0%                             |
|                                                               |                                                                             |
| • • • *                                                       | Key for table                                                               |
|                                                               | Min Minutes played                                                          |
| • • • • • • • • • • • • • • • • • • •                         | FG-A Field goals made - field goals attempted                               |
|                                                               | FT-A Free throws made - free throws attempted                               |
|                                                               | R Rebounds                                                                  |
|                                                               | A ASSISTS<br>P Personal fouls                                               |
| ee                                                            | T Total points scored                                                       |
|                                                               |                                                                             |

j.

### **Discussion Questions**

- 1. How many rebounds did Kevin McHale make?
- 2. Which player played the most minutes?
- 3. Which player had the most assists?
- 4. How many field goals did James Worthy make? How many did he attempt? What percentage did he make?
- Five players are on the court at one time for each team. Determine how many minutes are in a game.
- 6. Which team made a larger percentage of free throws?
- How is the T (total points scored) column computed? Verify that this number is correct for Magic Johnson and for Kevin McHale. (Caution: Some of the field goals for other players were three point shots.)

Do you think that the players who attempt the most field goals are generally the players that make the most field goals? Of course! We can see this from the box score. To further investigate this question, we will make a scatter plot showing field goals made (FG) and field goals attempted (FG-A). First, set up a plot with field goals attempted on the horizontal axis and field goals made on the vertical axis.



Worthy, the first player, attempted 19 field goals and made 8 of them. The L on the preceding plot represents Worthy. The L is above 19 and across from 8. We used an L to show that he is a Los Angeles player. (Answers for p. 82 continued from the previous page.)

Paragraph summaries will vary but may contain the following information:

In general, the northeast spends the most per student and the south spends the least. Among the northern states, West Virginia, New Hampshire, and Maine are separated at the low end, since each spends at least \$600 less than any other northeastern state. In the south, only two states, Florida and Oklahoma, spend more than \$3,000 per student, an amount that is exceeded by all northeastern states except the three first listed.

The central and western regions have about the same median, midway between the northeast and the south. The west, however, is more diverse. Two western states, Idaho and Utah, are among the lowest of all states, and Alaska spends far more than any other state. The central region is the least variable of the four regions.

NOTE TO TEACHERS: These features can be seen using either a stemand-leaf plot with four symbols or box plots. The stem-and-leaf plots make it easier to spot states that are different from the rest in their region. The box plots show the overall relationship more clearly, but we have to be a bit careful because there are not many observations in each group.

## Page 84: Discussion Questions

- 1. 9
- 2. Worthy
- 3. Magic Johnson
- 4. 8; 19; 42 percent
- 5. 240/5 = 48 minutes
- 6. Boston with 68 percent
- Multiply the number of field goals by two and add the number of free throws. Johnson: 8 × 2 + 3 = 19
  - McHale: 10 × 2 + 6 = 26

| age 85: Discussion Questions         They are circled below.         (9,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         10,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         12,10)         12,10)         13,10)         14,14)         14,14)         15,10)         15,10)         10,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10)         11,10) </th <th>The completed scatter plot follows. Each B stands for a Boston player and each L for a Los Angeles player.<br/><math display="block">\begin{array}{c c c c c c c c c c c c c c c c c c c </math></th> | The completed scatter plot follows. Each B stands for a Boston player and each L for a Los Angeles player.<br>$\begin{array}{c c c c c c c c c c c c c c c c c c c $                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| $(9_{10})$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (9)       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10       10 <t< th=""></t<> |
| Answers will vary.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | However, we can see much more from this plot. First, a player who<br>makes every basket will be represented by a point on the line through the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | points (0, 0), (1, 1), (2, 2), (3, 3), and so forth. Second, the players who are<br>relatively far below this line were not shooting as well as the other players.<br>Finally, we can observe the relative positions of the two teams in this plot.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Discussion Questions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <ol> <li>Using the scatter plot, find the points that represent the three perfect<br/>shooters.</li> <li>Why are all the points below a diagonal line running from lower left to</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | upper right?<br>3. Is there a different pattern for Los Angeles and Boston players?<br>4. Which three Laker players were not shooting very well that game?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <ul> <li>5. Suppose a player attempts 9 field goals. About how many would you expect him to make?</li> <li>6. Write a brief description of the information around her this control.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | plot. Then read the following sample discussion. Did you notice any<br>information not listed in this sample discussion?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

In this plot, we were not surprised to see a positive association between the number of field goals attempted and the number of field goals made. There were three players, two from Boston and one from Los Angeles, who made all the field goals they attempted. One of these Boston players was truly outstanding as he made eleven out of eleven attempts. The Laker players who attempted a great number of field goals generally did not make as many of them as did the Celtics who attempted a great number of field goals. This could have been the deciding factor in the game.

The points seem to cluster into two groups. The cluster on the upper right generally contains players who played over 20 minutes and the one on the lower left contains players who played less than 20 minutes.

An assist is a pass that leads directly to a basket. A player is credited with a rebound when he recovers the ball following a missed shot. Do you think that players who get a lot of rebounds also make a lot of assists? It is difficult to answer this question just by looking at the box score.

To answer this question, we will make a scatter plot showing rebounds (R) and assists (A). This plot includes all players who made at least four rebounds or four assists.



This plot shows that players who get *more* rebounds generally have *fewer* assists, and players who get *fewer* rebounds have *more* assists. Thus, there is a *negative* association between rebounds and assists.

## Page 87: Discussion Questions

- 1. no
- 2. 4
- 3. no
- 4. Answers will vary.
- 5. No; both might result from whether the player tends to play close to the basket or far away.
- 6. Answers will vary. Sample: They played too few minutes for any possible relationship between rebounds and assists to develop. Therefore, including them just clutters the plot.

### SECTION VI: SCATTER PLOTS

## **Discussion Questions**

- 1. Do the players who get the most rebounds also make the most assists?
- 2. Suppose a player had 7 rebounds. About how many assists would you expect this player to have?
- 3. Is there a different pattern for Boston players than for Los Angeles players?
- 4. Why do you suppose players who get a lot of rebounds do not make a lot of assists?
- 5. If you were the coach and you wanted a player to make more assists, would you instruct him to make fewer rebounds?
- 6. Why didn't we include players who would have been in the lower lefthand corner of this plot?

The following scatter plot shows total points and personal fouls for all players.



This plot shows no association between total points scored and the number of personal fouls committed.

| CTION VI: SCATTER PLOTS                                            |                  |
|--------------------------------------------------------------------|------------------|
| In summary, the following scatter plots show positive association. |                  |
|                                                                    |                  |
|                                                                    | : 1 <sup>2</sup> |
|                                                                    | guit.            |
| 12                                                                 | 4 <sup>7,2</sup> |
| The following scatter plots show negative association.             |                  |
|                                                                    |                  |
|                                                                    |                  |
|                                                                    | (                |

( (

| metimes one or two points can make it a a fine the sociation when there is really no a sire two points and make it look as if bly really is none. The describing the information display set there is positive, negative, or no whether there is positive, negative, or no whether any points du not follow the ge whether any points do not follow the ge whether any points because there is an association the ge and the period t |
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Application 20

## **Box Office Hits**

The table below shows production costs, promotion costs, and gross ticket sales for twelve of the most popular "dumb" movies. The box office grosses were obtained from studios and are estimates.

|                                   | Dumbing for Dollars |                     |                    |                           |  |  |
|-----------------------------------|---------------------|---------------------|--------------------|---------------------------|--|--|
|                                   | Year                | Production<br>Costs | Promotion<br>Costs | Worldwide<br>Ticket Sales |  |  |
| "Animal House"                    | 1978                | \$2.9 million       | \$3 million        | \$150 million             |  |  |
| "Meatballs"                       | 1979                | \$1.4 million       | \$2 million        | \$70 million              |  |  |
| "Caddyshack"                      | 1980                | \$4.8 million       | \$4 million        | \$60 million              |  |  |
| "Stripes"                         | 1981                | \$10.5 million      | \$4.5 million      | \$85 million              |  |  |
| "Spring Break"                    | 1982                | \$4.5 million       | \$5 million        | \$24 million              |  |  |
| "Porky's"                         | 1982                | \$4.8 million       | \$9 million        | \$160 million             |  |  |
| "Fast Times At<br>Ridgemont High" | 1982                | \$5 million         | \$4.9 million      | \$50 million              |  |  |
| "Porky's II —<br>The Next Day"    | 1983                | \$7 million         | \$7.5 million      | \$55 million              |  |  |
| "Hot Dog —<br>The Movie"          | 1984                | \$2 million         | \$4 million        | \$22 million              |  |  |
| "Bachelor Party"                  | 1984                | \$7 million         | \$7.5 million      | \$38 million              |  |  |
| "Revenge of<br>the Nerds"         | 1984                | \$7 million         | \$7.5 million      | \$42 million              |  |  |
| "Police Academy"                  | 1984                | \$4.5 million       | \$4 million        | \$150 million             |  |  |

Source: Peter H. Brown, "Dumbing for Dollars," Los Angeles Times, January 20, 1985.

The scatter plot for total costs (production costs + promotion costs) and worldwide ticket sales follows.

Page 90

NOTE TO TEACHERS: All but one of Application 20, "Box Office Hits," Application 21, "Protein versus Fat," Application 22, "Walk-around Stereos," or Application 23, "SAT Scores," may be omitted.



## Application 21

## Protein versus Fat

The following scatter plot shows the grams of fat against the grams of protein in individual servings of lunch and dinner items sold at various fast food restaurants.



2. What is the largest number of grams of protein in any item?

# Page 92: Application 21

- 24 grams of protein and 10 grams of fat, or 19 grams of protein and 8 grams of fat
  - 2. 44

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## Page 93: Application 21 (continued)

- 3. 40
- 4. no
- 5.0
- 6.0
- 7. positive association
- 8. around 30
- 9. Yes; the four points at the left side are all low in protein and especially high in fat.

## SECTION VI: SCATTER PLOTS

- 3. What is the number of grams of fat in the item in question 2?
- 4. Does the item in question 2 have an unusually large amount of fat considering how much protein it has?
- 5. What is the smallest number of grams of protein in any item?
- 6. How many grams of fat did the item in question 5 have?
- 7. Is there a positive, negative, or no association between grams of protein and grams of fat?
- 8. If a new item has 32 grams of protein, how many grams of fat would you expect it to have?
- 9. Do you see any clusters of points? Where?

The following table lists the items in the previous plot with their grams of protein and grams of fat.

|                                                | Protein<br>grams | Fat<br>grams |
|------------------------------------------------|------------------|--------------|
| Big Mac — McDonald's                           | 26               | 33           |
| Cheeseburger Hardee's                          | 17               | 17           |
| Double cheeseburger - Burger Chef              | 23               | 22           |
| Cheeseburger w/Bacon Supreme - Jack-in-the-Box | 33               | 54           |
| Single - Wendy's                               | 26               | 26           |
| Double — Wendy's                               | 44               | 40           |
| Hamburger — McDonald's                         | 12               | 10           |
| Quarter Pounder — McDonald's                   | 24               | 22           |
| Whopper — Burger King                          | 26               | 36           |
| Roast beef — Arby's                            | 22               | 15           |
| Beef and cheese — Arby's                       | 27               | 22           |
| Roast beef - Hardee's                          | 21               | 17           |
| Big fish — Hardee's                            | 20               | 26           |
| Ham and cheese — Hardee's                      | 23               | 15           |
| Thick-crust cheese pizza — Pizza Hut           | 24               | 10           |
| Super Supreme thin-crust pizza — Pizza Hut     | 30               | 26           |
| ldiot's Delight pizza — Shakey's               | 14               | 10           |
| Cheese pizza - Shakey's                        | 16               | 12           |
| Chicken McNuggets - McDonald's                 | 20               | 19           |
| Chili — Wendy's                                | 19               | 8            |
| French fries — McDonald's                      | 3                | 12           |
| Onion rings — Burger King                      | 3                | 16           |
| Chocolate shake — McDonald's                   | 10               | 9            |
| Apple turnover — Jack-in-the-Box               | 4                | 24           |
| Chocolaty chip cookies - McDonald's            | 4                | 16           |
| Carbonated beverages                           | 0                | 0            |

Source: P. Hausman, At-A-Glance Nutrition Counter, 1984.

### SECTION VI: SCATTER PLOTS

- 10. What is the item that you decided to order in question 1?
- 11. What kinds of items are in the cluster of question 9?
- 12. Do you see any single points in the scatter plot that could be outliers? That is, do you see points that don't follow the general relationship or that don't lie in a large cluster? If so, list the grams of protein and fat for those points. Which items are they? Can you give explanations for any of them?
- 13. With your fingers, cover up any points you identified for question 12 and the cluster from question 9, and look at the remaining points. Are they scattered fairly closely about a straight line?
- 14. Write a summary of the information displayed in the scatter plot.

## Page 94: Application 21 (continued)

- 10. thick-crust cheese pizza, or chili
- 11. desserts and fried vegetables
- 12. Answers will vary. Sample: 0 grams of protein and 0 grams of fat carbonated beverages. Also, 33 grams of protein and 54 grams of fat—the Cheeseburger w/Bacon Supreme. This item is the only one in the list that has bacon in it; maybe that is the reason it is relatively higher in fat than other hamburger-type sandwiches.
- 13. yes
- 14. Answers will vary. Sample: In general, the items with the most protein also have the most fat. If one is looking for high protein and low fat, the best bets are the thick-crust cheese pizza or the chili. A cluster of desserts—chocolate chip cookies and apple turnovers—and fries—potato and onion—are very low in protein and high in fat. One other item, the cheeseburger with bacon, is also high in fat relative to its amount of protein. Except for the items just mentioned, it is interesting that these items have about equal numbers of grams of fat and protein.

It is interesting that three of the pizzas are in the main group of items although one, the thick-crust cheese, is relatively high in protein for the amount of fat. Is this because the crust of this pizza is thick, or because it perhaps has more or less cheese than the others, or because it perhaps does not have some high-fat topping the others have, or because of some other reason?

NOTE TO TEACHERS: In a scatter plot, a point can be an outlier in at least two different ways. One possibility is that the x (or y) value is itself an outlier compared to just the other x (or y) values, but the point follows the same relationship between x and y as do the rest of the data. An example here is Double-Wendys. Such an item might be similar in nature to others in the data but has values that are larger or smaller.

Another possibility is an item whose x and y values are not outliers when compared separately to the other x and y values; however, when taken together the (x, y) pair does not follow the same relationship as the other items. An example here is apple turnover—Jack-in-the-Box. Such an item is called a *bivariate outlier* because both variables together are required to show that the item is an outlier. Both kinds of outliers are important for interpreting scatter plots.
Page 95: Application 22 1. Answers will vary. 2. 

50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220

PRICE

### SECTION VI: SCATTER PLOTS

### **Application 22**

### Walk-around Stereos

The following table lists 22 "walk-around stereos," each with its price and overall score. The overall score is based on "estimated overall quality as tape players, based on laboratory tests and judgments of features and convenience." A "perfect" walk-around stereo would have a score of 100. Consumers Union says that a difference of 7 points or less in overall score is not very significant.

| <b>Ratings of Walk-around Stereos</b> |       |               |  |  |
|---------------------------------------|-------|---------------|--|--|
| Brand and Model                       | Price | Overall Score |  |  |
| AIWA HSPO2                            | \$120 | 73            |  |  |
| AIWA HSJ02                            | 180   | 65            |  |  |
| JVC CQ1K                              | 130   | 64            |  |  |
| Sanyo MG100                           | 120   | 64            |  |  |
| Sony Walkman WM7                      | 170   | 64            |  |  |
| Sanyo Sportster MG16D                 | 70    | 61            |  |  |
| Toshiba KTVS1                         | 170   | 60            |  |  |
| JVC CQF2                              | 150   | 59            |  |  |
| Panasonic RQJ20X                      | 150   | 59            |  |  |
| Sharp WF9BR                           | 140   | 59            |  |  |
| Sony Walkman WM4                      | 75    | 56            |  |  |
| General Electric Stereo               |       |               |  |  |
| Escape II 35275A                      | 90    | 55            |  |  |
| KLH Solo S200                         | 170   | 54            |  |  |
| Sanyo Sportster MG36D                 | 100   | 52            |  |  |
| Koss Music Box A2                     | 110   | 51            |  |  |
| Toshiba KTS3                          | 120   | 47            |  |  |
| Panasonic RQJ75                       | 50    | 46            |  |  |
| Sears Cat. No. 21162                  | 60    | 45            |  |  |
| General Electric                      |       |               |  |  |
| Great Escape 35273A                   | 70    | 43            |  |  |
| Sony Walkman WMR2                     | 200   | 41            |  |  |
| Sony Walkman WMF2                     | 220   | 38            |  |  |
| Realistic SCP4                        | 70    | 37            |  |  |

Source: Consumer Reports Buying Guide, 1985.

- 1. Which walk-around stereo do you think is the best buy?
- 2. A scatter plot will give a better picture of the relative price and overall score of the walk-around stereos. Make a scatter plot with price on the horizontal axis. You can make the vertical axis as follows:

SECTION VI: SCATTER PLOTS

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The  $\approx$  lines indicate that part of the vertical axis is not shown, so that the plot is not too tall.

- 3. Which stereo appears to be the best buy according to the scatter plot?
- 4. Is there a positive, negative, or no association between price and overall score?
- 5. Given their overall scores, which walk-around stereos are too expensive?

### Page 96: Application 22 (continued)

- 3. Sanyo Sportster MG16D, or possibly the AIWA HSP02
- 4. With the exception of the two points at the far lower right, the remaining 20 show a positive association. These two look so different, though, that we could say that overall the 22 points show no association.
- 5. Sony Walkman WMR2 and Sony Walkman WMF2

6 SECTION VI: SCATTER PLOTS 20 RE MA 事 The following plot shows the SAT math scores in each state in 1985 against the percentage of seniors in each state who took the test. Each state is identified by its postal code. For example, Mississippi is MS. The nationwide mean was 475. **Application 23** 60 ž 5 2 des PERCENTAGE OF SENIORS TAKING THE SAT NCDO Se Ħ H ž þ Source: The College Board. 2 ¥ 4 3 \* F NITTN NO AL TO AZ E 2 SAT Scores t to the second 4 50 þ 20 475-425-MEAN SAT MATH SCORE 500-575 -550 -525 -450

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- 1. In general, as a larger percentage of students take the test, what happens to the SAT math score?
- 2. Find the two clusters of states. Within the cluster on the left, is there a positive, negative, or no association between the percentage taking the test and the score?
- 3. Within the cluster on the right, is there a positive, negative, or no association?
- 4. Taking into account the percentage of students taking the test, which state(s) do you think have the best SAT math score? Which have the worst?
- 5. Using the facts you discovered in questions 1 through 4, write a summary of the information given in the scatter plot. Include an analysis of the position of your state.

### **Time Series Plots**

Some scatter plots have year or some other time interval on the horizontal axis. Since there is only one value per year, we can connect the points in order to see the general trend. For example, the following *plot over time* shows how many 12-ounce soft drinks the average person in the U.S. drank each year from 1945 to 1984.



### Page 98: Application 23

- 1. It goes down.
- 2. negative association
- no association
- 4. For the cluster of states with 30 percent or more taking the SAT, New Hampshire and then Oregon have the highest scores. For the cluster with less than 20 percent taking the SAT, the states on the upper boundary are Iowa, South Dakota, Montana, and Colorado. These are the states that seem to be doing better, but it is hard to say one state is *the best*. Similarly, for the worst we look at the bottom of the two clusters, finding Louisiana, Nevada, North Carolina, Georgia, the District of Columbia, and South Carolina.
- 5. Answers will vary. Sample: The states fall into two clusters. Among states with fewer than 20 percent of the seniors taking the test, the mean SAT score ranges from about 575 in Iowa to 480 in Nevada. In general, the more students taking the test in this cluster, the lower the score.

In the other cluster, with 30 percent or more of the students taking the test, there is no association between the percentage taking the test and the mean SAT score. All the states in the second cluster have a lower mean SAT score than every state in the first cluster except Nevada. Their mean scores range from about 490 in New Hampshire to about 425 in South Carolina.

For a discussion of states that scored relatively high or low, see the answer to question 4. To analyze the position of a specific state, you will want to consider its position within its cluster. You may also want to consider some states that are geographic neighbors and see where they are in this plot.

|                                                                   | SECTION VI: SCATTER PLOTS                                                           |
|-------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| age 99: Discussion Questions                                      | Discussion Questions                                                                |
| 105; 242                                                          | 1. About how many soft drinks did the average person drink in 1950? In              |
| _410/6 or 68                                                      |                                                                                     |
| 2; 8                                                              | 2. About how many six-packs of soft drinks did the average person drink<br>in 1980? |
| about 600                                                         | 3 About how many soft drinks did the average person drink ner meak in               |
| 1960: introduction of diet drinks introduction of aluminum cans   | 1950? In 1980?                                                                      |
| The amount the "average person" drank is computed by dividing     | 4. If the trend continues, about how many 12-ounce soft drinks will the             |
| the total number of 12-ounces consumed by the number of people in | 5 In what year did soft drink consumption start to "take off"? Can you              |
| the United States.                                                | think of any reason for this?                                                       |
| Answers will vary but should resemble the summary in the text.    | 6. Who is the "average person"?                                                     |
|                                                                   | 7. Write a summary of the trend in soft drink consumption shown by the              |
|                                                                   | plot. (Our summary of this plot follows.)                                           |
|                                                                   |                                                                                     |
|                                                                   |                                                                                     |
|                                                                   |                                                                                     |
|                                                                   |                                                                                     |
|                                                                   | In the U.S. from 1945 until 1961, soft drink consumption rose                       |
|                                                                   | gradually from about 90 twelve-ounce servings per year per person                   |
|                                                                   | to about 130 twelve-ounce servings. In 1962, soft drink                             |
|                                                                   | ounce servings in 1980. In other words, in these 18 years, soft                     |
|                                                                   | drink consumption more than tripled in the United States.                           |
|                                                                   | What happened in 1962? Some ideas are as follows:                                   |
|                                                                   | <ul> <li>Diet drinks might have been introduced.</li> </ul>                         |
|                                                                   | <ul> <li>Soft drinks in aluminum cans might have become available.</li> </ul>       |
|                                                                   | • The economy might have improved so people started to spend                        |
|                                                                   | more money on luxuries such as soft drinks.                                         |
|                                                                   | • the post-war baby boom kids were reaching their teenage years.                    |
|                                                                   | There were very big increases in the late 70's. Then, the                           |
|                                                                   | increase showed signs of leveling off. However, there were large                    |
|                                                                   | mercases again in 1700 and 1704.                                                    |
|                                                                   |                                                                                     |
|                                                                   |                                                                                     |
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|                                                                   |                                                                                     |

|   | SECTION VI: SCATTER PLOTS                      |                |                   |                   |                     |                                                                                                                 |
|---|------------------------------------------------|----------------|-------------------|-------------------|---------------------|-----------------------------------------------------------------------------------------------------------------|
|   |                                                |                |                   |                   | Annitan Man 04      | Barra 100                                                                                                       |
|   |                                                |                |                   |                   | Application 24      | Page 100                                                                                                        |
| 1 | en al de la caracteria de la caracteria.<br>Al |                |                   |                   |                     | NOTE TO TEACHERS: It is necessary to do only one of Application 24                                              |
|   |                                                |                |                   |                   |                     | "How Long Can You Expect to Live" Application 25 "Speeding" or                                                  |
|   | How Long Can You                               | Expect to      | Live?             |                   |                     | Application 26 "Cay Datie by Car Tapple and 125, Operands, Of                                                   |
|   | How Long Can For                               | a Expect to    | LIVG              |                   |                     | Application 26, Sex Ratio by Age.                                                                               |
|   | 1 Chill Do 11                                  |                |                   |                   |                     |                                                                                                                 |
|   | 1. Study the tai                               | ble below.     | At your birth     | , how long a      | could you expect to | Application 24                                                                                                  |
|   | iive:                                          |                |                   |                   |                     | Approximited a                                                                                                  |
|   |                                                |                |                   |                   |                     | 1. Answers will vary                                                                                            |
|   |                                                |                |                   |                   |                     | in the second |
|   |                                                | ****           |                   |                   |                     | 2. females                                                                                                      |
|   |                                                | Life           | Expectancy at     | Birth             |                     |                                                                                                                 |
|   |                                                |                |                   | n                 |                     | 3. Whites                                                                                                       |
|   | Birth                                          | W              | hite              | Black a           | and Other           |                                                                                                                 |
|   | Year                                           | Mala           | Famala            |                   | Estate              |                                                                                                                 |
|   |                                                | male           | Feiligie          | Male              | remaie              |                                                                                                                 |
|   | 1920                                           | 54.4           | 55.6              | 45.5              | 45.2                |                                                                                                                 |
|   | 1930                                           | 59.7           | 63.5              | 47.3              | 49.2                |                                                                                                                 |
|   | 1940                                           | 62.1           | 66.6              | 51.5              | 54.9                |                                                                                                                 |
|   | 1950                                           | 66.5           | 72.2              | 59.1              | 62.9                |                                                                                                                 |
|   | 1955                                           | 67.4           | 73.7              | 61.4              | 66.1                |                                                                                                                 |
|   | 1960                                           | 67.4           | 74.1              | 61.1              | 66.3                |                                                                                                                 |
|   | 1965                                           | 67.6           | 74.7              | 61.1              | 67.4                |                                                                                                                 |
|   | 1970                                           | 68.0           | 75.0              | 61.3              | 09.4                |                                                                                                                 |
|   | 1971                                           | 68.3           | 75.8              | 61.6              | 69.7                |                                                                                                                 |
|   | 19/2                                           | 68.3           | 75.9              | 61.5              | 69.9                |                                                                                                                 |
|   | 1973                                           | 68.9           | 76.6              | 62.9              | 70.1                |                                                                                                                 |
|   | 1075                                           | 60.6           | 77.0              | 62.6              | 70.9                |                                                                                                                 |
|   | 1976                                           | 69.7           | 77.3              | 64.1              | 72.5                |                                                                                                                 |
|   | 1977                                           | 70.0           | 77.7              | 64.6              | 73.1                |                                                                                                                 |
|   | 1978                                           | 70.2           | 77.8              | 65.0              | 73.6                |                                                                                                                 |
|   | 1979,                                          | 70.6           | 78.3              | 65.5              | 74.5                |                                                                                                                 |
|   | preliminary                                    |                |                   |                   |                     |                                                                                                                 |
|   |                                                | λ              | w                 | U                 |                     |                                                                                                                 |
|   | Source                                         | e: United Stat | es National Cente | or for Health Sta | tístics.            |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   | 0.0                                            | (              |                   | •                 |                     |                                                                                                                 |
|   | 2. Can males or                                | temales exp    | ect to live long  | ger?              |                     |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   | 3. Can whites or                               | blacks and     | others expect i   | to live longer    | ?                   |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   | The life of                                    | expectancies   | for each gro      | oup have be       | een placed on the   | 1                                                                                                               |
|   | following plo                                  | t and the po   | ints have been    | connected b       | y a line.           |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |
|   | 100                                            |                |                   |                   |                     |                                                                                                                 |
|   |                                                | A              |                   |                   |                     |                                                                                                                 |
|   |                                                |                |                   |                   |                     |                                                                                                                 |

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| SECTION VI: SCATTER PLOTS                                                                                                |                                                                                                                                                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4. Which group born in 1979 could expect the longest life?                                                               | Page 102: Application 24 (continued)                                                                                                                                                                                  |
| <ol> <li>Which group made the greatest gain in life expectancy in the years from<br/>1920 to 1979?</li> </ol>            | 4. white females                                                                                                                                                                                                      |
| 6. Which group has had the smallest increase in life expectancy since                                                    | 5. black/other females                                                                                                                                                                                                |
| 1920?                                                                                                                    | 6. white males                                                                                                                                                                                                        |
| <ol><li>During which decade did the largest increase in life expectancy occur<br/>for black and other females?</li></ol> | 7. 1940s                                                                                                                                                                                                              |
| 8. Within each race, males and females had about the same life expectancy                                                | 8. No; females live longer.                                                                                                                                                                                           |
| in 1920. Was this still true in 1979?<br>9. Write a summary of the trends you see in the plot.                           | <ol> <li>Answers will vary. Sample: All four groups have had large increases<br/>in life expectancy since 1920. The largest gain was made by<br/>black/other females and the smallest gain by white males.</li> </ol> |
|                                                                                                                          | In 1920, black/others of both genders could expect to live to be                                                                                                                                                      |
|                                                                                                                          | about 45 years old and whites to be about 55 years old. This 10-year                                                                                                                                                  |
|                                                                                                                          | vears in 1980. Within each race, a separation between genders has                                                                                                                                                     |
|                                                                                                                          | occurred so that a female born in 1980 can expect to live 8 or 9 years                                                                                                                                                |
|                                                                                                                          | longer than a male. In fact, black/other remains can expect to live longer than white males.                                                                                                                          |
|                                                                                                                          | The greatest gains in life expectancy occurred in the years                                                                                                                                                           |
|                                                                                                                          | 1920–1955 and 1972–1980.                                                                                                                                                                                              |
|                                                                                                                          |                                                                                                                                                                                                                       |
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SECTION VI: SCATTER PLOTS

- 5. Was there a decrease in fatalities when the 55 miles per hour speed limit took effect?
- 6. Another way to display these data is with a scatter plot of fatalities against speed. Construct such a plot. Place the values for speed on the horizontal axis. Plot the last two digits of the year instead of a dot.
- 7. What do you learn from the plot in question 6?
- 8. Why is the plot in question 6 the best one?

# Page 104: Application 25 (continued)

5. Yes. This plot suggests it took effect in 1974, not 1973.



7. Answers will vary. Sample: Two years, 1970 and 1972, had a much higher number of fatalities per 100 million miles driven. The average freeway speed was also higher for these two years.

The other years are in a cluster. Within the range for this cluster, 55 to 58 miles per hour, there does not appear to be a strong relationship between speed and fatalities, but there is more indication of a positive than a negative association.

 It contains all of the information—the year, fatalities, and speed and it shows clearly the relationship between speed and fatalities.

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SECTION VI: SCATTER PLOTS

### **Application 26**

### Page 105

NOTE TO TEACHERS: If your students have had algebra, ask them this question: If the sex ratio is 0.600, what is the percentage of males? To find the answer, in general, let P be the proportion of males and let r be the sex ratio. Then

$$\frac{P}{1-P} = r$$

$$P = r(1-P)$$

$$P = r-rP$$

$$P+rP = r$$

$$P(1+r) = r$$

$$P = \frac{r}{1+r}$$
So in this case,  $P = \frac{0.600}{1+0.600}$ 

$$= 0.375.$$

The answer is 37.5 percent.

For a project, a student might want to compare this plot of sex ratio over time to one of percentage of males over time. Will the plots have the same shape?

### **Application 26**

- 1. 1.500
- 2. 0.714
- 3. the same
- 4. more males than females
- 5. fewer males
- 6. a. whites
  - b. "others"

### Sex Ratio by Age

The following table gives the ratio of males to females at different ages for whites, blacks, and other races in 1980. The sex ratio is computed by dividing the number of males by the number of females.

| Sex Ratio by A | Age (total | number | male/total | number | female |
|----------------|------------|--------|------------|--------|--------|
|----------------|------------|--------|------------|--------|--------|

| Age   | White | Black | Other |
|-------|-------|-------|-------|
| 0-4   | 1.054 | 1.016 | 1.035 |
| 5-9   | 1.053 | 1.016 | 1.036 |
| 10-14 | 1.050 | 1.011 | 1.035 |
| 15-19 | 1.037 | .995  | 1.073 |
| 20-24 | 1.009 | .913  | 1.087 |
| 25-29 | 1.003 | .877  | 1.026 |
| 30-34 | .994  | .856  | .971  |
| 35-39 | .983  | .832  | .972  |
| 40-44 | .974  | .828  | .973  |
| 45-49 | .963  | .821  | .917  |
| 50-54 | .939  | .808  | .878  |
| 55-59 | .901  | .818  | .913  |
| 60-64 | .869  | .793  | .864  |
| 65-69 | .804  | .745  | .863  |
| 70-74 | .720  | .712  | .925  |
| 75-79 | .620  | .651  | .865  |
| 80-84 | .524  | .599  | .730  |
| 85-   | .429  | .500  | .642  |

Source: United States Census Bureau.

- 1. If there are 750 males and 500 females, what is the sex ratio?
- 2. If there are 500 males and 700 females, what is the sex ratio?
- 3. If the sex ratio is 1.000, are there more males than females, fewer males than females, or the same number of males as females?
- 4. If the sex ratio is 1.213, are there more males, fewer males, or the same number of males as females?
- 5. If the sex ratio is 0.736, are there more males, fewer males, or the same number of males as females?
- 6. Is there a higher percentage of males among
  - a. 0-4 year old whites, 0-4 year old blacks, or 0-4 year old "others"?
  - b. 80-84 year old whites, 80-84 year old blacks, or 80-84 year old "others"?



| SECTION VI: SCATTER PLOTS                                                       |
|---------------------------------------------------------------------------------|
|                                                                                 |
| Scatter Plots — Summary                                                         |
|                                                                                 |
| Scatter plots are the best way to display data in which two numbers are         |
| given for each person or item. When you analyze a scatter plot, look for the    |
| following:                                                                      |
| <ul> <li>nositive negative or no association</li> </ul>                         |
| · positive, negative, of no association                                         |
| clusters of points                                                              |
| points that do not follow the general pattern                                   |
| <br>Forme and the rest of the second burners                                    |
| If you find any of these features, ask yourself what could have caused them.    |
|                                                                                 |
| <br>On time series plots, it is often helpful to connect the points in order to |
| <br>see the trend. Look for places where the general trend seems to change, and |
| try to find possible explanations. If there is more than one time series on a   |
| <br>plot, compare them to determine similarities and differences.               |
|                                                                                 |
| <br>                                                                            |
|                                                                                 |
|                                                                                 |
| Suggestions for Student Projects                                                |
| Think of a problem that interests you or select one of those below.             |
| Collect the data, make the appropriate plot(s), and write a summary of your     |
| results. Try to explain any trends or patterns.                                 |
| 1. Did the students who studied the most hours tend to get the higher           |
| arrades on your last fast?                                                      |
| graves on your rast testi                                                       |
| 2. Do students who get the most allowance tend to work more hours               |
| doing chores at home?                                                           |
| 3. Can the students who do the most sit-ups in one minute also do the           |
| <br>most push-ups?                                                              |
|                                                                                 |
| 4. Investigate whether there are relationships between certain physical         |
| characteristics by measuring a group of students. Some possibilities            |
| <br>include the following:                                                      |
| a. height and elbow-hand length                                                 |
| h simumformer of alcosed first and length of foot                               |
| <br>b. circumference of closed fist and length of foot                          |
| c. hand span and circumference of wrist                                         |
| <br>d weight and weigt                                                          |
| <br>u. weight and wast                                                          |
| <br>e. circumferences of head and neck                                          |
| 5. Construct a plot over time of the number of absences in your class on        |
| <br>each day of the last six weeks. What trends do you see?                     |
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|   | SECTION VII: LINES ON SCATTER PLOTS                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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|   | VII. LINES ON SCATTER PLOTS                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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|   | ž.                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | The 45° Line                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   |                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | In the last empioe, we intermeted easter plate by looking for an entry                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | in the last section we interpreted scatter plots by looking for general                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | denter of positive, negative, and no association, we also looked for                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | clusters of points that seehed special in some way. This section shows how             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | interpretations of scatter plots are sometimes helped by adding a straight line        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | to the plot. Two different straight lines are used. One is the 45° line going          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | through the points $(0, 0)$ , $(1, 1)$ , $(2, 2)$ , and so forth. The second type is a |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | straight line that is fitted to go through much of the data.                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   |                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | This table lists the number of black state larislaters for each state in 1074          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | This table lists the number of black state legislators for each state in 19/4          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | and 1904.                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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|   | Number of Black State Legislators                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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|   | <del>1974 1984 1974 1984</del>                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| 1 | Alabama 3 24 Montana 0 0                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| - | Alaska 2 1 Nebraska 1 1                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| - | Arizona 2 2 Nevada 3 3                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| - | Arkansas 4 5 New Hampshire 0 0                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | California 7 8 New Jersey 7 7                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| - | Colorado 4 3 New Mexico 1 0                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| + | Connecticut 6 10 New York 14 20                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| - | Delaware 3 3 North Carolina 3 15                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | District of Columbia n/a n/a North Dakota 0 0                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| - | Florida 3 12 Obio 11 12                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| - | Georgia 16 26 Oklahoma 4 5                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| + | Hawaii 0 0 Oregon 1 3                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| + | idaho 0 0 Pennsylvania 13 18                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| + | Illinois 19 20 Bhode Island 1 4                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| - | Indiana 7 8 South Carolina 3 20                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| _ | lowa 1 1 South Dakota 0 0                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| - |                                                                                        | A state of the |
| - |                                                                                        | a de la construcción de la constru<br>La construcción de la construcción d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| - | Louisialia o lo Utali V i                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | manie i o vermont u i<br>Moreland 10 04 Visible 0 7                                    | 10-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|   | maryiand 19 24 Virginia 2 7                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|   | Massacijusetts 5 0 Wasnington 2 3                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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|   | Missouri 15 15 Total 236 382                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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|   | Source: Joint Center for Political Studies.                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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|   | The scatter plot of the 1984 number against the 1974 number follows:                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| 1 | 108                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
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Page 109: Discussion Questions

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A striking feature of the plot is that the points all seem to lie above an (imaginary) diagonal line. Another feature is that there are many points in the lower left-hand corner. In fact, several states sometimes lie at exactly the same point. For example, Arkansas and Oklahoma both lie at (4, 5). To show this, we placed a 2 at (4, 5).

Discussion Questions

 Place a ruler on the plot next to the line going through (0, 0), (10, 10), (20, 20), and so forth. For states on this line, the 1984 and 1974 numbers of black legislators are equal. How many points are exactly on this line?

| 2. If a point is above this line, the number of black legislators in that state
in 1984 is larger than the number of black legislators that state had in | Page 110: Discussion Questions (continued) |
|---|--|
| 1974. Name three states for which this statement is true. | 2. Answers will vary. |
| 3. How many points fall below this line? What can we say about these | 3. 7: there were fewer black legislators in 1984 than there were in 1974: |
| states? What is the maximum (vertical) distance any of these is below | 1: this means that there was at most one less black legislator in 1984 |
| the line? What does this mean in terms of the number of black | than in 1974 for any state. |
| legislators in 1974 and 1984? | A Alabama Couth Corolina Mississiani North Corolina Elarida |
| 4. Again, consider states above this line, those where the number of black | 4. Alabama, South Carolina, Mississippi, North Carolina, Florida, |
| legislators was larger in 1984 than in 1974. What are the names of the 7 | Louisiana, and Georgia, mese southern states were the states main
increased the number of black logislators by the largest amount |
| common? | increased the number of black registators by the largest amount. |
| 5 The number of black legislators has generally increased from 1974 to | 5. Answers will vary. Sample: No; for example, suppose that a state |
| 1984. Does this mean that the percentage of legislators who are black | had 15 black legislators out of 50 in 1974 and, as the population of |
| has necessarily increased? (Hint: Is the total number of legislators in a | the state had increased, there were 80 legislators in 1984 with 20 |
| state necessarily the same in 1984 as in 1974?) | Diack. Then, in 19/4 blacks were 15/50 or 30 percent of the |
| | egisiators, but in 1984 they were only 20/80 or 25 percent. |
| | NOTE TO TEACHERS: If there are, say, four values that lie at the same |
| | point on the graph, there is a way to show this other than writing the |
| | numeral 4 at that point. This method involves making a "sunflower" as |
| In summary, this 45° line (sometimes called the $y = x$ line) divides the | we plot points. The first time a value comes up, we plot it as usual with |
| plot into two regions. We should try to distinguish the characteristics of the | a dot. The second time that value needs to be plotted, we add two |
| the number of black legislators in 1984 is larger than it was in 1974. Most of | "petals" and the dot becomes a small sunflower (see below), the two |
| the states lie in this region. The points in this region that are farthest from | petals showing that there are two values at that point. For the third |
| the line are those where the number has increased the most from 1974 to | value, we add a third petal; for the fourth value, we add a fourth petal, |
| few points slightly below the 45° line, where the number of black legislators | then a fifth, a sixth, and so on, as shown in the following progression: |
| was greater in 1974 than in 1984. These are all states that had only 5 or | one two three four five six |
| fewer black legislators in 1974. Almost half the states are in the lower left- | value values values values values |
| hand corner, with 5 or fewer in both years. Two states, Illinois and
Maryland had relatively large numbers in both years | |
| It would have been beleful to plat each state(a shhermistion (such as NV | |
| for New York) instead of a dot. However, there wasn't room to do this for | |
| the states in the lower left corner. | |
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SECTION VII: LINES ON SCATTER PLOTS

Application 27

Submarine Sinkings

Page 111: Application 27

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ASTUAL NUMBER

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During World War II, the United States Navy tried to estimate how many German submarines were sunk each month. After the war, the Navy was able to get the actual numbers. The results follow:

. /``

| Month | U.S.
Estimate | Actual Numbe
of Sinkings |
|-------|------------------|-----------------------------|
| 1 | e | 8 |
| 2 | 2 | 2 |
| 6 | 4 | 9 |
| 4 | 2 | 8 |
| ŝ | ŝ | 4 |
| 9 | S | ю |
| 7 | 6 | = |
| 80 | 12 | 60 |
| 6 | 8 | 0 |
| 10 | 13 | 16 |
| 11 | 14 | 13 |
| 12 | e | ŝ |
| 13 | 4 | 9 |
| 14 | 13 | 19 |
| 15 | 9 | 15 |
| 16 | 16 | 15 |

20

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5

ESTIMATE BY U.S. 5

See the preceding plot.

N

3. too low

4. above

Source: Mosteller, Flenberg, and Rourke, Beginning Statistics with Data Analysis.

1. Make a scatter plot of the data. Put the U.S. estimate on the horizontal axis.

6. the point for month 14; 6 units7. 4

5. underestimate

- 2. Draw in the line that connects all the points where the number estimated by the U.S. Navy would be the same as the actual number of sinkings.
- 3. If a point is above the line, does it mean that the U.S. Navy's estimate was too high or too low?
- 4. Are more points above the line or below it?
- 5. Did the U.S. Navy tend to underestimate or overestimate the number of submarine sinkings?
- 6. Which point is farthest from the line? How many units away from the line is it? (Count the units vertically from the point to the line.)
- How many points are three units or more from the line? 2.

Fitting a Line

Not all ducks look alike, and it turns out that not all species of ducks behave alike, either. In an effort to study possible relationships between looks and behavior of ducks, two scales were created and an experiment performed. A plumage scale was devised to reflect the color and other characteristics of the duck's feathers. The scale ranged from 0 (looks just like a mallard with a green head and white neck-ring) to 20 (looks just like a mallard with a needle tail and neck stripe). Similarly, a behavior scale was devised ranging from 0 (generally congregate in pairs, just like mallards) to 15 (generally congregate in larger groups, just like pintails. The crucial scientific question is: After some interbreeding of mallards and pintails to produce ducks with a variety of looks and behavior, will we be able to predict how the ducks behave from their looks?

An experiment was performed. Mallards were mated with pintails and 11 second generation males were studied. For ease of identification, we have named the ducks. The results follow:

| uck | Plumage | Behavior |
|-----|---------|----------|
| ą | ~ | 3 |
| tu | 13 | ₽ |
| gly | 14 | ÷ |
| pe | 9 | 5 |
| Ŀ. | 14 | 15 |
| plo | 15 | 15 |
| uo | 4 | 7 |
| e | 80 | 9 |
| an | ~ | 4 |
| 80 | 6 | 6 |
| no | 14 | F |

Source: Richard J. Larsen and Donna Fox Stroup, Statistics in the Real World.

Kold Duck looked the most like a pintail. Don Duck looked the most like a mallard. The scatter plot of these data follows:

Page 112

NOTE TO TEACHERS: The line introduced in this section is called a *robust* (or *resistant*) *regression* line. It is a simple alternative to the least squares regression line usually taught in introductory statistics classes. The robust line is not so affected by extreme values or outliers as is the least squares line. When there are no outliers, both lines will be about the same, but when there are outliers, the robust line fits the data better. Thus, for fitting real data, the robust line works about as well as or better than the least squares line. For a more advanced discussion and comparison of these methods, see Velleman and Hoaglin (Chapter 5) and Hoaglin et al. (Chapter 5).

Have students bring in pictures of a mallard and a pintail. Sometimes there will be a student in class who can describe the difference in behavior!

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SECTION VII: LINES ON SCATTER PLOTS

Finally, place your ruler so that it connects the two X's in the outside strips. Now slide the ruler one-third of the way to the middle X and draw the line.

The finished plot including the fitted line is shown below. It is not necessary to include the dashed lines.



Discussion Questions

- 1. Which duck behaved the most like a pintail?
- 2. Which duck behaved the most like a mallard?
- 3. Why do we need a method for drawing a line? Why can't we just sketch one?
- 4. If a duck has a plumage rating of 10, what would you expect his behavior rating to be? Use the fitted line to get your answer.
- 5. If a duck has a plumage rating of 4, what would you expect his behavior rating to be?
- 6. To judge how much a duck's actual behavior differs from its predicted behavior, we measure the vertical distance from the point to the fitted line. Which duck is farthest from the line, and how many units is he from the line?
- 7. Which ducks are within two units of the line?
- 8. You might wonder why the fitted line has been constructed this way. Why have we used medians instead of means to form the X's? Why have we constructed three X's instead of two or four? Why have we constructed the slope of the line by using only the two end X's? After connecting the two end X's, why did we slide the ruler one-third of the way towards the middle X rather than some other fraction? Try to think of reasons for these choices or of alternate reasons for constructing a fitted line in a different way.

Page 118

NOTE TO TEACHERS: Question 6 introduces students to an important idea of statistics: residuals, or errors. The residual for a given duck is the difference between its actual behavior rating and the behavior rating predicted by the line. The sum of the squared residuals is often used in statistics as a measure of how well the line fits the data.

Discussion Questions

- 1. Y.U. and Kold
- 2. Rub
- So we will all get the same line; sometimes it is hard to "eyeball" one accurately.
- 4. 9 or 10
- 5. 3 or 4
- 6. Rub, about 4
- 7. Y.U., Kold, Joe, and Fred
- 8. Answers will vary. Sample: Medians are not affected by a few outliers the way means are. With three X's, we can judge if the data follow a straight line at all by seeing if the X's approximately line up. If we used only two X's, they would automatically fall on a straight line, whether it makes sense to fit one or not. With four X's, it would be harder to use them sensibly to draw in the fitted line. To obtain the slope, we use the X's from the end strips so that we can get more stability in the estimate. To get the intercept, we slide the ruler one-third of the way because there are three X's and we want each to have equal importance for obtaining the intercept.

SECTION VII: LINES ON SCATTER PLOTS

Application 28

Page 119

NOTE TO TEACHERS: In this section, all but one of Application 28, "Smoking and Heart Disease," Application 29, "Catholic Clergy," or Application 30, "Voting for President," may be omitted.

If you feel that your students have had enough practice making scatter plots, a scatter plot that you can duplicate for students to use in answering question 5 appears on page 8 of this Teacher's Edition.

Application 28

- 1. United States
- 2. United States
- 3. Mexico
- 4. cigarette consumption
- 5. a. See the following plot.
 - b. See the following plot.
 - c. See the following plot.
 - d. yes
 - e. See the following plot.



Smoking and Heart Disease

The following table lists 21 countries with the cigarette consumption per adult per year and the number of deaths per 100,000 people per year from coronary heart disease (CHD).

| Country | Cigarette Consumption
per Adult per Year | CHD Mortality
per 100,000 (ages 35-64) |
|----------------|---|---|
| United States | 3900 | 257 |
| Canada | 3350 | 212 |
| Australia | 3220 | 238 |
| New Zealand | 3220 | 212 |
| United Kingdom | 2790 | 194 |
| Switzerland | 2780 | 125 |
| Ireland | 2770 | 187 |
| Iceland | 2290 | 111 |
| Finland | 2160 | 233 |
| West Germany | 1890 | 150 |
| Netherlands | 1810 | 125 |
| Greece | 1800 | 41 |
| Austria | 1770 | 182 |
| Belgium | 1700 | 118 |
| Mexico | 1680 | 32 |
| Italy | 1510 | 114 |
| Denmark | 1500 | 145 |
| France | 1410 | 60 |
| Sweden | 1270 | 127 |
| Spain | 1200 | 44 |
| Norway | 1090 | 136 |

Source: American Journal of Public Health.

- 1. In which country do adults smoke the largest number of cigarettes?
- 2. Which country has the highest death rate from coronary heart disease?
- 3. Which country has the lowest death rate from coronary heart disease?
- 4. If we want to predict CHD mortality from cigarette consumption, which variable should be placed on the horizontal axis of a scatter plot?
- 5. a) Make a scatter plot of the data.
 - b) Draw two vertical lines so there are seven points in each strip.
 - c) Place an X in each strip at the median of the cigarette consumption and the median of the CHD mortality.
 - d) Do the three X's lie close to a straight line?
 - e) Draw in the fitted line.

| 6. a) Which three countries lie the farthest vertical distance from the | Page 120: Application 28 (continued) |
|---|--|
| b) How many units do they lie from the line? | 6. a. Finland, Mexico, and Greece
b. about 85 |
|
c) Considering the cigarette consumption, are these countries
relatively high or low in CHD mortality? | c. Finland is high; Mexico and Greece are low. |
| 7. If you were told that the adults in a country smoke an average of 2500 cigarettes a year, how many deaths from CHD would you expect? | 7. about 170 per 100,000 |
| 8. If you were told that the adults in a country smoke an average of 1300 cigarettes a year, how many deaths from CHD would you expect? 9. (For class discussion) Sometimes strong association in a scatter plot is taken to mean that one of the variables causes the other one. Do you think that a high CHD death rate could cause cigarette consumption to be high? Could high cigarette consumption cause the CHD death rate to be high? Could high cigarette consumption cause the CHD death rate to be high? Could high cigarette consumption cause the CHD death rate to be high? Sometimes, though, there is not a causal relationship between the two variables. Instead, there is a hidden third variable. This variable could cause both of the variables to be large simultaneously. Do you think that this might be the situation for this example? Can you think of such a possible variable? 10. (For students who have studied algebra.) Choose two points on the fitted line, and from them find the equation of the line. Express it in the form y = mx + b, where y is mortality from coronary heart disease per 100,000 people (aged 35-64) per year, and x is cigarette consumption per adult per year. Using this equation, how many additional deaths per 100,000 people tend to result from an increase of 200 in cigarette consumption? What number of cigarettes per year? | 8. about 105 per 100,000 9. Possible third variables are coffee drinking, stress, urbanization, or genetic differences among the nationalities. 10. Answers may vary slightly. The equation of the line obtained from the points (2,500, 170) and (1,500, 117) would be <i>y</i> = 0.053<i>x</i> + 37.5; 11; 1/0.053 or 19. NOTE TO TEACHERS: A discussion of correlation versus causation should accompany this application. There is a positive association between cigarette consumption and CHD mortality. Does this positive association mean that cigarettes <i>necessarily</i> cause heart disease? It may provide some evidence that they do, but consider this: there is also a positive association between CHD mortality and cigarette consumption. (Think of CHD mortality on the <i>x</i> axis and cigarette consumption on the <i>y</i> axis.) Does this mean that heart disease causes cigarette smoking? There are many examples of positive association between two variables when one does not cause the other. For example, in children there is a positive association between foot length and math achievement. But foot length doesn't <i>cause</i> math achievement. Instead, both variables increase with age |
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SECTION VII: LINES ON SCATTER PLOTS

Application 29

Page 121

NOTE TO TEACHERS: A scatter plot that you can duplicate for students to use in answering question 1 appears on page 9 of this Teacher's Edition.

Application 29



- 2. See the preceding plot.
- 3. yes
- 4. Yes; it's near the line.
- 5. Pennsylvania; California

Catholic Clergy

Nineteen states have more than 500,000 residents who are Catholic. The following table lists these states, along with the number of priests and nuns in each state.

| | Numb | er of |
|---------------|---------|-------|
| State | Priests | Nuns |
| Arizona | 412 | 591 |
| California | 4242 | 6615 |
| Connecticut | 1298 | 2450 |
| Florida | 1224 | 1240 |
| Illinois | 4131 | 8564 |
| Indiana | 1229 | 2515 |
| lowa | 982 | 2140 |
| Louisiana | 1236 | 1931 |
| Massachusetts | 3630 | 6715 |
| Michigan | 1892 | 4296 |
| Minnesota | 1403 | 3911 |
| Missouri | 1660 | 4049 |
| New Jersey | 2784 | 5102 |
| New York | 7334 | 14665 |
| Ohio | 2901 | 6685 |
| Pennsylvania | 4600 | 12785 |
| Rhode Island | 580 | 1105 |
| Texas | 2146 | 3832 |
| Wisconsin | 2167 | 5176 |

Source: The Official Catholic Directory.

Clearly, the number of priests and nuns varies greatly among these states. This application investigates whether there is any relationship between the number of priests and the number of nuns.

- 1. Make a scatter plot of the number of nuns on the vertical axis against the number of priests on the horizontal axis.
- 2. Fit a straight line to the scatter plot.
- 3. Do you feel that a straight line fits these data well, overall?
- 4. New York is the state with the largest number of Catholic clergy. Would you say that the two numbers for New York follow the same relationship as do the other states? Give your reasons.
- 5. Which state has a large number of nuns compared to its number of priests? Which state has a relatively small number of nuns compared to its number of priests?

| | SECTION VII: LINES ON SCATTER PLOTS | |
|-----|---|--|
| | 6. (For students who have studied algebra.) Find the equation of the fitted | Page 122: Application 29 (continued) |
| | and x is the number of priests. According to this equation, if one state
had 100 more priests than a second state, how many more nuns would | 6. Answers may vary slightly. The equation of the line obtained from
the points (4,000, 7,600) and (2,000, 3,600) would be y = 2x - 400; 200; |
| | we expect the first state to have than the second? If there were
100 priests in a state, how many nuns would the equation predict? The
moral is: One should be careful using fitted lines for values far to the | -200. |
| | left or right of the given points. | |
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| a - 25 | 144 | 32) | | ñ - 1 | 91 | | | | | 16 [°] 1 | | | | | | | | | | | | | | | | | | | | | | 29 | | | | | | | | | | | | |
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Application 30

Voting for President

percentage can be predicted from either the 1920 or the 1960 percentage. candidates. The question we want to investigate here is whether the 1964 The percentages were calculated using only votes for the two major party Democratic candidate in the presidential elections of 1920, 1960, and 1964. The following table gives the percentage of the vote received by the

Only states in the northeast and midwest are included.

| nisnoosiN | 81 | 87 | 62 |
|-------------------|------|------|------|
| Mest Virginia | 44 | 23 | 89 |
| Vermont | 54 | 17 | 99 |
| South Dakota | 54 | 45 | 99 |
| puelsi ebodh | 34 | 79 | 18 |
| sinsvivania | 58 | 19 | 99 |
| OHO | 40 | 14 | 63 |
| Vorth Dakota | 61 | 57 | 89 |
| New York | 56 | 23 | 69 |
| New Jersey | 30 | 09 | 99 |
| Vew Hampshire | 07 | 17 | 79 |
| Vebraska | 33 | 38 | 23 |
| etosenni N | 55 | 19 | 79 |
| Michigan | 53 | 19 | 29 |
| Massachusetts | 56 | 09 | 92 |
| Maryland | 43 | 79 | 99 |
| enisM | 30 | 43 | 69 |
| seans | 33 | 68 | 55 |
| BWO | 56 | 643 | 62 |
| ensibn | 45 | 57 | 99 |
| sionill | 22 | 09 | 69 |
| 916WBI90 | 43 | 19 | 19 |
| Connecticut | 32 | 75 | 89 |
| Colorado | 38 | 42 | 29 |
| 91812 | 0261 | 0961 | 1904 |

Source: United States Census Bureau.

Democratic or Republican candidate won the election in I. By looking down the columns of percentages, do you think the

a. 1920?

27961 'D £0961 '9

123

Page 123

Teacher's Edition. to use in answering questions 2 and 9 appear on pages 10 and 11 of this NOTE TO TEACHERS: Scatter plots that you can duplicate for students

Application 30

- 1. a. Republican
- b. hard to tell, but the Democrat won
- c. Democratic

| | terrana in the second se |
|---|---|
| SECTION VII: LINES ON SCATTER PLOTS | |
| 2. Make a scatter plot with the 1960 percentages on the horizontal axis and | Page 124: Application 30 (continued) |
| the 1964 percentages on the vertical axis. | rage 124. Application 50 (continued) |
| 3. Is there a positive, negative, or no association? Why? | 2. |
| 4. Fit a straight line to the scatter plot. Due to the fact that three states | 90 |
| have a 1960 percentage of 45 and four states have a 1960 percentage of | |
| 51, you will have to have 9 states in the left group, 5 in the middle | |
| E Which true states lie the facthest method which it is a | |
| 5. Which two states he the farthest vertical distance from the line? | 80 |
| 6. Use your line to complete these sentences. | |
| a. A state with a 50% vote for the Democratic candidate in 1960 | |
| in 1964. | |
| b. A state with a 60% vote for the Democratic candidate in 1960 | 70 |
| would give the Democratic candidate about a% vote | |
| in 1964. | |
| c. As an approximation using the fitted line, the 1964 vote can be | |
| estimated by adding about% to the 1960 vote. | |
| 7. We call the vertical distance of each point from the fitted line the | |
| of the states give an "error" less than | |
| 8 Putting together the information in questions 5.6 and 7 we can the | |
| following: The 1964 Democratic percentage equals the 1960 Democratic | 50 |
| percentage plus%, with an error of less than | |
| and and | <u> </u> |
| 0 Now when a matter whet with the 1020 graves to see the herizontal | PERCENTAGE IN 1960 |
| axis and the 1964 percentages on the vertical axis. | 3. Positive: some states tend to vote Democratic and some tend to |
| 10. Is there positive, negative, or no association? Why? | vote Republican. |
| 11 Divide the plat into three vertical string and mark the V in each string | 4 See the preceding plot |
| The three X's do not lie close to a straight line, so do not draw one in. | E. Maine and Mannaut |
| 12. Is it possible to predict the 1964 vote if you are given the 1920 vote? | 5. Maine and vermont |
| 13. Summarize the information from these two scatter plots in a paragraph. | 6. a. 64 or 65 |
| 14. What two candidates ran in | B. 74 |
| a 1990? | |
| b 19602 | 7. about 5 percent |
| - 10642 | 8. 14; 5; Maine; Vermont |
| C. 1704: | |
| | |
| | (Answers for p. 124 continue on the facing page.) |
| 8 | 2022. 8 |
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| 124 | |
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(Answers for p. 124 continued from the facing page.)



- No association; apparently states that tended to vote Democratic in 1920 showed no particular tendency in 1964.
- 11. See the preceding plot.
- 12. no
- 13. Answers will vary. Sample: There is a positive association between the percentage of the vote given to the Democratic candidate in 1960 and in 1964 in these twenty-four states. With the exception of Maine and Vermont, the 1964 percentage can be estimated by adding 14 percent to the 1960 percentage. The error resulting is less than about 5 percent. However, it is impossible to predict the 1964 vote from the 1920 vote. States with a relatively high Democratic vote in 1920 did not tend to have a relatively high Democratic vote in 1964.
- 14. a. Warren Harding (R) and James Cox (D)
 - b. John Kennedy (D) and Richard Nixon (R)
 - c. Lyndon Johnson (D) and Barry Goldwater (R)

SECTION VII: LINES ON SCATTER PLOTS

Fitting a Line with a More Complicated Example

When the scatter plot has more points on it than in the previous examples, we can still use the method that was described to fit a straight line. However, some parts of the construction and interpretation can be more complicated, so we will now work a larger example.

The following scatter plot shows the weights and heights of 52 men in an office. Notice that in several places there is a 2 in the plot. This means that two men had the same height and weight.



There are 52 points, so to construct the fitted line we would like to divide the points into groups of 17, 18, and 17 points. This division is not possible because different men have the same height. For example, for the left group there are 16 men with heights 69" or less, and 23 men with heights 70" or less. We cannot construct a group with exactly 17 men, so we choose the group with 16 by making the dividing line at 69.5". For the right group, counting in from the right side of the plot shows that 15 men have heights

SECTION VII: LINES ON SCATTER PLOTS

73" or taller, and 25 men have heights 72" or taller. Similarly, we choose the dividing point to be 72.5", so the right group has 15 points. This choice leaves 21 points in the middle. The dividing lines are shown in the following scatter plot.

Next, we find the centers of the three groups, using the median method. For the left group of 16 points, both the eighth and ninth largest heights are 68", so the median height is 68". For the weights, the eighth largest is 170 and the ninth is 175, so the median weight is 172.5 pounds. These medians give the left X on the scatter plot. For the right group of 15 points, the eighth height is 73' and the eighth weight is 190 pounds. These medians give the right X on the plot. Similarly, the center X is obtained from the 21 points in the center group as before.

The scatter plot with the three X's follows. It is important to stop now and see if the three X's fall reasonably close to a straight line. If they do not, we would not continue to fit the straight line.



SECTION VII: LINES ON SCATTER PLOTS

In this case the three X's are close to a straight line, so we continue. Draw the fitted line by first taking a straightedge and placing it along the two end X's. The middle X is below this line. We now slide the straightedge down one-third of the way towards the middle X and draw in the fitted line. This line is shown in the following scatter plot.

The fitted line does not go exactly through any of the three X's, but it goes close to each of them. From this straight line we can predict that a typical weight for a man 66° tall is 160 pounds, and a typical weight for a man 76° tall is 197 pounds. For a 10° increase in height there is a typical increase in weight of 37 pounds, so we could say that on the average for each one inch increase in height there is a 3.7 pound increase in weight. It would be difficult to draw a conclusion like this without fitting a line to the scatter plot.



SECTION VIE LINES ON SCATTER PLOTS

It is also useful to examine the spread of the points about the fitted line. A good way to do this is to add two additional lines that are parallel to the fitted line. We want these new lines to be an equal distance above and below the fitted line. We also want them drawn far enough from the fitted line so that most, but not all, of the points lie between the two new lines. This lets us notice and focus our attention more easily on outlying points or on other unusual features of the data around the edges.

This has been done in the following plot, using lines giving weights that are 30 pounds more, and 30 pounds less, than the predicted weight for each height. The value 30 pounds was chosen by sliding a ruler parallel to the fitted line so that most, but not all, of the men would fall between these additional lines.



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| | SECTION VII: LINES ON SCATTER PLOTS |
|---|--|
| age 129: Discussion Questions | Discussion Questions |
| . 6: 2 | 1. How many men fall above the top line? Below the bottom line? |
| . 6/52 = 11.5 percent | 2. What percentage of these 52 men would you say are unusually heavy
for their height (above the top line)? |
| . 2/52 = 3.8 percent | 3. What percentage of these 52 men would you say are unusually light for |
| . More men who are very heavy; it is easier to be overweight. | their height? |
| unusually heavy | 4. Are there more men who are very heavy for their height, or are there
more men who are very light for their height? Why do you think this |
| . a. 7
b. No; because he is on the line, which means his weight is typical | is the case?
5. For those men whose weight is unusually heavy or unusually light for |
| of someone his height. | their height, which group has the more extreme values of weight? |
| | 6. Consider the man with height 78". |
| | a. How many men are heavier than he is? |
| | b. Do you think he is overweight? Why or why not? |
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| | Appl | ication 31 | Page 13 | 0 | | | | | | | | | | | | |
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| | | | NOTE TO | | CH | FRS | Aec | atto | r plo | tthe | + 17/ | 011 | nan | du | alier | to for stud |
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| 1980-84 RUCK RNS | 6 | | Euton. | | | | 21 | //100 | 0.10 | 04 0 | | | | 033007 | | 1 |
| | | | Eithe | er Ap | plica | atior | 131, | 198 | 0-19 | 84 K | OCK | . Hi | ts, | or | Ap | plication 32, |
| The following table lists the top 25 single records from | m 1980 thr | ough 1984 | "52 Men | in ar | 1 Ins | urai | nce (| Offic | e," n | nay t | be o | omit | tted | | | |
| and the number of weeks each of these was in the Top 1 | 0 and the ' | Top 40. Is | Applicat | ion 3 | 1 | | | | | | | | | | | |
| there a close relationship between these two numbers | ? If we k | now how | | | | | | | | | | | | | | |
| many weeks a nit record was in the 10p 10, could we a
total length of time it would remain in the Ton 40? | ccurately p | oredict the | 1. | F T | 1.7 | 1 1 | T T | | | | | | r r | | r | |
| total length of time it would remain in the Top 40. | | | | | +-+- | | | + | | | + | + | +-+- | | | - |
| | | | 21 | ++ | | ++ | | ++ | | | + | i- | ++ | + | | |
| | | | | ++ | | ++ | ++ | +++ | | | + | 1 | | | X | |
| Top Record Hits, 1980-1984 | | | 1 | | | ++ | 11 | 11 | 11 | | \mathbf{H} | ! | | \checkmark | H | 1 |
| | Number | of weeks in | 20 | | | | | | IT | | I | 1 | | | | |
| Title - Artist | Ton 10 | Top 40 | 0 | | | | | | | | | 1 | ++ | | - | |
| | | | + 19 | | | ++ | | ++ | | | 4 | 1 | ∔ | + | | 4 |
| "Physical" — Olivia Newton-John | 15 | 21 | 8 | | ++ | ++ | ++ | ++ | <u>+</u> ∓ | X | 1+ | i - | | + | | - |
| "Endless Love" — Diana Ross & Lionel Richle | 13 | 19 | h h | | ++ | | ++ | | | | Ħ | + | | + | H | 1 |
| "Bette Davis Eyes" — Kim Carnes | 14 | 20 | Z 18 | | | | | • 1 | \wedge | | • | 1- | | - | | ~ |
| "Rillie Jean" - Michael Jackson | 11 | 17 | | Ħ | | | | | | ++ | \pm | ! | | - | | 1 |
| "I Love Rock 'n Roll" Joan Jett & The Blackhearts | 12 | 16 | ¥ | H | | | X | | | Ħ. | | 1 | | - | | 1 |
| "Ebony and lvory" - Paul McCartney & Stevie Wonder | 12 | 15 | 1 19 | T | | | | | TE | | | | T | | |] |
| "Flashdance What a Feeling" — Irene Cara | - 14 | 20 | | - | ++; | 1 | ++ | + | | | | | | | |] |
| "Centerfold" — J. Gells Band | 12 | 20 | 16 | | 1 | | | • | | | | 1 | \square | | | _ |
| "Call Me" Blondie | 12 | 19 | | \mathbf{H} | 1- | + | +-+- | | | | ++ | i- | ┢┥┝ | | | - |
| "Eye of the Tiger" - Survivor | 15 | 18 | | F | ++ | | | ++i | | +-+- | ++ | - | ++ | - | | |
| "Say Say Say" — Paul McCartney & Michael Jackson | 13 | 18 | 15 | | • | ++ | ++ | + 1 | ++- | ++- | ++ | + | ++ | + | | 1 |
| "(Just Like) Starting Over" — John Lennon | 14 | 19 | | H | | | | 1 | | | tt | 1 | | | | |
| "When Doves Cry" — Prince | 11 | 16 | | • | 2 | 1 | | 1 | 12 | | 1 | - ,
, | 1 | | 5 | |
| "Total Eclipse of the Heart" Bonnie Tyler | 11 | 18 | | 2 | | 10 | / | 1 | 12 | 705 | 2 | 1 | T | 1 | 9 | |
| "Upside Down" — Diana Ross | 14 | 17 | | | 20 | | WE | EKS | IN | IOP | 10 | | | | | |
| "Another Brick in the Wall (part II)" - Pink Floyd | 12 | 19 | 0.01.1 | <u>.</u> | | | | | | | | | | | | |
| "Down Under" — Men At Work | 10 | 19 | 2. 8 m le | tt gro | oup a | and | 11 in | cen | ter g | rou | > | | | | | |
| "Rock with You" — Michael Jackson | 9 | 19 | | | | | | | | | | | | | | |
| "Maneater" — Darvi Hell & John Oates | 13 | 17 | | | | | | | | | | | | | | |
| "Magic" Olivia Newton-John | 9 | 16 | | | | | | | | | | | | | | |
| "Funkytown" — Lipps, Inc. | 9 | 15 | | | | | | | | | | | | | | |
| | L | | | | | | | | | | | | | | | |
| Source: The Billboard Book of Top 40 Hits, 198 | 5. | | | | | | | | | | | | | | | |
| 1. Construct a scatter plot, putting weeks in the Top 4
and weeks in the Top 10 on the horizontal axis. | 0 on the ve | ertical axis | | | | | | | | | 8 | | | | | |
| 2. Next divide the data into three groups. There a | re 25 poir | nts, so we | | | | | | | | | | | | | | |
| would like to have three groups of 8, 9, and 8 point | ts. Howev | ver, notice | | | | | | | | | | | | | | |
| that there are many records that are tied with the | same Top | 10 values. | | | | | | | | | | | | | | |
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| T | SECTION VII: LINES ON SCATTER PLOTS |
| age 131: Application 31 (continued) | For the night many if not include month 14 and more second in the Mark |
| age for. Application of (continued) | 10 we would have 6 points. If we include records 13 or more weeks in |
| See the preceding plot. | the Top 10, we would have 12 points. In order to have enough points |
| about 1616 weeks | remaining to put into the other two groups, it seems reasonable to make |
| about 10% weeks | the right group consist of the 6 records with 14 or more weeks in the |
| "Rock with You," relatively long; "Ebony and Ivory," relatively | Top 10. Decide how to form the left and center groups. |
| short | 3. Using these three groups, fit the line to these data. |
| Answers will vary. Sample: For the top 25 single records of 1980 | 4. If a record staved in the Top 10 for ten weeks, about how long would it |
| through 1984 in general the longer a record was in the Top 10 the | stay in the Top 40? |
| longer the record was in the Ton 40 This isn't surprising because | 5 Which records are farthest from the line? Did they enand a relatively |
| more nonular records tend to stay around longer. In addition the | long or short time in the Top 40 compared to their time in the Top 107 |
| more popular records tend to stay around longer. In addition, the | Can you think of any reasons? |
| the Top 10 For these records the general notion was that they | 6 Write a naragraph that summarizes these data |
| the rop to. For these records, the general pattern was that they | 0. White a paragraph that summarizes these data. |
| is the Tay 10 Their line is the Tay 10 more weeks than they were | |
| In the Top 10. Their time in the Top 10 ranged from 9 to 15 weeks. | |
| Considering that they were in the 10p 10 that long, an extra | |
| 6 weeks in positions 11 to 40 does not seem like a long time. | N N N N N N N N N N N N N N N N N N N |
| The most popular record was "Physical" with 15 weeks in the | |
| Top 10 and 21 weeks in the Top 40. Two records that do not follow | |
| the general pattern are "Rock with You" with only 9 weeks in the | |
| Top 10 but 19 weeks in the Top 40, and "Ebony and Ivory" with 12 | |
| weeks in the Top 10 but only 15 weeks in the Top 40. | 2 |
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| | | | | | | Application 32 | Page 1 | 32 | | | | | | | | | | | | | |
|-----|-------------------|---------------|--------------|-------------|----------------|--------------------|---------|---------------|--------|----------|-------|-------|-------|--------------|--------|-----------|-------------|-------------|--------|--------------|------------|
| | | 111.00-0 | | | | | NOTE | TO T | FACT | TERS | · A c | catte | r nl | of th | nat v | 011 0 | an d | unli | cate f | or st | nde |
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r'o |
| | 52 Men in an In | surance Offi | CO. | | 2 | | T Juse | ut dill | ower | mg c | uest | ion | ap | Deal | IS OIL | Pag | <u>e 13</u> | <u>or u</u> | 115 16 | ache | 1 5 |
| | | | | | | | Edition | l. | | | | | | | | | | | | | |
| | The fol | lowing table | lists the | heights, | shoe sizes, a | and weights for | 2. | | | | | | | | | | | | | | |
| | 52 men in an o | ffice. These | weights a | nd heigh | ts were discu | issed earlier, on | Annlin | | | | | | | | | | | | | | |
| | pages 125 to 129 | Now we v | vill conside | er shoe siz | e against hei | ght to see if this | Applica | ation | 1 32 | | | | | | | | | | | | |
| | relationship is : | similar to or | different | from the 1 | relationship v | with weight and | 1 | | | | | | | | | | | | | | |
| | height. | | | | | | | TT | 11 | | TT | TT | TT | TT | TT | TT | TT | TE | | TT | П |
| | | -A | 0 | | | | | | ++ | | ++ | ++ | | ++ | ++ | ++ | ++ | 1 | ++ | ++ | - |
| | Height | Shoe Size | Weight | Height | Shoe Size | Weight | 13- | | | ++ | ++- | | ++ | ++ | | 11 | ++ | 1 | 11 | | 1 |
| | | 5108 5128 | Treigne | Tielgitt | GIUC GILC | Teight. | | | | | 11 | | 11 | | | 11 | 1 | 11 | | 11 | IT |
| | 70 | 10.5 | 195 | 73 | 10 | 190 | | | | | | | | | | 1/ | | | | / | |
| | 68 | 10.5 | 195 | 70 | 9.5 | 180 | | | | | | TT | | T | | XT | \square | | X | 1 | |
| | 69 | 8.5 | 152 | 72 | 9 | 168 | 127 | | | | | | | | X | | | | | | |
| | 72 | 10.5 | 185 | 72 | 10 | 193 | - | | | | | | | | 1 | | | 1 | | | 1 |
| | 72 | 10 | 180 | 74 | 12 | 175 | 1 | | | | | | | 1 | | $\pm \pm$ | 11 | 4 | | ₩, | 1 |
| | 73 | 9.5 | 189 | 70 | 9 | 160 | 11- | | | | | | 1 | 11 | | | 14 | ++ | \pm | 1 | |
| | 70 | 10 | 180 | 73 | 10.5 | 175 | 1 " | | | | | 11. | 2 | \downarrow | | X | 1 | | 11 | 1 | |
| | 72 | 9.5 | 155 | 72 | 10 | 235 | | | - | | | 1 | | | | 44 | | | 11 | | |
| | 73 | 11 | 180 | 71 | 12 | 230 | | | | | 11 | - | | | V | + + | ++ | | 1+ | \downarrow | \vdash |
| | 68 | 7 | 150 | 69 | 9.5 | 220 | w 10- | \rightarrow | ++ | | 4 | ++ | | - | 45 | ++ | ++ | 4 | | | |
| | 72 | 10 | 195 | 75 | 12 | 252 | 212 | ++ | ++ | | 1 | ++ | | | ++ | ++ | 1.1 | ·+-+- | +++- | ++- | + |
| | 66 | 7 | 135 | 68 | 10 | 175 | - ŵ | | | 1 | ++- | ++ | 18 | + | + 3 | ++ | ++ | ++ | ++ | ++- | ++ |
| | 67 | 8.5 | 178 | 76 | | 250 | 1 2 1 | ++ | 1 | ++ | + | | *+ | ++ | ++ | 1 | ++ | ++ | ++- | + | H |
| | 60 | 10 | 143 | 70 | 10 | 170 | v 4- | | 1 | | 12 | 1 | | 12 | 12 | 1 | ++ | ŦŦ | | +- | |
| | 70 | 9.5 | 170 | 73 | 10 | 230 | | 1 | - | ++ | | 4- | | | 1 | | | | | | |
| | 73 | 10.5 | 205 | 73 | 11.5 | 195 | | 1 | 1 | Ť | 1 | 1 | | 1 | 11 | 1 | 11 | \mp | \mp | Ħ | \square |
| | 73 | 10 | 180 | 72 | 9.5 | 190 | | | | X | | | | | | ++ | | \mp | | \square | |
| | 67 | 8.5 | 140 | 66 | 8.5 | 170 | 1 87 | | | \times | | | 11 | | | | | | | | |
| | 72 | 10 | 165 | 68 | 8.5 | 130 | 1 | | / | | | 1 | | | | | | | | | |
| | 70 | 10 | 170 | 73 | 10.5 | 207 | | | 4 | | | 1 | | | | 11 | $\pm\pm$ | \pm | ++- | | |
| | 73.5 | - 11 | 210 | 66 | 8.5 | 180 | 7- | 1 | - | | 14 | | | | | | | | | | |
| | 71.5 | 10 | 145 | 71 | 9 | 170 | · · | 4 | | | 4 | ++ | | | | | ++ | ++ | | | |
| | 68 | 9 | 176 | 69 | 9 | 155 | 1 | | ++ | 1 | | | | ++ | ++ | ++ | ++ | ++ | +++ | ++- | +++ |
| | | | | | | | + + | | + | 1+ | ++- | + | ++ | ++ | ++ | ++ | ++ | ++ | ++ | ++- | |
| | | | | | | | 6- | -+-+- | 1 | | ++ | + | ++- | ++ | ++ | ++ | ++ | ++ | ++ | ++- | ++ |
| | 1. Construct | a scatter plo | t of shoe | size again | st height. Pu | at height on the | 1 1 | 1.1 | | ++ | | | +-+- | | | ++ | ++ | ++ | ++- | ++- | Ħ |
| | horizontal | axis. There | are several | men with | n exactly the | same height and | | | 1 | | | | | 1 | | | | | | | - |
| | shoe size. | For example | le, 5 men | have the | same height | of 72" and the | | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 16 | .17 | 18 |
| | same shoe | size of 10, s | o there she | ould be a | 5 at that posi | tion on the plot. | 1 | | | | | | HEIG | SHT | IN IN | ICHE | 5 | | | | |
| | At first, y | ou will wan | t to make | the scatte | r plot lightly | with pencil so | 1 | | | | | | | | | | | | | | |
| | you can ch | lange the do | ts to nume | rais as nec | essary. | | 2. yes | | | | | | | | | | | | | | |
| | 2. Use the m | ethod that w | as given to | fit a line | to these point | nts. (Since there | | | | | | | | | | | | | | | |
| | are many | repeated he | ights on t | he horizo | ntal axis, yo | u will want the | | | | | | | | | | | | | | | |
| | three grou | ps to have 1 | 6, 21, and | 15 points, | from left to | right.) Does the | | | | | | | | | | | | | | | |
| | line ht we | 117 | | | | | | | | | | | | | | | | | | | |
| 100 | | | | | | | - | | | | | | | | | | | | | | |

| | SECTION VII: LINES ON SCATTER PLOTS | |
|--|--|--|
| Dana 192: Application 00 (continued) | | |
| Fage 155: Application 52 (continued) | 3. What shoe size would you predict for a man 66" tall? For a man | |
| 3 71/2 or 8 12 about 2 inches | /b tall? About now many additional inches of height are needed for a | |
| 5. 772 of 6, 12, about 2 menes | man's predicted snoe size to increase by one whole size? | |
| See plot for question 1; yes, three points; two are above the top line | 4. Draw lines 1-1/2 shoe sizes above and 1-1/2 shoe sizes below the fitted | |
| and one is below the bottom line. | line. Are there many points falling outside this range? Are they | |
| | primarily above the top line or below the bottom line? | |
| 5. only the three points mentioned in question 4 | 5. Are there any outlying points in the plot that do not follow the | |
| 6. Answers will vary Sample. Shoe size against height: no: shoe size | relationship given by the fitted line? | |
| and height are both measuring the same thing skeletal length | | |
| Earth of your comparison of the same time - skeletal length. | 6. Compare the plot of shoe size against height with the earlier plot of | |
| Further, you cannot control your shoe size of height the way you | weight against neight, which piot indicates a closer, tighter | |
| can control your weight. Recall that for weight against height, we | for this? Does this surprise you? Can you think of any explanation | |
| discovered more people at the heavy end than at the light end. | for this: | |
| Apparently being extra heavy does not cause your feet to get extra | | |
| long | | |
| sing. | | |
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| | | |
| | Fitted Straight Lines - Clustering and Curvature | |
| | | |
| 3 | In the previous section there were many scatter plots that can be | |
| | appropriately fitted with straight lines. However, don't assume that it is | |
| | always appropriate to fit a straight line to a scatter plot. Sometimes the | |
| | points simply do not lie near a single straight line. Two possibilities are that | |
| | the data could be <i>clustered</i> into two or more groups in the scatter plot or that | |
| | the data might fall near a curved (not straight) line. | |
| | How on we tall if there is distance or correction and what should we | |
| | do about them? I call of the gestion plot as a whole as you did in Section WI | |
| | to about them? Look at the scatter plot as a whole, as you did in Section VI, | |
| | curvature are more obvious after a straight line has been fitted Always look | |
| | at a plot again after fitting a line to see if something is annarent that wasn't | |
| | hefore | |
| | Jerve. | |
| | In some cases, a straight line fits well within one of the clusters but not to | |
| | all the data. Then you can use this line for prediction or summary within the | |
| | range of data corresponding to the cluster, but don't use a single line that is | |
| | fitted to all the data. Sometimes you might fit two separate straight lines to | |
| | different parts of the data. These lines can help you see that a single straight | |
| | inte does not hit weil and that a curve might be better. Of course, you might | |
| | used for prediction or surgery of curved the fits well and none should be | |
| | used for prediction of summary. This could be the best answer. | |
| | The following two applications have scatter plots containing clustering | |
| | and curvature. For these plots it is best not to interpret the data in terms of a | |
| | single straight line fit. | |
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SECTION VII: LINES ON SCATTER PLOTS

Page 135 NOTE TO TEACHERS: You can duplicate the scatter plot on page 134 in the student edition for students to use in answering question 2.

Application 33

1. about \$600,000



3. about \$1,750,000

4. about \$950,000

5. not well at all; from about 9,000 to 18,000 telephone lines

The first general impression is that there is a large gap in the data, giving two separate groups of switching offices. The bottom four offices are all separated by over 3,000 lines from the smallest of the other 16. You might think that the topmost three points should also be treated as a separate cluster. Perhaps they should be, but the gap on the horizontal axis here is definitely smaller, only about 1,000 lines. Thus, as a first step, it seems sensible to treat the data as two clusters rather than one or three.

The data values for the 20 offices are listed in the following table. You will need to construct or trace a scatter plot such as the preceding one to answer the following questions.

| Switching Office | Estimated | Switching Office | Estimated |
|------------------|-----------|------------------|-------------|
| Capacity (lines) | Cost | Capacity (lines) | Cost |
| 4,200 | \$560,000 | 13,200 | \$1,470,000 |
| 4,600 | 610,000 | 13,300 | 1,510,000 |
| 4,700 | 580,000 | 14,400 | 1,300,000 |
| 5,700 | 660,000 | 15,200 | 1,580,000 |
| 9,300 | 1,120,000 | 15,500 | 1,480,000 |
| 10,200 | 1,230,000 | 16,700 | 1,400,000 |
| 10,700 | 1,270,000 | 16,800 | 1,370,000 |
| 11,100 | 1,360,000 | 17,600 | 1,710,000 |
| 11,600 | 1,340,000 | 17,700 | 1,870,000 |
| 13,000 | 1,250,000 | 18,400 | 1,930,000 |

- For an office with 5,000 telephone lines, what cost would you estimate? Do not fit any straight line. Just scan the plot to get an estimate.
- 2. Fit a straight line to the cluster of 16 larger offices.
- 3. For offices of about 18,000 telephone lines, what cost does this line predict?
- 4. Extend the fitted line to the extreme left of the plot. What would it predict as the cost for an office of size 5,000?
- 5. How well does the line fit the four observations with small capacity? For what size offices does the fitted line give reasonable estimates of cost?

SECTION VII: LINES ON SCATTER PLOTS

Application 34

Tree Age and Diameter (Curvature)

The table below lists 27 chestnut oak trees planted on a poor site with their ages and diameters at chest height. We would like to determine how their size increases with age.

| Age in Years | Diameter at Chest
Height in Inches |
|--------------|---------------------------------------|
| 4 | 0.8 |
| 5 | 0.8 |
| 8 | 1.0 |
| 8 | 2.0 |
| 8 | 3.0 |
| 10 | 2.0 |
| 10 | 3.5 |
| 12 | 4.9 |
| 13 | 3.5 |
| 14 | 2.5 |
| 16 | 4.5 |
| 18 | 4.6 |
| 20 | 5.5 |
| 22 | 5.8 |
| 23 | 4.7 |
| 25 | 6.5 |
| 28 | 6.0 |
| 29 | 4.5 |
| 30 | 6.0 |
| 30 | 7.0 |
| 33 | 8.0 |
| 34 | 6.5 |
| 35 | 7.0 |
| 38 | 5.0 |
| 38 | 7.0 |
| 40 | 7.5 |
| 42 | 7.5 |

Source: Chapman and Demeritt, Elements of Forest Mensuration.

- 1. Make a scatter plot of these data. We want to predict diameter given age. Which variable will you put on the horizontal axis?
- 2. Divide the points into three strips. Mark the three X's and draw in the fitted line.
- 3. Do the three X's lie very close to a single straight line?
- 4. In the left strip, how many points are
 - a. above the line?
 - b. below the line?

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Page 136

NOTE TO TEACHERS: A scatter plot that you can duplicate for students to use in answering question 1 appears on page 14 of this Teacher's Edition.

Application 34

1. See the following plot; age.



- 2. See the preceding plot.
- 3. yes
- 4. a. 4

b. 5

| | SECTION VII: LINES ON SCATTER PLOTS |
|--|--|
| age 137: Application 34 (continued) | 5. In the center strip, how many points are |
| ugo (or), pp. outon or (oor), | a above the line? |
| . a. 6 | a. above the line: |
| b. 3 | b. below the line? |
| | 6. In the right strip, how many points are |
| . a. 2 | a. above the line? |
| b. 7 | h holow the line? |
| voung | b. below the linte: |
| | There are too many points above the line in the center strip and too many |
| ¥ | bind does not fit these data wall - a curred line would sumarize these data |
| | here are more complicated statistical methods for fitting a curve to |
| | data but we won't investigate them You could draw a free-hand curve |
| | through the middle of the data. |
| | 7 The fact that the points lie on a surred line talls us that trees do not |
| | grow at the same rate over their lifetime. Does the diameter increase at |
| | a faster rate when the tree is young or old? |
| | |
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| | |
| | Lines on Scatter Plots Summary |
| | The scatter plot is the basic method for learning about relationships |
| | between two variables. Sometimes interpretations are clear simply from |
| | studying the scatter plot. This section has dealt with problems where the |
| | interpretation becomes clearer by adding a straight line to the plot. |
| | The method of adding the 45° line ($y = x$ line) through the points (0, 0), |
| | (1, 1), (2, 2), and so forth and then observing on which side of this line most |
| | points lie can assist us in learning whether the variable on the horizontal axis |
| | or the variable on the vertical axis is generally larger. This method does not |
| | require fitting a line to the data. |
| | In some examples it is helpful to fit a straight line through the central part |
| | of the data. We have used a method based on medians. This method is not |
| | greatly affected by a few outlying points. If the data follow a straight-line |
| | relationship, the method described gives a line that fits the data closely. |
| | Moreover, looking at the data in terms of the three X's and the straight line |
| | can help us to recognize examples where the data do not fit a single straight |
| | differently |
| | differently. |
| | The critical feature about the 45° line and the fitted straight line is not just |
| | the method of constructing them. As with all the other methods in this |
| | book, their purpose is to assist you in the interpretation and analysis of the |
| | noiste find and summarize relationships hatwaan the variables and predict |
| | the variable on the vertical axis from the variable on the horizontal axis. |
| | |
| | |
| | Student Project |
| | 1. Take the scatter plots you made on your projects from Section VI and |
| | add straight lines when appropriate. Do the lines change any of your |
| | interpretations? |
| | |
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SECTION VIII: SMOOTHING PLOTS OVER TIME

VIII. SMOOTHING PLOTS OVER TIME

The following table lists the American League home run champions from

| | American League | Ŧ | Year | American League | Ħ |
|-----|-----------------------------------|----|------|----------------------------------|----|
| 921 | Babe Ruth, New York | 59 | 1957 | Roy Sievers, Washington | 42 |
| 922 | Ken Williams, St. Louis | 39 | 1958 | Mickey Mantle, New York | 42 |
| 923 | Babe Ruth, New York | 41 | 1959 | Rocky Colavito, Cleveland | 42 |
| 924 | Babe Ruth, New York | 46 | | Harmon Killebrew, Washington | |
| 925 | Bob Meusel, New York | 33 | 1960 | Mickey Mantie, New York | 64 |
| 926 | Babe Ruth, New York | 47 | 1961 | Roger Maris, New York | 61 |
| 927 | Babe Ruth, New York | 60 | 1962 | Harmon Killebrew, Minnesota | 48 |
| 928 | Babe Ruth, New York | 54 | 1963 | Harmon Killebrew, Minnesota | 45 |
| 929 | Babe Ruth, New York | 46 | 1964 | Harmon Killebrew, Minnesota | 49 |
| 930 | Babe Ruth, New York | 49 | 1965 | Tony Conigliaro, Boston | 32 |
| 931 | Babe Ruth, New York | 46 | 1966 | Frank Robinson, Baltimore | 49 |
| | Lou Gehrig, New York | | 1967 | Carl Yastrzemski, Boston | 44 |
| 932 | Jimmy Foxx, Philadelphia | 58 | | Harmon Killebrew, Minnesota | |
| 933 | Jimmy Foxx, Philadelphia | 48 | 1968 | Frank Howard, Washington | 44 |
| 934 | Lou Gehrig, New York | 49 | 1969 | Harmon Killebrew, Minnesota | 49 |
| 935 | Jimmy Foxx, Philadelphia | 36 | 1970 | Frank Howard, Washington | 44 |
| | Hank Greenberg, Detroit | | 1971 | Bill Melton, Chicago | 33 |
| 936 | Lou Gehrig, New York | 49 | 1972 | Dick Allen, Chicago | 10 |
| 937 | Joe DiMaggio, New York | 46 | 1973 | Reggie Jackson, Oakland | 32 |
| 938 | Hank Greenberg, Detroit | 58 | 1974 | Dick Allen, Chicago | 32 |
| 626 | Jimmy Foxx, Boston | 35 | 1975 | George Scott, Milwaukee | 36 |
| 940 | Hank Greenberg, Detroit | 41 | | Reggie Jackson, Oakland | |
| 941 | Ted Williams, Boston | 37 | 1976 | Graig Nettles, New York | 32 |
| 942 | Ted Williams, Boston | 36 | 1977 | Jim Rice, Boston | 68 |
| 943 | Rudy York, Detroit | 34 | 1978 | Jim Rice, Boston | 46 |
| 944 | Nick Etten, New York | 22 | 1979 | Gorman Thomas, Milwaukee | 45 |
| 945 | Vern Stephens, St. Louis | 24 | 1980 | Reggie Jackson, New York | 41 |
| 946 | Hank Greenberg, Detroit | 44 | | Ben Oglivie, Milwaukee | |
| 947 | Ted Williams, Boston | 32 | 1981 | Bobby Grich, California | 22 |
| 948 | Joe DiMaggio, New York | 39 | | Tony Armas, Oakland | |
| 949 | Ted Williams, Boston | 43 | | Dwight Evans, Boston | |
| 950 | Al Rosen, Cleveland | 37 | | Eddle Murray, Baltimore | |
| 951 | Gus Zerniai, Chicago-Philadelphia | 33 | 1982 | Gorman Thomas, Milwaukee | 39 |
| 952 | Larry Doby, Cleveland | 32 | | Reggie Jackson, California | |
| 953 | Al Rosen, Cleveland | 43 | 1983 | Jim Rice, Boston | 39 |
| 954 | Larry Doby, Cleveland | 32 | 1984 | Tony Armas, Boston | 43 |
| 955 | Mickey Mantle, New York | 37 | 1985 | Darrell Evans, Detroit | 6 |
| | | | | | |

Source: The World Almanac and Book of Facts, 1985 edition.

From this list it is difficult to see any general trends in the number of home runs through the years. To try to determine the general trends, we will make a scatter plot over time of the number of home runs hit by the champions and connect these points.

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| | SECTION VIII- SLOWMERNE DEATS AND THE | |
| | SICTOR VIII. SHOOTHING FLOIS OVER TIME | |
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| | To find the smoothed value for 1924, for example, the 46 home runs for | Page 140 |
| | that year are compared to the number of home runs for the year before, 41, | |
| | and the number of home runs for the following year, 33. The median of the | NOTE TO TEACHERS. Students may notice that there are no cases in |
| | three numbers, 41, is entered into the smoothed values column. | which the sense that is believed to the the strict of the set of the |
| | For the first and last mean instances the set of the first state the set of the | which the smoothed value is bigger than the original number of nome |
| | For the first and last years, just copy the original data into the smoothed | runs for two years in a row. Challenge them to explain why. |
| | values column. | It is also true that it is impossible for the smoothed value to be |
| | The plot of the connected smoothed values follows. Notice what has | The the the third is impossible for the should value to be |
| | happened to the large fluctuation between 1938 and 1939. Since this plot is | smaller than the original number for two years in a row. |
| 1 | smoother than the previous one, we can see general trends better, such as the | |
| 1 | drop in the number of home runs in the 1940's. | |
| | | Discussion Questions |
| | | biodestion adestions |
| | | 1 Smoothed |
| | | 1. Smoothed |
| | | Year Home Runs Values |
| | | 1931 46 49 |
| | | |
| | | 1932 38 48 |
| | | 1933 48 49 |
| | 50 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1934 49 48 |
| | | |
| | | 1955 |
| | | 1936 49 46 |
| | | 1937 46 49 |
| | | 1938 58 46 |
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| | | 1939 33 41 |
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| | | 2. a. World War II |
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| | 1930 1940 1950 1960 1970 1980 | |
| | VEAD | |
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| | Discussion Questions | |
| | | |
| | 1. Complete the smoothed value column through 1940 for the next ten | |
| | American League home run champions. | |
| | | |
| | Study the smoothed plot of the American League home run champions. | |
| | a. What happened around 1940 that could have affected the number | |
| | of home runs hit? | |
| | | |
| | b. Did the increase in the number of games from 154 to 162 in 1961 | |
| | have an energy on the number of home runs hit? | |
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| | SECTION VIII: SMOOTHING PLOTS OVER TIME |
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| age 141: Discussion Questions (continued) | 3. Study the following rule changes. Do any of them seem to have affected the number of home runs hit by the champions? |
| 1926, no; 1931, no; 1959, no; 1969, no; 1969, no; 1971, possibly, as this
might make pitchers less cautious about hitting batters, thereby | 1926 — A ball hit over a fence that is less than 250 feet from home plate will not be counted as a home run. |
| giving an advantage to pitchers and decreasing home runs. | 1931 — A fair ball that bounces over a fence will be counted as a double instead of a home run. |
| Use the weighted average of 2/3 of the 1921 value plus 1/3 of the | 1959 — New ballparks must have a minimum distance of 325 feet
down the foul lines and 400 feet in center field. |
| about 40 | 1969 — The strike zone is decreased in size to include only the area from the armpit to the top of the knee. |
| Answers will vary. | 1969 — The pitcher's mound is lowered, giving an advantage to the hitter. |
| | 1971 — All batters must wear helmets. |
| | 4. In 1981 there was a strike that shortened the season. Can this be seen
in the original data? In the smoothed values? |
| | 5. Since they were not smoothed, the endpoints may appear to be out of |
| | determine a better rule for deciding what to write in the smoothed values column for the endpoints? |
| | 6. Imagine a curve through the smoothed values. Try to predict the |
| | number of home runs hit in 1986. |
| | example, they do not like changing the original 33 home runs in 1925 to
46 home runs on the plot of smoothed values. Write a description of |
| | the trends that are visible in the smoothed plot that are not easily seen
in the original plot. Try to convince a reluctant fellow student that |
| | smoothing is valuable. Then study the following answer. Did you mention features we omitted? |
| | The original plot of the time series for home runs gives a very |
| | jagged appearance. There were values that were quite large for
two years in the 1920's, two years in the 1930's, and also in 1961. |
| | Extremely low values occurred in the mid-1940's and in 1981.
Using this plot, it is difficult to evaluate overall trends. However, |
| | the values in the 1940's and early 1950's seem lower than the values in the late 1920's and 1930's. |
| | We get a stronger impression of trends from the smoothed plot
of the home run data. In particular, for the years from 1927 to |
| | 1935, the values are generally higher than at any other time before
or since. The only period that was nearly comparable was in the |
| | the earlier values to be large were Babe Ruth, Jimmy Foxx, and
Lou Gebrig. In the 1960's, it was Roger Maris and Harmon |
| | Killebrew. These players clearly were outstanding home run
hitters! |
| | |

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| 1 | SECTION VIII- SMOOTHING PLOTS OVER TIME | |
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| | | |
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| | There was a steady decline in home runs from the late 1930's to | |
| | a low period in the middle 1940's. There were also low periods in | |
| | the early 1950's and in the early 1970's. It is interesting that these | |
| | lows coincide roughly with World War II the Korean War and the | |
| | Vist Nam Way These years might be possible strong for the | |
| | viet Nam war. These wars might be possible causes for the | |
| | declines, although we have not proved this simply through | |
| | observing this association. The values for the years since 1980 are | |
| | near the middle compared to the whole 65-year series. The | |
| | smoothed series has removed some of the individual highs (such as | |
| | Maris' 61 in 1961) and lows (such as the 22 in the strike-shortened | |
| | 1981 sesson) Therefore the longer trends stand out more clearly | 1. The second |
| | vior season). Therefore, the longer trends stand out more creatly. | |
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SECTION VIII: SMOOTHING PLOTS OVER TIME

143

Application 35

Page 143

NOTE TO TEACHERS: In this section, all but one of Application 35, "Birth Months," Application 36, "Olympic Marathon," or Application 37, "Tennis Earnings," may be omitted.

Application 35

1. 296,000

2. July

Birth Months

The following table gives the number of babies born in the United States for each month of 1984. The numbers are in thousands.

| Month | Births
(thousands) | Smoothed
Values |
|-----------|-----------------------|--------------------|
| January | 314 | |
| February | 289 | |
| March | 291 | |
| April | 302 | |
| May | 296 | |
| June | 297 | |
| July | 336 | |
| August | 323 | |
| September | 329 | |
| October | 316 | |
| November | 292 | |
| December | 311 | |

Source: National Center for Health Statistics.

1. How many babies were born in May 1984?

2. In which month were the most babies born?

The time series plot for these data is given as follows. This plot is a good candidate for smoothing because of the sawtooth effect. This appearance is an indication that some points are unusually large or small.



SECTION VIII: SMOOTHING PLOTS OVER TIME

- 3. Copy and complete the "Smoothed Values" column.
- 4. Make a scatter plot of the smoothed values.
- 5. What is the general trend in the number of babies born throughout the year?

Page 144: Application 35 (continued)

| Month | Births
(thousands) | Smoothed
Values |
|-----------|-----------------------|--------------------|
| January | 314 | 314 |
| February | 289 | 291 |
| March | 291 | 291 |
| April | 302 | 296 |
| May | 296 | 297 |
| June | 297 | 297 |
| July | 336 | 323 |
| August | 323 | 329 |
| September | 329 | 323 |
| October | 316 | 316 |
| November | 292 | 311 |
| December | 311 | 311 |



5. Answers will vary. Sample: The number of births is relatively low in February through June and relatively high in July through January. Further, from February to June, the number of births is fairly constant, in that the smoothed curve changes by only about 2 percent (6/291) over these five months. In July, however, there is a marked increase of 9 percent (26/297) over June. The values for August and September are also high, and then there is a gradual decline until January. The largest drop is from January to February, a decline of about 7 percent (23/314).

It is interesting that the smoothed values at the end of the year are close to the value for January, even though these are at the opposite ends of this 12-month series.

Page 145: Application 36

SECTION VIII: SMOOTHING PLOTS OVER TIME

Application 36

1. 1952

- 2. 1916, 1940, 1944; World Wars I and II
- 3. See the second-to-last column in the following table:

| | Winner | Т | ïme | Time in | Smoothed |
|------|--------------------------|-------|---------|---------|----------|
| Year | Name, Country | Hours | Minutes | Minutes | Values |
| 1896 | Loues, Greece | 2 | 59 | 179 | 179 |
| 1900 | Teato, France | 3 | 0 | 180 | 180 |
| 1904 | Hicks, U.S.A. | 3 | 29 | 209 | 180 |
| 1908 | Hayes, U.S.A. | 2 | 55 | 175 | 175 |
| 1912 | McArthur, South Africa | 2 | 37 | 157 | 157 |
| 1920 | Kolehmainen, Finland | 2 | 33 | 153 | 157 |
| 1924 | Stenroos, Finland | 2 | 41 | 161 | 153 |
| 1928 | El Ouafi, France | 2 | 33 | 153 | 153 |
| 1932 | Zabala, Argentina | 2 | 32 | 152 | 152 |
| 1936 | Son, Japan | 2 | 29 | 149 | 152 |
| 1948 | Cabrera, Argentina | 2 | 35 | 155 | 149 |
| 1952 | Zatopek, Czechoslovakia | 2 | 23 | 143 | 145 |
| 1956 | Mimoun, France | 2 | 25 | 145 | 143 |
| 1960 | Bikila, Ethiopia | 2 | 15 | 135 | 135 |
| 1964 | Bikila, Ethiopia | 2 | 12 | 132 | 135 |
| 1968 | Wolde, Ethiopia | 2 | 20 | 140 | 132 |
| 1972 | Shorter, U.S.A. | 2 | 12 | 132 | 132 |
| 1976 | Cierpinski, East Germany | 2 | 10 | 130 | 131 |
| 1980 | Cierpinski, East Germany | 2 | 11 | 131 | 130 |
| 1984 | Lopes, Portugal | 2 | 9 | 129 | 129 |

Olympic Marathon

Sugar

The following table shows the winning times for the marathon run (slightly more than 26 miles) in the 1896-1984 Olympics. The times are rounded to the nearest minute.

| Year | Winner
Name, Country | | Time | Time in
Minutes | Smoothed
Values |
|------|--------------------------|---------|------------|--------------------|--------------------|
| 1896 | Loues, Greece | 2 hours | 59 minutes | 179 | |
| 1900 | Teato, France | 3 | 0 | 180 | |
| 1904 | Hicks, U.S.A. | 3 | 29 | 209 | |
| 1908 | Hayes, U.S.A. | 2 | 55 | 175 | |
| 1912 | McArthur, South Africa | 2 | 37 | 157 | |
| 1920 | Kolehmainen, Finland | 2 | 33 | 153 | |
| 1924 | Stenroos, Finland | 2 | 41 | 161 | |
| 1928 | El Ouafi, France | 2 | 33 | 153 | |
| 1932 | Zabala, Argentina | 2 | 32 | 152 | |
| 1936 | Son, Japan | 2 | 29 | 149 | |
| 1948 | Cabrera, Argentina | 2 | 35 | | |
| 1952 | Zatopek, Czechoslovakia | 2 | 23 | | |
| 1956 | Mimoun, France | 2 | 25 | | |
| 1960 | Bikila, Ethiopia | 2 | 15 | | |
| 1964 | Bikila, Ethiopia | 2 | 12 | | |
| 1968 | Wolde, Ethiopia | 2 | 20 | | |
| 1972 | Shorter, U.S.A. | 2 | 12 | | |
| 1976 | Cierpinski, East Germany | 2 | 10 | | |
| 1980 | Cierpinski, East Germany | 2 | 11 | | |
| 1984 | Lopes, Portugal | 2 | 9 | | |

Source: The World Almanac and Book of Facts, 1985 edition.

- 1. The first Olympic women's marathon was not held until 1984. The winner was Joan Benoit of the United States with a time of 2 hours 25 minutes. What was the first year that a Olympic men's marathon winner was able to beat this time?
- 2. Find the three years when the Olympics were not held. Why were the Olympics not held in these years?
- 3. Complete the second to the last column of the previous table by converting each time to minutes. The first ten are done for you.



- 4. What trends do you see in this plot?
- 5. On the time series plot, which year is farthest from the general trend?
- Complete the last column of the previous table by smoothing the "time in minutes" column. 9
- Construct a plot over time for the smoothed values. ~
- Study your plot over time for the smoothed values. ŝ
- When did the largest drop in time occur? a.
- What do you predict for the winning time in the 1988 Olympic marathon? ġ.
 - Describe the patterns shown on your plot in a short paragraph ú

Page 146: Application 36 (continued)

- 4. Times are decreasing at a fairly steady rate.
- 5. 1904



b. about 128 minutes 8. a. 1908-1912

YEAR

- Answers will vary. Sample: In the years from 1896 to 1908, the men's in 1912 to 157 minutes, and since then it has decreased steadily until marathon was run in about 180 minutes. The time dropped greatly it was 129 minutes in 1984. j

For the five Olympics held between World War I and World War II general trend, but for the first five Olympics after World War II (1948 large. The winning times still seem to be decreasing, but not by as (1920 to 1936), there was a decrease of only about 5 minutes in the to 1964), there was a decrease of 14 minutes, almost three times as much; for the last 20 years since 1964, the time has dropped only about 6 minutes.

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Page 147

NOTE TO TEACHERS: A scatter plot that you can duplicate for students to use in answering question 3 appears on page 15 of this Teacher's Edition.

There are extra data here that are not needed to answer the questions. The extra data are given in case a student wants to use them in a project on top tennis players.

Application 37

1. Plot of women tennis players' earnings.



SECTION VIII: SMOOTHING PLOTS OVER TIME

Application 37

Tennis Earnings

The following two tables from *Tennis Championships Magazine* list the top tennis players of each sex and their earnings from tennis tournaments in the first part of 1985.

The Top 32 Women

| | | | | | Computer | 1985 | 56 |
|--------------------------|--------------------|--------|--------|-----|----------|-----------|----|
| Name | Birthplace | Height | Weight | Age | Ranking | Earnings | |
| Chris Evert Lloyd | Ft. Lauderdale, FL | 5'6" | 118 | 30 | 1 | \$652,269 | |
| Martina Navratilova | Czechoslovakia | 5'7" | 145 | 28 | 2 | 994,579 | |
| Hana Mandlikova | Czechoslovakia | 5'8" | 130 | 23 | 3 | 294,872 | |
| Pam Shriver | Baltimore, MD | 5'11" | 130 | 23 | 4 | 244,653 | |
| Manuela Maleeva | Bulgaria | 5'6" | 114 | 18 | 5 | 115,113 | |
| Helena Sukova | Czechoslovakia | 6'1" | 139 | 20 | 6 | 261,512 | |
| Zina Garrison | Houston, TX | 5'4" | 128 | 21 | 7 | 162,732 | |
| Claudia Kohde-Kilsch | West Germany | 6'0° | 140 | 21 | 8 | 181,995 | |
| Wendy Turnbull | Australia | 5'4" | 120 | 32 | 9 | 104,795 | |
| Kathy Rinaldi | Stuart, FL | 5'5" | 110 | 18 | 10 | 120,315 | |
| Bonnie Gadusek | Pittsburgh, PA | 5'6" | 120 | 21 | 11 | 88,097 | |
| Steffi Graf | West Germany | 5'5" | 110 | 16 | 12 | 81,872 | |
| Catarina Lindqvist | Sweden | 5'5" | 125 | 22 | 13 | 107,805 | |
| Gabriela Sabatini | Argentina | 5'7" | 121 | 15 | 14 | 85,405 | |
| Carling Bassett | Canada | 5'5" | 118 | 17 | 15 | 113,173 | |
| Barbara Potter | Waterbury, CT | 5'9" | 135 | 23 | 16 | 82,949 | |
| Kathy Jordan | Bryn Mawr, PA | 5'8" | 130 | 25 | 17 | 149,763 | |
| Bettina Bunge | Switzerland | 5'7" | 120 | 22 | 18 | 72,090 | |
| Sylvia Hanika | West Germany | 5'8" | 128 | 25 | 19 | 32,310 | |
| Andrea Temesvari | Hungary | 5'11" | 125 | 19 | 20 | 49,810 | |
| Alycia Moulton | Sacramento, CA | 5'11" | 145 | 24 | 21 | 58,735 | |
| Peanut Louie | San Francisco, CA | 5'5" | 115 | 25 | 22 | 48,850 | |
| Pam Casale | Camden,NJ | 5'8" | 127 | 21 | 23 | 43,965 | |
| Gigi Fernandez | Puerto Rico | 5'7" | 140 | 21 | 24 | 56,850 | |
| Kathleen Horvath | Chicago, IL | 5'7" | 115 | 20 | 25 | 68,962 | |
| Michelle Torres | Chicago, IL | 5'5" | 107 | 18 | 26 | 10,950 | |
| Elise Burgin | Baltimore, MD | 5'4" | 115 | 23 | 27 | 68,806 | |
| Katerina Maleeva | Bulgaria | 5'5" | 110 | 16 | 28 | 54,897 | |
| Rosalyn Fairbank | South Africa | 5'8" | 140 | 24 | 29 | 81,301 | |
| Catherine Tanvier | France | 5'8" | 116 | 20 | 30 | 45,660 | |
| Virginia Ruzici | Romania | 5'8" | 128 | 30 | 31 | 49,757 | |
| Pascale Paradis | France | 5'9" | 135 | 19 | 32 | 42,017 | |

Source: Tennis Championships Magazine.

| | | | | | | | | Page 148 | 3 | | | | | | | | | | | | | | | | | |
|----------|------------------|-----------------------|-------------|------------|---------|-----------------------------|-----------|---|------------|-----------|-------|------------------|-----------|-------|------|--------------|------|-----|-------------|------|-------|----------------|-------|-------|--------------|----|
| | | Th | a Tan 20 I | Hon | | | | rage 140 | · | | | | | | | | | | | | | | | | | |
| 1 | | | 0 100 02 1 | non | | | | NOTE TO | TT | FAC | HE | RS: | Asc | atte | r p | of t | hat | vo | u ca | n d | upl | icat | e for | r sti | den | ts |
| | Nama | B-11-1 | | | | Computer | 1985 | to use in | | CTATE | orin | a m | net | ion | 3 37 | mea | rer | | 120 | - 16 | of | hie | Tea | che | 'e | |
| | Name | Birthplace | Height | Weight | Age | Ranking | Earnings | T dilion | an | 3 | erm | 5 44 | leou | ion | Jap | pea | 130 | Jul | Jug | - 10 | ori | 1115 | ica | cinc. | . 0 | |
| | John McEnroe | Weet Cormony | C) 4 4 8 | 405 | | | £610.050 | Eattion. | | | | | | | | | | | | | | | | | | |
| | John McEnroe | West Germany | 5'11" | 105 | 26 | 1 | \$618,852 | | | | | | | | | | | | | | | | | | | |
| | Mate Wilander | Swadan | 6'1" | 175 | 20 | 2 | 416 027 | | | | | | | | | | | | | | | | | | | |
| | Jimmy Connors | Balleville, IL | 5'10" | 155 | 32 | 4 | 375.291 | Applicati | ion | 37 | ' (ca | onti | nue | d) | | | | | | | | | | | | |
| | Kevin Curren | South Africa | 6'1" | 170 | 27 | 5 | 193.422 | | 1000 | | | 2003-001U
201 | 012202 | | | | 202 | | | | 260 | | 145 | 19 | 5.5 | |
| | Anders Jarryd | Sweden | 5'11" | 155 | 24 | 6 | 248,133 | 1. See the | ep | lot | on | the | pre | viou | s p | age | (we | me | en p | lave | ers' | ear | ning | (s) a | nd | |
| | Yannick Noah | France | 6'4" | 180 | 25 | 7 | 202,899 | the fol | lov | ving | e pl | ot (| mer | n pla | ver | s'e | arni | ing | 5). | - | | | Ļ | | | |
| | Andres Gomez | Ecuador | 6'3" | 190 | 25 | 8 | 99,794 | | | | 0 P* | 01 () | | . p | | | | | -). | | | | | | | |
| | Boris Becker | West Germany | 6'2" | 173 | 17 | 9 | 278,207 | - | | | FAI | ININ | VISS | OF | THE | TO | PR | 2 1 | MEN | TE | UNIS | PIA | VFR | 5 | | |
| - | Joakim Nystrom | Sweden | 6'2" | 155 | 22 | 10 | 192,583 | - | | | -/ | | | | | | | - / | | | | 1 | | - | | |
| <u> </u> | Stefan Edberg | Sweden | 6'2" | 158 | 19 | 11 | 169,920 | - | 191 | | ++- | ++ | \square | ++ | ++ | HH | | + | + | ++ | ++ | ++ | | ++ | ++ | |
| <u> </u> | Ellot Teltscher | Palos Verdes, CA | 5'10" | 150 | 26 | 12 | 81,092 | | H | *1 | ++ | +++ | HH | ++ | ++ | H | + | | ++ | ++ | ++ | ┿┿ | H | ++ | ++ | |
| | Miloslav Mecir | Czecnoslovakia | 5'0" | 180 | 21 | 13 | 209,172 | - | Ħ | X | | 11 | | | 11 | | | | | | ++ | | H | ++ | Ħ | |
| | Dat Cash | Australia | 5'14" | 135 | 20 | 14 | 101,991 | 400- | IT | 11 | | | | | | | | | | | | \blacksquare | | | | |
| | Tim Mayotte | Springfield MA | 6'3" | 180 | 25 | 10 | 255 174 | +50 | ++ | ++1 | | | H | ++ | ++ | H | | + | \parallel | ++ | ++ | ₩ | H | ++ | ++ | |
| | Scott Davis | Santa Monica CA | 6'2" | 170 | 20 | 17 | 126 324 | 1 | H | ++ | | ++ | ++ | | ++ | | ++ | | | ++ | ++ | ++ | H | ++ | ++ | |
| | Henrik Sundstrom | Sweden | 6'2" | 160 | 21 | 18 | 140,122 | | Ħ | ť | T | | | | | | + | - | | ++ | | tt | | ++ | Ħ | _ |
| | Tomas Smid | Czechoslovakia | 6'3" | 175 | 29 | 19 | 220.043 | 360- | | \square | | | | | | | | | | | | F | | | | _ |
| | Brad Gilbert | Oakland, CA | 6'1" | 160 | 24 | 20 | 92,667 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | \vdash | ++ | | | | - | ++ | | + | | | ++ | | ++ | | | H | |
| | Martin Jaite | Argentina | 5'11" | 150 | 20 | 21 | 104,985 | | ++ | ++ | - | | +++ | ++ | ++ | \mathbb{H} | + | + | | ++ | ++ | ++ | +++ | ++ | \mathbf{H} | |
| | David Pate | Los Angeles, CA | 6'0" | 170 | 23 | 22 | 84,798 | 2 | <u>+</u> + | ++ | # | H | Ħ | ++ | ++ | H | ++ | | | ++ | ++ | H | | ++ | ++ | |
| | Aaron Krickstein | Ann Arbor, Mi | 5'10" | 150 | 18 | 23 | 110,965 | Z 300- | | | 1 | | | | | | | | | | | Ħ | | | | _ |
| | Greg Holmes | Govina, CA | 5'10" | 160 | 21 | 24 | 56,092 | 4 ,000 | | | 11 | | | | | \square | | | | | | \blacksquare | | | | |
| | Vitas Gerulaitis | Brooklyn, NY | 6'0* | 155 | 31 | 25 | 54,329 | 2 | | ++- | ++- | +++ | - | | ++- | | | + | ++ | ++ | ++ | +++ | | ++ | ++ | |
| <u> </u> | Libor Pimek | Czechoslovakia | 6'5* | 172 | 22 | 26 | 61,542 | H | H | ++ | +t- | | + | | ++ | H | ++ | + | ++ | ++ | ++ | +-+ | | ++ | ++ | |
| | Henri Leconte | France | 6'1" | 160 | 22 | 27 | 101,690 | - 150- | Ħ | Ħ | 11 | | | | | ٠ | | | | 11 | 11 | Ħ | | 11 | | |
| | Jose Luis Clerc | Argentina | 6'1' | 176 | 27 | 28 | 46,356 | Z Do | \vdash | ++ | 4 | | | | | | | | ++ | | | | | | | _ |
| 1 | Ban Tosterman | Sweden
Knowillo TN | 6'0" | 100 | 23 | 29 | 40 557 | 10 | \vdash | ++ | + } | | | | ++ | | ++ | + | -+-+ | ++ | ++ | +++ | ┝╍┝╸┥ | | | |
| - | Sammy Giammatya | Houston TX | 5'10" | 165 | 20 | 31 | 78 873 | 0 | \vdash | ++ | | | H | | ++ | | -++ | | | ++ | - | ++ | | | | |
| | timmy Arias | Buffalo, NY | 5'9" | 145 | 21 | 32 | 79 941 | 2 200- | | T | | CY C | | | | | | | | | | E | | | | |
| | | | | | | | | 2 200 | | ⊨ | | | X | 4+ | # | | ++ | + | | ++ | | ╞╪╧ | | ++ | ++ | _ |
| <u> </u> | | Source: Tennis | Champions | hios Magaz | ine. | an an taga taga 1999.
An | | dr
dr | ++- | ++ | ++ | | ++ | VI. | ╈ | ++ | + | ++ | | ++ | ++ | ╈╋┙ | H | ++ | ++ | _ |
| | | | | , | | | | Ê Û | - | ++ | | | | ** | ++ | | ++ | + | ++ | ++ | ++ | +++ | | ++ | ++ | _ |
| | | | | | | | | 10 150- | | | | | | | 1 | | | | 11 | | | Ħ | | | | |
| | Do this activ | ity in pairs, with o | ne of you | taking t | he data | for men a | nd the | 80.00 | H | 11 | +- | H | +1 | +1 | TT. | | | | 11 | - | ++ | Ħ | | ++ | 1 | |
| - | other the data | for women. After | you each | answer | questic | ons separate | elv for | é | \vdash | ++ | ++ | H | + | ++- | | HA I | | ++ | ++ | ++ | ++ | +++ | ╞┾┽ | ++ | ++ | |
| | your players, y | ou will put your | plots to | gether to | comp | are the wo | omen's | | | ++ | | | ++ | | ++* | TT I | ++ | VI | | ++ | | H | H | ++ | | |
| | earnings with t | he men's. You wil | I need to | coordina | te with | h your part | tner so | im | | | | | | | | | | X | X | | 1. | Ħ | | | | _ |
| | you both use the | e same size graph p | aper. | | | | | 100- | I | IE | IT | | 4 | | 1E | | | | (N | 1 | II. | H | | H | 4 | |
| | - 2576 | 5 | 052500 | | | | | | H | ++ | | $\left \right $ | + | + | ++ | | ++ | | 14 | | | | 20 | # | H | |
| | 1. Construct | a plot over time of | the earni | ngs again | st the | computer ra | anking | 1 | H | + | | H | + | ++ | H | HH | + | + | +f' | V1 | Jul I | NI | 77 | ++ | H | |
| | for your | players. Begin by | plotting | the 32 | values | as dots; c | to not | 50 | | | | | | 1 | | | | | | XT | TT | W | | 11 | 11 | |
| | connect th | em with lines. Bec | ause the | first few | men ar | nd women | earned | 1 707 | I | 11- | | | | | | | | | | | | X | | | \square | |
| | so much n | tore than the rest, a | vertical | axis that | nclude | all the ea | urnings | | | ++- | ++- | | ++ | | ++ | | ++ | ++ | ++ | ++ | ++ | ₩ | | ++ | Ħ | |
| | would res | ut in most of the | earnings | oeing to | to fit | e together | at the | | - | ++ | ++ | H | ++ | | ++ | H | ++ | ++ | | ++ | ++ | H | | ++ | | |
| | pottom. If | usicau, make the vi | ertical axi | s from \$ | 10 \$4 | 00,000. POI | utose | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | · · | | | 1 | - | | 10 | | 10 | | 20 | | 24 | | 9 | 22 | _ | _ | |
| | | | | | | | | 1 | | 4 | r | 8 | | 12 | | 10 | | 20 | | - | | ð. | × | | | |
| | | | | | | | | 1 | | | | | | CC | JMP | UTE | A_A | AN. | K/NC | 2 | | | | | | |
| | | | | | | | | 1 | | | | | | | | | | | | | | | | | | |
| <u></u> | 110 | | | | | 40 | | 1 | | | | | | | | | | | | | | | | | | |
| | 140 | | | | | | | 1 | | | | | | | | | | | | | | | | | | _ |

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SECTION VIII: SMOOTHING PLOTS OVER TIME

Page 149: Application 37 (continued)

- 2. See the two preceding plots.
- 3. See the two preceding plots.
- 4. Answers will vary. Sample: For women, those with unusually high earnings for their ranking are Sukova (6) and Jordan (17); those with low earnings are M. Maleeva (5) and Torres (26). For men, high earners for their ranking are Becker (9), Mayotte (16), and Smid (19); low earners are Gomez (8) and Teltscher (12).

Here are some possible reasons why the earnings may not correspond exactly with the rankings. The time period for calculating the computer ranking, possibly a year, could be different from the time period for earnings (the first part of 1985). If a player wins a single lucrative tournament, this could increase the earnings more than the ranking (for example, Becker won Wimbledon in 1985). If a player enters a lot more tournaments than most, his or her earnings could be high. If a player just turned professional, his or her earnings could be low. The ranking probably reflects only singles play but the earnings include both singles and doubles, so a very good doubles player could have high earnings.

- 5. top ranked players
- 6. about \$250,000
- 7. men's
- 8. Answers will vary. Sample: The very highest earnings is for a woman, but for about the top five rankings, men and women typically earn about the same, \$200,000 and higher. Similarly, for positions from around 24 to 32, both men and women earned nearly the same, about \$50,000.

For the rankings between 5 to 24, however, the men typically earned more than the women. The men's earnings decreased steadily from rankings 5 to 25 and are, for example, about \$150,000 at positions 13 to 15. The women's earnings decreased more quickly, and they are only about \$90,000 to \$110,000 at these ranks.

NOTE TO TEACHERS: The material on advanced smoothing on pages 149 through 155 is optional and may be omitted.

players who earned more than this, just write in their numbers at the top.

- 2. In the earlier examples, to get the smoothed earnings we constructed a column of smoothed values and then plotted them. This time we will save a step and do this directly on the plot. For each rank, plot an X at the median of the three earnings from that rank, the next lower rank, and the next higher rank. (You might also want to use a different color from the dots for the X's to help distinguish the actual earnings from the smoothed earnings.)
- 3. Connect the X's by lines. This gives a smooth curve relating the 1985 earnings to the computer rankings.
- 4. Name any players that have earned a relatively large amount, or a relatively small amount, considering their ranking. Can you think of any reasons for this to happen?
- 5. The earnings generally decrease as the computer ranking increases. Do the earnings decrease more quickly for the very top ranked players or for the lower ranked players?
- 6. Give an estimate of how much money you would expect the player who is fifth ranked in 1986 to earn in the corresponding part of 1986.

To answer the remaining questions, work with your partner so you have plots for both men and women.

- 7. Is smoothing more helpful for the men's data or the women's data to get a useful picture of how earnings relate to rank?
- 8. Which top tennis players earn more, men or women? To compare the earnings, it helps to place the two plots on top of each other and hold them up to a light. Write a paragraph summarizing how the women's and men's earnings compare.

Advanced Smoothing (Optional)

Often the smoothing method we have just used will give a smooth curve. Sometimes, however, it will still have fluctuations in it that can hide overall trends. In these cases, we will want to smooth the data a little bit more.

For example, in the plot of smoothed values for the American League home run leaders on page 140, the points for the years 1927, 1928, 1944, and 1945 are separated from the general trend. They still give that sawtooth appearance that obscures the overall pattern. A simple method for further smoothing is described in the following paragraphs.

One result of what we did to the first ten years of American League home run data was to make some short strings where adjacent values are equal. For example, the smoothed values for 1922 to 1924 are all 41. One possibility is to treat such "horizontal ties" as single points, and then do the smoothing a second time.

To illustrate, the data for the first ten years, the first smoothed values, and the second smoothed values are listed in the following table.

SECTION VIII: SMOOTHING PLOTS OVER TIME

| Year | Home Runs | First
Smoothed Values | Second
Smoothed Values |
|------|-----------|--------------------------|---------------------------|
| 1921 | 59 | 59 | 59 |
| 1922 | 39 | 41 | 46 |
| 1923 | 41 | 41 | 46 |
| 1924 | 46 | 41 | 46 |
| 1925 | 33 | 46 | 46 |
| 1926 | 47 | 47 | 47 |
| 1927 | 60 | 54 | 49 |
| 1928 | 54 | 54 | 49 |
| 1929 | 46 | 49 | 49 |
| 1930 | 49 | 46 | 0.000 |

To find the second smoothed values, we use only the first smoothed values. For the first year, 1921, the value is simply retained. For 1922, we treat the three adjacent 41's as a single value and find the median of 59, 41, and 46, which is 46. For 1923 and 1924, we have the median of 59, 41, and 46 again. For 1925, use the median of 41, 46, and 47. For 1926, use the median of 46, 47, and 54. Use the median of 47, 54, and 49 for 1927 and 1928. For 1929, use the median of 54, 49, and 46.

The plot of the second smoothed values follows. Notice that these smoothed values show the overall trends somewhat more clearly than the earlier smoothed values. Almost all the points that lie far away from the others have been smoothed away. It is now easy to imagine a smooth curve that connects most of the points.



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|---|---|--|--|--|
| | a)aa | 22.50 C | | SECTION VIII: SMOOTHING PLOTS OVER TIME |
| je 151: Dis | cussion Q | uestions | | Discussion Questions |
| | | | | 1. Complete the next ten values in the second column of smoothed values |
| | Home | Smoothed | Second Smoothed | for the American League home run champions. |
| Year | Runs | Values | Values | 2. Which period had the most home runs? Who was responsible for this occurrence? |
| 1930 | 49 | 46 | 49 | 3. When were the periods of fewest home runs? What was happening |
| 1031 | 46 | 49 | 48 | during these years? |
| 1020 | 50 | 49 | 49 | 4. Compare the original home run champions' data to the smoother curve |
| | | 40 | 49 | just shown. Which champions differed the most from the value of the |
| 1933 | 48 | 49 | 48 | overall trend when they played? |
| 1934 | 49 | 48 | 49 | This same empething process can be repeated to get third emothed values |
| 1935 | 36 | 49 | 48 | that are even smoother than the second ones. Using the second smoothed |
| 1936 | 49 | 46 | 49 | values and the same exact method that was used to calculate the second |
| 1037 | 46 | 49 | 46 | smoothed values from the first smoothed values, you can calculate the third |
| 1029 | TO E0 | 16 | 16 | "bumpiness." For these particular data, the third smoothed values will |
| 1938 | - 58 | 40 | 40 | remove the small peak in 1947-1950 and lower the peak in 1964. |
| 1939 | 35 | 41 | 41 | |
| 1940 | 41 | | | |
| 940s and e
Roger Maris
were all hig | arly 1970s;
5 in 1961, B
h. The cha | World War II a
abe Ruth in 192
mpions in 1925, | nd Vietnam War
27, and Hank Greenberg in 1938
1965, and 1981 were all much | |
| below the t | rend. | | | |
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| | SECTION VIII: SMOOTHING PLOTS OVE | R TIME | | | |
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| | | | | Application 38 | |
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| | | | | | |
| | | | | | |
| | National League | Home Run Champions (Optio | onal) | | |
| | | | onun | | |
| | The following | z table lists the National Leag | rue hom | e run champions. | |
| | | , | , | | |
| | | | | | |
| | 54.
 | National League | e | Sold Service and a service service of the August Service Ser | |
| | | _ | - | First | |
| | Year | | HR Sn | noothed Values | |
| | | | | | |
| | 1921 | George Kelly, New York | 23 | 23 | |
| | 1922 | Rogers Hornsby, St. Louis | 42 | 41 | |
| | 1923 | Cy Williams, Philadelphia | 41 | 41 | |
| | 1924 | Jacques Foumier, Brooklyn | 27 | 39 | |
| | 1925 | Rogers Hornsby, St. Louis | 39 | 27 | |
| | 1926 | Hack Wilson, Chicago | 21 | 30 | |
| | 1927 | Hack Wilson, Chicago | 30 | 30 | |
| | | Cy Williams, Philadelphia | | | |
| | 1928 | Hack Wilson, Chicago | 31 | 31 | |
| | ¥1 | Jim Bottomley, St. Louis | | | |
| | 1929 | Charles Klein, Philadelphia | 43 | 43 | |
| | 1930 | Hack Wilson, Chicago | 56 | 43 | |
| | 1931 | Charles Klein, Philadelphia | 31 | 38 | |
| | 1932 | Charles Klein, Philadelphia | 38 | 31 | |
| | | Mel Ott, New York | | | |
| | 1933 | Charles Klein, Philadelphia | 28 | 35 | |
| _ | 1934 | Rip Collins, St. Louis | 35 | 34 | |
| | | Mel Ott, New York | | | |
| | 1935 | Walter Berger, Boston | 34 | 34 | |
| | 1936 | Mel Ott, New York | 33 | 33 | |
| | 1937 | Mel Utt, New York | 31 | 33 | |
| | 1038 | JOB MEDWICK, St. LOUIS | 0.0 | 24 | |
| | 1020 | John Mize St Louis | 20 | 31 | |
| | 1939 | John Mize, St. Louis | 42 | 24 | |
| | 1940 | Doinh Camilli Brookiyn | 34 | 34 | |
| | 1941 | Mel Ott. New York | 30 | 30 | |
| | 1943 | Bill Nicholson, Chicago | 29 | 30 | |
| | 1944 | Bill Nicholson, Chicago | 33 | 29 | R |
| | 1945 | Tommy Holmes, Boston | 28 | 28 | |
| | 1946 | Raiph Kiner, Pittsburgh | 23 | 28 | |
| | 1947 | Ralph Kiner, Pittsburgh | 51 | 40 | |
| | | John Mize, New York | 100 MEN | | |
| | 1948 | Ralph Kiner, Pittsburgh | 40 | 51 | |
| | | John Mize, New York | | 17.57 | |
| | 1949 | Ralph Kiner, Pittsburgh | 54 | 47 | |
| | 1950 | Ralph Kiner, Pittsburgh | 47 | 47 | |
| | 1951 | Ralph Kiner, Pittsburgh | 42 | 42 | |
| | and a second | | | | |
| | Sour | ce: The World Almanac and Book | of Facts. | 1985 edition. | |
| | all a north | | | 1998-99-99-99-99-99-99-99-99-99-99-99-99- | |
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| | 152 | | | | |

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| | | | | | | | | | | | |

Page 153: Application 38

1. Hack Wilson in 1930

2. Mike Schmidt and Ralph Kiner for seven seasons each

1

| | National League | | |
|------|--|----|--------------------------|
| Year | | HR | First
Smoothed Values |
| 1952 | Ralph Kiner, Pittsburgh
Hank Sauer, Chicago | 37 | 42 |
| 1953 | Ed Mathews, Milwaukee | 47 | 47 |
| 1954 | Ted Kluszewski, Cincinnati | 49 | 49 |
| 1955 | Willie Mays, New York | 51 | 49 |
| 1956 | Duke Snider, Brookivn | 43 | 44 |
| 1957 | Hank Aaron, Milwaukee | 44 | 44 |
| 1958 | Ernie Banks, Chicago | 47 | 46 |
| 1959 | Ed Mathews, Milwaukee | 46 | 46 |
| 1960 | Ernie Banks, Chicago | 41 | 46 |
| 1961 | Orlando Cepeda, San Francisco | 46 | 46 |
| 1962 | Willie Mays, San Francisco | 49 | 46 |
| 1963 | Hank Aaron, Milwaukee | 44 | 47 |
| 1004 | Willie Mouse Can Erandisco | 47 | 47 |
| 1904 | Willie Mays, San Francisco | 41 | 47 |
| 1905 | Wille Mays, San Francisco | 52 | 47 |
| 1900 | Hank Aaron, Atlanta | 44 | 44 |
| 1907 | Hank Aaron, Adanta | 39 | 39 |
| 1968 | Willie McCovey, San Francisco | 36 | 39 |
| 1909 | wille McCovey, San Francisco | 45 | 45 |
| 1970 | Jonnny Bench, Cincinnati | 40 | 40 |
| 1971 | Wille Stargen, Pittsburgh | 48 | 45 |
| 19/2 | Johnny Bench, Cincinnati | 40 | 44 |
| 19/3 | Wille Stargen, Pittspurgn | 44 | 40 |
| 19/4 | Mike Schmidt, Philadelphia | 36 | 38 |
| 1975 | Mike Schmidt, Philadelphia | 38 | 38 |
| 1976 | Mike Schmidt, Philadelphia | 38 | 38 |
| 19// | George Foster, Cincinnati | 52 | 40 |
| 1978 | George Foster, Cincinnati | 40 | 48 |
| 1979 | Dave Kingman, Chicago | 48 | 48 |
| 1980 | Mike Schmidt, Philadelphia | 48 | 48 |
| 1981 | mike schmidt, Philadelphia | 31 | 37 |
| 1982 | Dave Kingman, New York | 37 | 37 |
| 1983 | Mike Schmidt, Philadelphia | 40 | 37 |
| 1984 | Mike Schmidt, Philadelphia | 36 | 37 |
| | Dale Murphy, Atlanta | | |
| 1985 | Dale Murphy, Atlanta | 37 | 37 |

SECTION VIII: SMOOTHING PLOTS OVER TIME

Source: The World Almanac and Book of Facts, 1985 edition.

1. Which player hit the largest number of home runs in a season?

2. Which player was champion for the most seasons?

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Page 154: Application 38 (continued)

3. 1930 is the main one; maybe also 1940 and 1946.

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SECTION VIII: SMOOTHING PLOTS OVER TIME

Page 155: Application 38 (continued))

- 4. yes
- 5. the big increase in home runs following World War II and gradual decline since then
- 6. See the tables on p. 203 at the end of this section. The second smoothed values have been added to the tables on pp. 152 and 153.



- 8. decreasing
- 9. generally lower
- 10. No; it's too low; see discussion question 5 on page 141 of the student edition.
- 11. late 1940s
 - 12. about 38



- 4. Is there a dip in the early 1940's (during World War II) as there was for the American League?
 - 5. Are there any other especially noticeable trends in this plot?
- 6. This is an example where a second smoothing might be useful for spotting overall trends. Using the method described just before this application, use the column of first smoothed values and add a column of second smoothed values.
 - 7. Construct a plot over time using the second smoothed values.
- 8. What has been happening to the number of home runs since 1950?
- 9. How did the numbers of home runs in the 1920's and 1930's compare to the numbers in the 1960's and 1970's?
 - 10. Do you think that the second smoothed value for 1921 is reasonable? Try to invent a method to smooth endpoints.
- 11. When did the largest increase in home runs occur?
- 12. What do you think was the winning number of home runs in 1986?

- 13. For which year is the actual data value the farthest above the second smoothed value? For which year is the data value the farthest below the second smoothed value?
- 14. Compare the second smoothed curve for the American League home runs with the second smoothed curve for the National League. What is one way that these curves are similar? What is one way that they are different?
- 15. Since 1960, are the trends in both leagues about the same?

Smoothing Plots Over Time — Summary

Smoothing is a technique that can be used with time series data where the horizontal axis is marked off in years, days, hours, ages, and so forth. We can use medians to obtain smoothed values, and these smoothed values can remove much of the sawtooth effect often seen in time series data. As a result, a clearer picture of where values are increasing and decreasing emerges.

Many students feel uncomfortable with smoothing. Try to think of it in the same way you think about computing, say, a mean. When you average your test scores in math, the original scores disappear and you are left with one number that summarizes how well you did overall. It is a similar idea with smoothing. Some of the original data disappear and you are left with a summary of overall trends.

Suggestions for Student Projects

- If any of the scatter plots from your projects in Section VI were plots over time, smooth those plots. Does this show any of the trends more clearly than before?
- 2. Collect some time series data that interest you and analyze these data according to the methods of this section. Your topic might be one of the following:
 - the number of student absences in your class or school for each day of the last few months
 - · daily sales in the school cafeteria during the last few months
 - the daily temperature maximums, minimums, or ranges as reported in the local newspaper
 - · sports records for your school
- 3. A variation of the procedure for smoothing is to replace each value with the median of that value and the *two* values on either side. For example, in the American League home run data, the smoothed value for 1924 would be 41, which is the median of 39, 41, 46, 33, and 47. These are the number of home runs hit in 1922, 1923, 1924, 1925, and 1926. Use this method of "smoothing by medians of five values" on the American League home run data. Discuss the advantages and disadvantages over the usual method.

Page 156: Application 38 (continued)

- 13. 1930; 1924
- relatively low in the early 1940s; American League higher in 1920s and 1930s
- 15. Answers will vary. Sample: No; both leagues increased following World War II, but the National League increased quickly to a peak around 1950, while the American League had a much slower increase, peaking in the early 1960s. At that time, both leagues were at about the same level. The American League had a sharp drop in the early 1970s that the National League did not have. There has been a steady decline in the National League since 1950, while the American League has fluctuated much more.

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| | SECTION IX: REVIEW OF ALL TECHNIQUES | |
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| | | L |
| | It might he halpful to reread the review of one veriable techniques in | |
| | A linght before resplice the rester of the variable techniques in | |
| | Section v before reading this section. | |
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| | Two Variable Techniques | + |
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| | Constant that our have an ensued the summittees and a spirit events and | L |
| | Suppose that we have measured the cumulative grade point average and | |
| | the SAT score for each senior in a school. We want to learn how grade point | |
| | averages and SAT scores are related. This is called a <i>two variable</i> situation | |
| | since we have two values, grade average and test score, for each person. | 1 |
| | | 1 |
| | Ine basic display for this situation is the scatter plot (Section VI). From a | - |
| | scatter plot you can determine if there is positive, negative, or no association | 1 |
| | between the variables. You can also determine whether or not the data | 1 |
| | separate into several clusters of points and whether or not there are any | 1 |
| | outlying points that do not follow the general pattern. If you notice one of | |
| | these features try to find possible reasons for it as part of your interpretation | |
| | these realities, it y to have possible reasons for a spare of your interpretation. | 1 |
| | Offen in scatter plots, one of the two variables is time. In these situations we | 1 |
| | have a plot over time (Section VI). | 1 |
| | After constructing and studying a scatter plot the relationship between | 1 |
| | After constructing and studying a scatter plot, the relationship between | - |
| | the variables may be clear. It so, there is no need to supprement the scatter | |
| | plot. However, important yet subtle interpretations, concerning both general | |
| | relationships and specific data points, can often be brought out by adding an | |
| | appropriate straight line to the scatter plot (Section VII). For plots over time, | 1 |
| | smoothing can help to show long-run underlying trends, as well as | 1 |
| | departures of specific points from these trends (Section VIII). | - |
| | | |
| | The following applications will help you to see the relative advantages | <u> </u> |
| | and disadvantages of the statistical methods described in Sections I-VIII. No | 1 |
| | new techniques are given. These applications will take more time and | |
| | thought than pravious ones as you will have to decide which plot is the best | 1 |
| | mought that previous ones as you win have to decide which provide the best. | 1 |
| | There are no right or wrong answers to many of the questions. Your | 1 |
| | teacher will expect you to make plots that are appropriate and to write | + |
| | thoughtful and complete comments about the characteristics of the data | + |
| | shown in the slot | + |
| | snown in the plot. | |
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SECTION IX: REVIEW OF ALL TECHNIQUES

Application 39

Presidential Autographs

The following table lists the U.S. presidents. With each is the lowest price you could expect to pay for his autograph (a plain signature).

| Washington, George | \$450 | Arthur, Chester A. | \$30 |
|----------------------|-------|-----------------------------|------|
| Adams, John | 300 | Cleveland, Grover | 26 |
| Jefferson, Thomas | 400 | Harrison, Benjamin | 28 |
| Madison, James | 100 | McKinley, William | 38 |
| Monroe, James | 75 | Roosevelt , Theodore | 32 |
| Adams, John Q. | 80 | Taft, William H. | 28 |
| Jackson, Andrew | 150 | Wilson, Woodrow | 38 |
| Van Buren, Martin | 65 | Harding, Warren G. | 28 |
| Harrison, William H. | 80 | Coolidge, Calvin | 28 |
| Tyler, John | 60 | Hoover, Herbert | 28 |
| Polk, James K. | 60 | Roosevelt, Franklin | 33 |
| Taylor, Zachary | 60 | Truman, Harry | 39 |
| Fillmore, Millard | 50 | Eisenhower, Dwight D. | 28 |
| Pierce, Franklin | 50 | Kennedy, John F. | 80 |
| Buchanan, James | 50 | Johnson, Lyndon B. | 35 |
| Lincoln, Abraham | 350 | Nixon, Richard M. | 50 |
| Johnson, Andrew | 50 | Ford, Gerald | 28 |
| Grant, U. S. | 40 | Carter, James E. | 25 |
| Hayes, Rutherford B. | 30 | Reagan, Ronald W. | 25 |
| Garfield, James | 38 | 10 8 | |

Source: The Official Price Guide to Paper Collectibles, 1985.

- 1. Which president's autograph costs the most?
- 2. Which president's autograph costs the least?
- 3. Theodore Roosevelt became president in 1901, and all those preceding him in this list were president before 1900. We want to compare the prices of autographs for those who were president before 1900 with the prices for those who were president since 1900. Use any two of the three types of plots line, stem-and-leaf, or box to make this comparison.
- 4. Which plot do you prefer? Why?
- From this plot, estimate the median prices of autographs of presidents before 1900 and the median prices of autographs of presidents after 1900.
- 6. Do you think that presidents' autographs become more valuable as they get older? Construct the appropriate plot over time. If it seems to be helpful, make a plot of the smoothed values.
- Write a summary of the information that you have learned about presidential autographs.

Page 158: Application 39

- 1. George Washington's
- 2. Jimmy Carter's and Ronald Reagan's
- 3. Line plot:



Stem-and-leaf plot:



before 1900: lower quartile = 39, median = 60, upper quartile = 90 after 1900: lower quartile = 28, median = 28, upper quartile = 38

(Answers for p. 158 continue on p. 204 at the end of this section.)



| | SECTION IX: REVIEW OF ALL TECHNIQUES |
|--|---|
| age 159: Application 40 | Application 40 |
| Paris: Nairahi | |
| | |
| atter plot students must construct to answer questions 2–4: | Least and Most Expensive Cities |
| | The following table lists some major world cities. With each are the cost |
| | in dollars of one night for a single room in a good mid-range hotel and the |
| 30 | cost of unifier for one including while and a tip in a good restaurant. |
| | |
| | CITY HOTEL DINNER |
| | Áthens \$23.73 \$10.79 |
| | Caracas 24.82 10.95 |
| | New Delhi 34.18 12.70 |
| | Frankfurt 33.59 5.60 |
| | Johannesburg 36.04 22.52 |
| ā 15 | Lisbon 28.90 5.62 |
| | London 67.39 19.97 |
| | Madrid 30.81 6.56
Manila 81.80 27.27 |
| | Mexico City 46.82 13.38 |
| | Nairobi 22.22 5.93 |
| 5 | New York 60.00 20.00 |
| | Paris 74.18 30.91
Rio de Janeiro 46.41 14.07 |
| | Rome 43.67 17.47 |
| ╘┙┷┶┶╪┹┹┶┶┹╪┹┺┶┹╪┹╩╚┙╪┹┷╘┚╪┹┶┶╘╪┹╍┶╹╪┚╍┶╵┼┼╸╴┤ | Stockholm 50.69 19.01 |
| 10 20 30 40 50 60 70 80 | Sydney 54.11 17.75 |
| COST OF HOTEL IN DOLLARS | Toronto 50.26 13.78 |
| Ichanneshurz | Vienna 39.77 10.60 |
| Jonannesburg | Zurich 45.89 13.77 |
| about \$17 | |
| | Source: Murray J. Brown, "Hotel and Dining Prices in Cities," Los Angeles Times,
November 13, 1983 |
| Answers will vary. Sample: In general, cities with the most | |
| expensive notels also have the most expensive unities and cities | 1. Which city has the most expensive dinner? Which has the least |
| with cheaper holes have cheaper unners, johannesburg is the only | expensive hotel? |
| would expect a dipper for about \$11 but it costs \$22.52 | 3 mil: (An free of 100 mil) |
| An equation to predict the dinner price in a city from the hotel | To answer the following questions you will have to decide which ture |
| price is $y = 0.42x - 44$. This means that if a second city has a hotel | of plot must be constructed and then construct it. |
| price \$10 higher than in the first city, then we would expect the | |
| dinner price to be about \$4.20 higher in the second city. | 2. In which city is the cost of dinner relatively expensive compared to the |
| 1 0 7 | cost of a hotel? |
| | 3. If the cost of a hotel room in a particular city is \$50, what would you |
| | expect the cost of a dinner to be? |
| | Write a description of the information displayed in your plot. |
| | |
| | |

14 noiteoilqqA

Who Was the Greatest Yankee Home Run Hitter?

The following table lists four of the greatest New York Yankees' home run hitters with the number of home runs each hit while a Yankee.

| Roger Maris | | Mickey Mantle | | Binded uod | | dfufi ede8 | |
|-------------|------|---------------|------|-------------|------|------------|------|
| Home Runs | Year | suny emoh | Year | snufi emoti | Year | впия етон | 1681 |
| 36 | 0961 | 13 | 1961 | L | 1923 | P S | 026 |
| 19 | 1961 | 53 | 1952 | 0 | 1924 | 69 | 1501 |
| 33 | 1965 | 21 | 1963 | 50 | 1925 | 32 | 1922 |
| 53 | 1963 | 22 | 1954 | 91 | 1856 | 14 | 623 |
| 56 | 1961 | 18 | 1922 | 24 | 1927 | 97 | 926 |
| 8 | 5961 | 25 | 9961 | 22 | 1928 | 52 | 1825 |
| 13 | 9961 | 34 | 1961 | 38 | 1929 | Lt | 926 |
| | | 45 | 1958 | 1.4 | 1830 | 09 | 126 |
| | | 34 | 1828 | 97 | 1861 | 79 | 826 |
| | | 07 | 0961 | 34 | 1835 | 97 | 626 |
| | | 19 | 1961 | 35 | 1833 | 61 | 026 |
| | | 30 | 1965 | 67 | 1834 | 91 | 1861 |
| | | 51 | 1863 | 30 | 1832 | 14 | 1835 |
| | | 32 | 1961 | 67 | 1836 | 34 | 8833 |
| | | 61 | 5961 | 28 | 1831 | 55 | 926 |
| | | 53 | 9961 | 58 | 1838 | | |
| | | 55 | 1961 | 0 | 1838 | | |
| | | 81 | 8961 | | | | |

Source: Macmillan Baseball Encyclopedia, 4th edition.

- Study these records. Which player appears to be the greatest home run hitter? Why did you choose this player?
- Your task now is to rank the four players. You may wish to compute means, medians, or quartiles, or make line plots, stem-and-leaf plots, box plots, plots over time, or smoothed plots over time.

How did you rank the four players? Describe your reasons and include your plots.

Page 160

NOTE TO TEACHERS: This application or the next could be assigned as an end-of-unit project.

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- 1. Babe Ruth; answers will vary.
- 2. Answers will vary.

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| | SECTION IX: REVIEW OF ALL TECHNIQUES | | | | | |
|--------------------------|---|--|--|--|--|--|
| Dess 161. Application 40 | | | | | | |
| Page 161: Application 42 | | | | | | |
| Answers will vary. | | | | | | |
| | Yankees Versus Mets Yankees Versus Mets New York City has two baseball teams, the Yankees and the Mets. The following table gives the attendance and final standing for both teams each | | | | | |
| | | | | | | |
| | | | | | | |
| | year since the Mets began play in 1962. There are no questions for this | | | | | |
| | application. Your assignment is to make the plots you think are appropriate | | | | | |
| | and interesting. Then write a report about your discoveries. | | | | | |
| | Here is a possible question to get you started: In a year when attendance | | | | | |
| | for the Yankees is high does Mets attendance also tend to be high? | | | | | |
| | | | | | | |
| | YANKEES METS | | | | | |
| | Finish Attendance Year Attendance Finish | | | | | |
| | Second 2,214,587 1985 2,751,437 Second | | | | | |
| | Third 1,821,815 1984 1,829,482 Second | | | | | |
| | Third 2,257,976 1983 1,103,808 Sixth | | | | | |
| | Fifth 2,041,219 1982 1,320,055 Sixth | | | | | |
| | First 1,614,533 1981 701,910 Fifth | | | | | |
| | First 2,627,417 1980 1,178,659 Fifth | | | | | |
| | Fourth 2,537,765 1979 788,905 Sixth | | | | | |
| | First 2,335,871 1978 1,007,328 Sixth | | | | | |
| | First 2,103,092 1977 1,005,525 Sixin | | | | | |
| | First 2,012,434 1970 1,406,734 11110
Third 1,299 049 1075 1,700,566 Third | | | | | |
| | Second 1,273,075 1976 1,705,000 Filth | | | | | |
| | Fourth 1.262.077 1973 1.912.390 First | | | | | |
| | Fourth 966.328 1972 2.134.185 Third | | | | | |
| | Fourth 1.070.771 1971 2.266.680 Third | | | | | |
| | Second 1,136,879 1970 2,697,479 Third | | | | | |
| | Fifth 1,067,996 1969 2,175,373 First | | | | | |
| | Fifth 1,125,124 1968 1,781,657 NInth | | | | | |
| | Ninth 1,141,714 1967 1,565,492 Tenth | | | | | |
| | Tenth 1,124,648 1966 1,932,693 Ninth | | | | | |
| | Sixth 1,213,552 1965 1,768,389 Tenth | | | | | |
| | First 1,305,636 1964 1,732,597 Tenth | | | | | |
| | First 1,308,920 1963 1,080,108 Ienth | | | | | |
| | Fifst 1,493,574 1952 922,530 Ienth | | | | | |
| | Source: Nowark Star Ladrar April 7, 1995 | | | | | |
| | Source: New and Star Loger, April 7, 1960. | | | | | |
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| Year | Home
Runs | Smoothed
Values | Second
Smoothed
Values | Year | Home
Runs | Smoothed
Values | Second
Smoothed
Values |
|------|--------------|--------------------|------------------------------|----------|--------------|--------------------|------------------------------|
| 1921 | 23 | 23 | 23 |
1954 | 49 | 49 | 47 |
| 1922 | 42 | 41 | 39 | 1955 | 51 | 49 | 47 |
| 1923 | 41 | 41 | 39 | 1956 | 43 | 44 | 46 |
| 1924 | 27 | 39 | 39 | 1957 | 44 | 44 | 46 |
| 1925 | 39 | 27 | 30 | 1958 | 47 | 46 | 46 |
| 1926 | 21 | 30 | 30 | 1959 | 46 | 46 | 46 |
| 1927 | 30 | 30 | 30 | 1960 | 41 | 46 | 46 |
| 1928 | 31 | 31 | 31 | 1961 | 46 | 46 | 46 |
| 1929 | 43 | 43 | 38 | 1962 | 49 | 46 | 46 |
| 1930 | 56 | 43 | 38 | 1963 | 44 | 47 | 46 |
| 1931 | 31 | 38 | 38 | 1964 | 47 | 47 | 46 |
| 1932 | 38 | 31 | 35 | 1965 | 52 | 47 | 46 |
| 1933 | 28 | 35 | 34 | 1966 | 44 | 44 | 44 |
| 1934 | 35 | 34 | 34 | 1967 | 39 | 39 | 44 |
| 1935 | 34 | 34 | 34 | 1968 | 36 | 39 | 44 |
| 1936 | 33 | 33 | 33 | 1969 | 45 | 45 | 44 |
| 1937 | 31 | 33 | 33 | 1970 | 45 | 45 | 44 |
| 1938 | 36 | 31 | 33 | 1971 | 48 | 45 | 44 |
| 1939 | 28 | 36 | 34 | 1972 | 40 | 44 | 44 |
| 1940 | 43 | 34 | 34 | 1973 | 44 | 40 | 40 |
| 1941 | 34 | 34 | 34 | 1974 | 36 | 38 | 40 |
| 1942 | 30 | 30 | 30 | 1975 | 38 | 38 | 40 |
| 1943 | 29 | 30 | 30 | 1976 | 38 | 38 | 40 |
| 1944 | 33 | 29 | 29 | 1977 | 52 | 40 | 40 |
| 1945 | 28 | 28 | 29 | 1978 | 40 | 48 | 40 |
| 1946 | 23 | 28 | 29 | 1979 | 48 | 48 | 40 |
| 1947 | 51 | 40 | 40 | 1980 | 48 | 48 | 40 |
| 1948 | 40 | 51 | 47 | 1981 | 31 | 37 | 37 |
| 1949 | 54 | 47 | 47 | 1982 | 37 | 37 | 37 |
| 1950 | 47 | 47 | 47 | 1983 | 40 | 37 | 37 |
| 1951 | 42 | 42 | 47 | 1984 | 36 | 37 | 37 |
| 1952 | 37 | 42 | 47 | 1985 | 37 | 37 | 37 |

Tables for question 6 on p. 155 of *Exploring Data*. The second smoothed values have been added to the tables on pp. 152 and 153.

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4. Answers will vary.

5. \$60; \$28

6. Yes.

Time series plot for question 6.



Time series plot of smoothed values for question 6.



7. Answers will vary. Sample: The most expensive presidential autograph is George Washington's at \$450 and the least expensive are Jimmy Carter's and Ronald Reagan's at \$25 each. In general, men who were president before 1900 have more expensive autographs than men who were president after 1900. The median price of the earlier presidents is \$60 and that of the later presidents is only \$28.

Further, about three-fourths of the presidents before 1900 have autographs costing \$40 or more, while only two of the 15 presidents since then have autographs costing that much. The three earliest presidents— Washington, Adams, and Jefferson—plus Lincoln—all have autographs substantially more expensive than the rest. Among the more recent presidents, only Kennedy's autograph stands out as unusually expensive.

With the exception of Jackson and Lincoln, prices get gradually cheaper for the presidents from Washington up to about 1900. For the presidents since then, there has not been much change in the typical price, with the exception of Kennedy (and possibly also Nixon).

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